

Charmed Heart Pre-Stitching

If you would like to work on the filling stitches for the Charmed Heart project during the August meeting, it will be very helpful to have some pre-stitching already done. Try to complete the heart outline, worked in Smyrna cross, and the two satin stitched at the top and bottom of Area 1. The heart outline is very irregular. Many of the stitches are offset by one thread, so count carefully. I pre-marked the outline with a water-erasable blue pen by putting a dot in the canvas intersection at the center of each Smyrna cross. That way, I could be sure my counting was correct before I started stitching.

There are several substitute color schemes included in this newsletter. Remember that you can substitute any fiber that gives the same coverage. For our August meeting, the only threads you'll need to have already chosen are:

- #8 metallic braid (outline)

- silk or floss for satin stitch and checkerboard

- #8 perle cotton for pulled thread (suggest that you match the canvas color)

- Medici wool for blackwork

- One fiber for the Florentine area (may be one of the above fibers)

You can select the rest of your fibers later if you like.

**Charmed Heart
Thread & Color Substitutions**

	Original Color Scheme	Peggy Hawkins Alabama Chapter	Elizabeth King GCGN	Emily Caneer Alabama Chapter	Richard Henderson Pines & Needles Chapter	Susan Peterson GCGN
18 ct canvas	white or eggshell	red		turquoise	white or eggshell	silver on white
Florentine	Fyre Werks F9B**	Fyre Werks FH1	Splendor 824	Fyre Werks F37	DMC Floss 504, 503	DMC Medici Wool 8895
Florentine	Neon Rays N48*	Neon Rays N36	Splendor 827	Ribbon Floss 142F-15	DMC Floss 502, 500	Neon Rays N98
Florentine	Frosty Rays Y004	Frosty Rays Y023	Frosty Rays Y004	Rachelette Distant Hills	DMC Floss White	Needle Necessities 178
Florentine	Matte 18 M988	Pebble Perle (1 strand) P65	Splendor 953	Matte 18 M304	DMC Floss 550	Matte 18 M988
Florentine	DMC #3 Perle Cotton 504	DMC #3 Perle Cotton 553	Needle Necessities 150	DMC #3 Perle Cotton 341	DMC Floss 554	DMC #3 Perle Cotton 211
Florentine	DMC #3 Perle Cotton 502	DMC #3 Perle Cotton 550	Burmelana 3888, 3841	DMC #3 Perle Cotton 340	DMC Floss 3608	DMC #3 Perle Cotton 210
pulled thread, Florentine	DMC #8 Perle Cotton Ecu	DMC #8 Perle Cotton 676	DMC #8 Perle Cotton Ecu	DMC #8 Perle Cotton 959	Ecu Crochet Cotton (pulled thread only)	DMC #8 Perle Cotton White
blackwork	DMC Medici Wool 8409	Appleton Wool 456	Elegance E827	DMC Medici Wool 8333	DMC Floss 550	DMC Medici Wool 8895
checkerboard	DMC Floss Ecu (2 skeins)	DMC Floss 676	DMC Floss Ecu (2 skeins)	DMC Floss 959 (2 skeins)	DMC Floss White (2 skeins)	DMC Floss 928 (2 skeins)
satin stitch, checkerboard, bow	DMC Floss 500 (2 skeins)	DMC Floss 550	Splendor 827	DMC Floss 333 (2 skeins)	Needle Necessities 1031, DMC Floss 500	DMC Floss 327 (2 skeins)
bow	DMC Floss 501	DMC Floss 552	Splendor 953	DMC Floss 3746	DMC Floss 502	DMC Floss 208
checkerboard	Kreinik #12 Braid 021	Kreinik #12 Braid 009HL	Kreinik #12 Braid 021	Kreinik #12 Braid 029	Kreinik #12 Braid 3237	Kreinik #12 Braid 001
outline, blackwork	Kreinik #8 Braid 021	Kreinik #8 Braid 009HL	NN #8 metallic 2030, Kreinik 021	Kreinik #8 Braid 029	Kreinik #8 Braid 242HL	Kreinik #8 Braid 001
bow background	Kreinik Blending Filament 021	Kreinik Blending filament 009HL	Kreinik #4 Braid 021	Kreinik Blending Filament 029	Sulky Silver Metallic 145-8040	Needle Necessities 178

* Possible Substitutes: Neon Rays N42, N44, N45; Ribbon Floss #142F-14

** Possible Substitutes: Fyre Werks F9C (Copper); Metallic Ribbon Floss #144F-19 (Copper); Kreinik 1/8" Ribbon 021