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MIX Detroit Queer Experimental Film Festival Nov. 12 & 13

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DETROIT - Thirty-one films from MIX, New York City's first and only queer experimental film festival now in its 18th year, will come to the campus of Wayne State University on Nov. 12 and 13 from 7-9 at the Student Center Building.

MIX Detroit will consist of three programs, with a total of 31 films, starting "100 Years of Cinema, 100 Years of Sodomy," a series of rare vintage short queer films compiled to give the art form a historical context. This program will include: "Dickson Experimental Sound Film" (1895), "The Geography of the Body" (1943), "Fireworks" (1947), "Jene Genet's Un Chant D'Amour" (1950), "Ecce Homo" (1989), "All Women Are Equal" (1971) by Marguerite Paris, one of the first films to document a transgendered person on her own terms, and "A Comedy In Six Unnatural Acts" (1975).

Saturday evening's first program, "Platinum" is a collection of punk and post-punk era films that emphasize queer activism/DIY culture. Saturday's final program, "Ins8tiable," is a series of 8mm films that reveals the intimacy of and in narrow-gauge filmmaking, and the particular beauty captured by the gaze of the popular consumer cameras of the 1970s.

MIX Detroit will be followed by an after party at the 2500 Club in downtown Detroit featuring a multiple projection collage of vintage gay porn, found films, and experimental works with the dance music stylings of DJ Econ and a few devastatingly fabulous go-go dancers in drag! All events are free and open to the public.

MIX Detroit, but not the after party, is funded by the WSU Student Council and Program Board.

MIX Detroit is Nov. 12 from 7-10 p.m., and Nov. 13 from 7-9 p.m. and 10-11:30 p.m. The screenings will take place at the Student Center Building, Rm. 289. An after party will follow on Sunday, Nov. 14 at the 2500 Club in downtown Detroit from 11 p.m. - 4 a.m. For more information contact Justin Barron at aboldnewpace@hotmail.com or 313.378.8811.

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