


DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
Natural 8-15 5+,DRURY promises fit,Cue-bid=no support
1level:New suit=F1,2level:New suit NF,New suit Jump=Nat+fit
Artificial skips(note 5)
In Bal Position:Jump 11-16 6+ cards else natural
T/O DBL:13+ may be weaker with passed partner
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Against natural 1D/H/S(3+)opening=5+/4(note4)
1NT/1C(natural)=15-18 Balanced
4th Position
11-14 doesn't promises stopper
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-suited: PRE but Sound,almost always 6 cards
2-suited: MICHAELS,1D-2D Majors,2NT minors(5+/5+)
re-open: Always a good hand(11+-16)
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)
Michaels:weak or strong,2NT asks for minor
Jump cue:asks for stopper or if follos with a suit shows big twosuit
VS. NT (vs. Strong/ Weak; Reopening; PH)
14+ dble 5/4 majors or 5m/4M , 2C 4+C 5M,2D 4+D 5M,2H,2S nat,2NT m
-13 dble cards,2C 5/4M,2D 6+H/S,2H 5+/4m,2S 5+/4m,2NT m
1NT pas pas ? as against weak NT
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
T/O DBL: good 13+thru 4H/S/NT natural
Jumps :natural constructive
VS. ARTIFICIAL STRONG OPENINGS
Versus multi way or strong C - (note3)
Strong 2C DBL shows clubs,2NT =twosuit
OVER OPPONENTS' TAKEOUT DOUBLE
Rdble=10+ penalty oriented,1M-Dble-1NT=6-9 with Fit
1M-Dble 2X=sacrifice

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's suit	
Suit	4th or 2nd(from small)	same	
NT	as above	same	
Subseq	as from orig. combination	same	
LEADS			
Lead	Vs. Suit		Vs. NT
Ace	A AK(+)		A AKx(+)
King	AK KQ KQx(+)		AKJ10(+)
Queen	QJ QJx(+)		KQ109 QJ QJx(+)
Jack	J10 J10x(+)		J10 J10x(+)
10	10x 109 H109		10x H109
9	109x H9x		109x
Hi-x	MDU - xSx xsxx		MDU - xSx xSxx
Lo-x	xx-xS		xx- xS
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Hi/lo=0	S/P	S/P*
	2 S/P	Hi/lo=0	Hi/lo=0
	3 Hi=DISCRG	Hi=DISCRG	
NT	1 Hi=DISCRG	Smith echo	S/P*
	2 S/P	S/P	Hi/lo=0
	3 Hi/lo=0	Hi/lo=0	
Signals (including Trumps): Smith echo			
S/P* if cannot follow =low(lower suit),high(higher suit)			
DOUBLES			
TAKEOUT DOUBLES (Style; Response; Reopening)			
13+,sound limit responses			
Cue-bid-almost FG except special situationsi.e. no stopper to NT)			
SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES			
Special negative DBLs,Support DBLs,Ligtner,Responses,Maximal Overcalls			
Artificial against multi way club and strong NT			
1NT(weak)-pass-2C-DBL=points			

WBF Convention Card



♠ ♥ ♦ ♣

Category: Artificial Red

NCBO: Poland EVENT: All events

PLAYERS: Cezary Balicki

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SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Polish Club 3way club,5cardM,1D=4+,1NT 15- -18 may have 5M or 6m
 sound initial auction,1NT resp over 1M semiF; preempts classic
 special 2 level openings
 many FIT bids-artificial

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

1C 12-15 bal,15+ nat, 19+ any F1
 1C-1D usually 0-6 neg or 6-11 minor or minors or 16+ bal no 4card M
 1C-1D-1H/S 12-15 3,4 H/S or 15-18 4H/S or 19-20 5+ H/S or 19-20 4H/S and 5D
 2C Precision (11-15 6C or 5+C and 4card M)
 2D minimulti (6-11 6H/S)
 2H 6-11 5+/5+ H and another
 2S 6-11 5+/5+ S and a minor
 2NT 5+/5+ minors
 3NT Gambling any suit , no side st.
 Free negative bids (exc.1 lev suit=5+)
 Intervention against natural 1C - (note 2)
 Intervention against strong or variable 1C - (note 3)

SPECIAL FORCING PASS SEQUENCES

1NT(less than 14) dble - 2m - PASS (F)

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

Sound responses to 1 level openings(usually 6+ HCP)
 1C - pass -3S asks opener to bid 3NT(kind of transfer)

PSYCHICS: rare

3rd hand openings may be weaker , sometimes 4card suit

OPENING	TICKET	ARTIF MINORS	OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	✓	0	4H		12-15Bal,16(15)+ Nat,19+ any 12-18 4414	1D:0-6 any,7-11 unbal minor or minors,16+ Bal no 4 H/S 1H/S 7+HCP4+H/S Walsh,2C/D FG,3C/D Inv,3S tr to 3NT	1C-1D-1NT=18-21 Bal,1C-1D-1H/S 12-15 3-4H/S,19-20 5+M,16-18 4M 5+C,19-20 4M5D 1C-1D-2D art FG 2H double neg.1C-1M-2D art relay(strong C) 1C-1D-2M almost FG	1C-2C/D 9-115+no 4M 1C-2M 9-11 5+
1♦		4	4C		11-18 5+D,11-16 4D/5C 11-18 4441 with 4cards in diamonds	2D at least inv,3D Pre,X NT limit,3C=inv at least 4/4minors higher Splinters	1D-1X-2C 5/4 minors both ways,1D-2D-2M=stopper,3D the worst	1D-2D better raise, 1D-2M 9-11 5+ with 3cards in D
1♥		5	4D		11-18 5+H,used to open 1H with 5H 6m,	2C-FG except rebid suit,may have 2 cards if strong with fit 2S thru 3H art with fit(suppl.sheet),3H PREE,3S any SPL 3NT/4C/4D SPL	1H-2H-2S=any shortness 2NT asks,1H-2H-2NT/3C/3D help suits (2NT=S),1H-2C/D-2H-3H	2C -Drury with fit,2S-sing+fit 2NT,3C,3D-suit+fit
1♠		5			11-18 5+S,5S 6C/D/H =OK	as over 1H opening,3nt any SPL,3S PREE	1S-2S-2NT shows shortness (3C asks),1S-2S-3X help suit,1S-2C-2S-3S inv	as above
1 NT		2	2S		15+ - -18 Bal 5M 6m OK	2c Stayman 4 card M no obligatory,2X Transfers, 3C (34)15,3D (34)51,3H 13(45) , 3S 31(45)	1NT-2D/H max 2Honours 3card support,3H/S max 4card support.3X-max 4card support doubleton,1NT-2C-2D-2H 44M weak	1NT-pass-2D/H-dble-good hand
2♣		5	4H		11- -166+C or 5+C4M	2D-relay at least inv,2H/S nat NF,2NT art squeezes 3C 3D/H/S=nat,invArtificial structure note7	Artificial structure (note 7)	2D=relay natural responses
2♦	✓	0	2S		6-11 6(5 rarely)H/S	2H=pass or correct,2S/2NT-relays(note6),3HPre with3+H/S 3D-inv with fits,4C-give a transfer,4D-bid your suit		Dble-pass diamonds,2H-correct
2♥		5	3D		6-115+/5+ H+another	2S=pass or correct,2NT relay,		
2♠		5	3D		6-11 5+/5+ S+minor	2NT=relay		
2 NT	✓	0			6-11 5+/5+ minors	3H - relay		
3 bids		6			PRE good,3rd undisciplined	any nat bid F		
3NT	✓	7			Gambling any suit no side stopper	4C=pass or correct,4D asks for shortness		
4♣	✓	0			8 1/2 playing tricks in H,solid suit	cue-bids		
4♦	✓	0			8 1/2 playing tricks in S,solid suit			
							HIGH LEVEL BIDDING	
							Cue-bid=economic,3NT by opener shows extra values without shortness(with agreed M)	
							RKCB=5C 1/4,5D 0/3,5H 2,5S 2+Q, Gerber over NT,Hoyt,Splinters,Josephine,	
							5NT Blackwood if no space,in relay auction special structure(note 8),	
							Excluding RKCB	

Balicki Zmudziński Supplementary notes

Note1. 1m/1M-overcall-dble Free Negative Bids
6-9 negative, both unbid suits, after M strongly suggests the other Major
12+ with 5+ suit (not very good -else skip)
10+ looking to play NT from the right side)

1C 1D ? 7+PC F1
dble 4+ hearts
1H 4+ spades
1S 4+/4+ Majors (except 6/4 weak hand)
1NT natural
2C natural NF
2D 4H 5+C invitational
2H 4S 5+C invitational
2S GF with clubs
2NT natural
3C invitational good suit
3D GF balanced in principle no stopper
3H/S preemptive
3NT natural

1C 1H ? 7+PC F1
dble 4+ spades
1S clubs or transfer to 1NT in principle without heart stopper
1NT natural
2C diamonds
2D 4S 5 diamonds invitational
2H 4S 5 clubs invitational
2S GF with clubs
2NT natural
3C/D invitational good suit
3H GF balanced in principle no stopper
3S preemptive
3NT natural

NOTE 2) 1C 3+ (better minor, ACOL, etc.) - ? :
1D, H, S = 8-15 5+ suit
1NT = 15-18 balanced
2C = 5+/5+ Majors 6-10 or 16+PC
2D/H/S preemptive depends on vulnerability

NOTE 3 1C(strong, variable, at least 2 cards) - ? :
PASS 16+ any or no overcall (0-7 any 8-15 Balanced)
Dble 8-15 one suited hand with Hearts (rarely 4)
1D 8-15 One suited hand with Spades (rarely 4) or 44M no singleton
1H 8-15 5+/4+ broken suits (H+C or S+D) or any threesuiter
1S 8-15 5+/4+ blacks or reds
1NT 8-15 5+/4+ Majors or minors
2X 8-15 nat , depends on vulnerability
Next step after twosuiters: always relay asking about shape. With intervention Dble
T/O. Responses natural. 2NT = any 5/5.
2NT over intervention asks to bid lower suit from basic shape (i.e. with 4441 you have to
choose lower from broken suits)
2NT is usually Pree but contains strong invitational & strong hands - i.e.: 1C-1S-2NT-3D-4H

NOTE 4 1D/H/S-1NT: 8-15 5+minor/4Major

1D-1NT: 5+C/4 any M

1H-1NT: 5+ any minor/4S

1S-1NT: 5+ any minor/4H

2NT: usually Pre and asks to bid minor(after 1M opening).If follows with Major strong balanced invitation (with fit)

NOTE 5 Artificial skips

The cheapest suit with skip: shortness with fit

Higher: suit+fit,tends to have no singleton

NOTE6 2D-2S and 2D-2NT Relays

2D-2S (Relay about shortness,doesn't promises fit)-?

2NT : no shortness or shortness in the other Major -(3C asks)

3D=6H no shortness,3H=6H S shortness,3S=6S no shortness,3NT=6S H shortness

3C 6S+Csh

3D 6H+Dsh

3H 6H+Csh

3S 6S+Dsh

2D-2NT (Relay about strenght&quality-promises fit)-?

3C: maximum with bad suit

3D: good suit

3H/S natural weak

3NT: any solid Major

NOTE7 2C bidding structure

2C-2H/S: nat,5+,rather to pass

2NT: forces automatic 3C-

pass-Pre, 3D-invitational 5+/5+ Majors, 3H/S-nat. FG bad suit, 3NT-15-17 Bal,4(3good)clubs

2D (Relay , at least invitational)

2H: 5-6C+4M-2S Relay- ? 2NT: inv 4H, 3C: inv 4S, 3D: inv 44M

2NT 5422-3C Relay-3D H min, 3H H max, 3S S min, 3NT S max

3C 64 min 3D Relay - 3H : 4H, 3S - 4S

3D: 1435, 3H 3415, 3S 4135, 3NT 4315,

2S: 6C with singleton 2NT Relay - ?

3C- 4D or short D - 3D Relay - ? 3H 3316 min, 3S 3316

max, 3NT 4 diamonds

3D 3136min, 3H 3136 max, 3S 1336 min, 3NT 1336 max

2NT maximum no shortness 3C Relay - ? 3D 2236, 3H 2326, 3S 3226, 3NT 7 bad clubs

3C minimum no shortness 3D Relay -? 3H 2326, 3S 3226, 3NT 2236, 4C 7bad clubs

NOTE 8 Relay slam auction structure

If distribution of one hand is known 1st step agrees the longest suit (among two equal - lower one) , 2nd chooses the 2nd longest

etc. and asks for aces and trump Q:

-1- 2 or 5, -2- 1 or 4, -3- 0 or 3, -4- 1+Q, -5- 2+Q,

4D forces automatically 4H and asks to pass any contract except invites. 3NT always to play.

After Blackwood next steps ask about honours in other suits(Roman Asking Bids)

-1- A or KQ, -2- 0 or AKQ, --3- AK or Q, -4- AQ or K

NOTE 9 1M fit responses

1H 2S 6-9 any singleton or 11-12 4 card support no singletons

2NT 12-17

3C 6-9 4 card support no singletons
3D 10-11 3card fit limit raise
3H Pre
1S as above starts 2NT to 3S

Some special agreements

2NT is usually FG-should have stopper in unbid suit-asks to describe shape.

If opener showed 6+ one suited hand 2NT asks for singleton.

If 4th suit is available below 2NT (after 1/1 auction) ,2NT is natural NF