

GIAA Festival of Short Films and Videos

Screening List and Awards

Fiction

Albert and Mandy, directed by Laura Thies

A.W.O.L., directed by Jack Swanstrom **Second Place**

Bloodbath, directed by Raphaello Kotziamanis **Third Place**

Dissolve, directed by Aldo Romero

God Bless America, directed by Rodrigo Diaz-McVeigh **Italian-American Heritage Award (tie)**

The Paisanos, directed by Bruno Bonugli **Italian-American Heritage Award (tie)**

Pretty Dolly Robson, directed by Rory Griffin

Reflections, directed by Timofey Yuriev

Tracks of Color, directed by Federico Castelluccio **First Place**

Animation

Fission, directed by Kun-I Chang **Multi-media Award**

Glimpse, directed by Dustin Grella

The Intruder, directed by Alessandro Ceglia **Second Place**

Lost Utopia, directed by Mirai Mizue

Once Upon a Christmas Village, directed by Michael Attardi **First Place**

Shell, directed by Eunae Park **Third Place**

Documentary

3000 Holes, directed by David Pollitt **First Place**

Caught in Paint, directed by Rita Blitt **Second Place**

Find the Ground, directed by Greg Drozdek

Mommy Doll Gets Old, directed by Elena Taurke Joseph **Third Place**

Honorable Mention: Excerpts from these other notable submissions will also be shown

Chronicles of Impeccable Sportsmanship, directed by Erika Tasini

Die Flugbegleiterin, directed by Marcin Glowacki

Diva, directed by Josephine Mackerras

Little Friend Lost, directed by Brad Corbelli

Neighborhood Story, directed by Jimmy Gencarelli

Slice, directed by Carmen Maria Milito