

April, 2009

CURRICULUM VITAE

Gary J. Larsen

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Department of Dance
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EDUCATION

- PhD** Commenced part-time work at University of Limerick, Ireland on a dissertation in Ethnochoreology (Dance Ethnography) in 2004
- MA** Dance Ethnography from the University of California, Los Angeles, December 2001 Master's Thesis Title – From Imported Tradition to Ownership: The Processes of Change and Innovation in Clogging in Utah. 3.9 GPA
- BA** European Studies with a French Emphasis from Brigham Young University, April 1998. 3.2 GPA

ACADEMIC POSTS

- Assistant Professor**, Department of Dance, Brigham Young University-Idaho, August 2008 to present
- Lecturer**, Department of Dance and Theatre, University of North Carolina at Charlotte, July 2006 to May 2008
- Adjunct Lecturer**, Department of Dance, Brigham Young University-Idaho, August 2005 to May 2006
- Visiting Lecturer**, Department of Dance, Brigham Young University-Idaho, August 2004 to December 2004
- Adjunct Lecturer**, Department of Dance, Brigham Young University, August 2001 to May 2005

UNDERGRADUATE COURSES TAUGHT

- Studio courses Tap Dance, Clogging (4 levels), Irish Dance, World Dance (3 levels), Choreography and Performance, Social and Ballroom dance, Dance of Eastern Europe, Dances of Southeast Europe, Hungarian Dance Technique, World dance performance ensemble, (3 levels)
- Lecture courses Dance Education, Intro to Fine Arts, Intro to Dance, Art and Society: Dance, Tradition and Transformation in Eastern Europe

PUBLICATIONS

“Drag Slides and Toe Stands” (2005) Close to the Floor. Proceedings from the International Conference on Percussive dance. New York: New York University Press.

University of California, Los Angeles. (2001) MA thesis “From Imported Tradition to Ownership: The Processes of Change and Innovation in Clogging in Utah”

CONFERENCE PRESENTATIONS

“Innovation vs. Tradition” presented at the 25th Annual National Clogging Convention in Nashville, TN, November 24, 2007.

“Drag Slides and Toe Stands” presented at “Close to the Floor” International Conference on Percussive Dance, held at New York University, April 29-30 2005.

“The History and Future of Clogging in America and the World” presented at the 21st Annual National Clogging Convention in Washington DC, November 2004.

“The History of Clogging” and “Change and Preservation in Clogging” presented at the 20th Annual National Clogging Convention in Las Vegas, NV. November 2003.

National Arts Symposium “The Role of Arts in a Democracy” held at Brigham Young University, March 12-14, 2003. Dance Session Presentation called “E Pluribus Mov'em: A Multicultural Movement Perspective” March 13, 2003.

Brigham Young University, Department of Dance Seminar Series. “Crossing Culture... Folk and World Dance in the Real World.” February 6, 2003.

The 22nd Symposium of ICTM Study Group on Ethnochoreology, held in Szeged, Hungary from July 24-31 2002. Informal presentation of researching findings “From Imported Tradition to Ownership: Clogging in Utah from 1984 to 2000”

The 3rd International Conference of Young Ethnochoreologists, held in Clermont-Ferrand, France from October 27th to November 4th 2001. Presented MA thesis findings “Clogging in Utah from 1984 to 2000”

WORKSHOP PRESENTATIONS

- 26th National Clogging Convention, San Diego CA 2008 (6 sessions)
- 25th National Clogging Convention, Nashville TN 2007 (8 sessions)
- Tavistock, Ontario CA, Fiddle and Step dance contest, workshop, July 2007
- Encore Clogging Workshop, Gatlinburg TN, 2007 (3 sessions)

- Idaho Dance Arts Alliance 2 week intensive dance camp, 2005, and 2006. Classes in Tap, Clogging, World Dance, Irish Dance, Musical Theater
- Featured instructor for the Texas “Rally” workshop in Waco, TX 2005 & 2007
- 21st National Clogging Convention, Washington DC 2004 (8 sessions)
- Featured Instructor at “Pourparler 2004” Dance instructor workshop
- 20th National Clogging Convention, Las Vegas 2003 (4 sessions)
- Fontana Clogging Jamboree, Fontana North Carolina 2003, 2004, 2006 and 2007.
- Cougar Clogging Classic BYU - 1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005 and 2006. Dance Medley Camp BYU – 1998, 2002, and 2003. International Folk Camp at BYU – 2003, 2004 and 2005. EFY at CSI – 2003.
- Master Classes given for the UCLA World Arts and Cultures Undergraduate Society – October 22, 2001, October 2002, May 14 2003 and October 19 2003.
- Master Class for the California Theater Arts School in Walnut Creek, CA, February 11, 2003.
- Numerous workshops for groups and organizations throughout the country. From 1991 to present.

COMMUNITY AND OUTREACH DANCE EDUCATION

- World Dance Specialist at Indian Hills Elementary School (all grades), Salt Lake City, UT. November 2003- May 2004
- 2 Lecture/Demonstrations in American Stepdancing history and culture, Overland High School, (inner-city) Memphis, TN. October 28th 2003.
- Mountain View Elementary School dance specialist (upper grades), Salt Lake City, Utah. Winter-Spring 2003
- Three-month dance teaching residency at the Loreto Street Elementary School (inner-city) of the Los Angeles Unified School District, maintained and administrated through the Music Center of Los Angeles, Education division. All grades, world dance and multicultural appreciation /understanding. Winter 2000
- “Dance Specialist” for all grades at Westwood Charter Elementary School, Los Angeles CA. Winter 2001
- Resident Choreographer for the Galena Street East Youth Performing Ambassadors of Sacramento CA from August 1997 to March 2001.
- Education specialist for the Aman Folk Ensemble – specializing in educational school performances, at elementary schools throughout Southern California and during extended performance tours.

PERFORMING EXPERIENCE *(not including small local and community work)*

Professional

- Soloist, choreographer and director of “An Evening of Percussive Dance” Lincoln Center, Fort Collins, CO. Jan 29, 2005, Feb 3-4, 2006 and May 2007
- Guest Soloist in “Sacred Geometry” part of the World Festival of Sacred Music of Los Angeles, September 22, 2002. Two solo pieces in the performance. Performing Arts Center, Cal State Northridge, Northridge, CA.
- Full time member and soloist of the Aman Folk Ensemble of Los Angeles from Fall 1999 to 2003. Extended Touring engagements included:

New York – 2003
West Virginia – 2003
“Passing It On” Carnegie Hall Lewisburg WV
Southern California – 2002
“Remade in America” in the Ford Amphitheater in Hollywood.
Arizona – 2001
“Remade in America” Ford theater of Los Angeles – June 2002
West Virginia and Illinois – 2000
Iowa and Minnesota – 2000
“The Immigrants” at the Alex Theater of LA, 2000

- Full cast member of “The Light of the World” production in conjunction with the 2002 Winter Olympic Games in Salt Lake City Utah, February 2002.
- Full time member of The Karpatok Hungarian Dance Ensemble of Los Angeles – 2000 through 2002
- Getty Museum performing arts series (two consecutive years) – 1999 and 2000
- Guest Soloist for Circus Sirius at the El Rey Theatre in Los Angeles – May 2000
- Los Angeles County Museum of Art performing arts series – 1999

Amateur

- Brigham Young University International Folk Dance Ensemble
Northern California Tour – March 1992
New York Tour – May 1992, May 1995, May 1996
Oregon / Washington Tour – March 1995
Eastern Canada and Great Lakes area Tour – July 1995
Southern California Tour – March 1996
Scandinavia / Russia Tour – May 1996
Washington D.C. Tour – April 1997, April 1998
Northern California Tour – March 1997
- Numerous individual, duet and team clogging championships from 1987 - 2003
- Utah Express (Clogging)
National Champions – Missouri – Summer 1992
- Cloggers USA
George Bush (Sr) Inaugural Parade and Festivities – February 1989
France Tour – July / August 1989
Spain / Portugal Tour – June / July 1990
Czechoslovakia/Austria/Hungary Tour – July / August 1991

DIRECTORIAL EXPERIENCE

Brigham Young University-Idaho

- Dance Alliance Artistic Director, “The Journey: A Celebration of Life”, Tour to Russia, Marsh Valley, Idaho Falls. Fall 2008-Winter 2009
- World Dance Company Artistic Director, Tour to Colorado. Fall 2004, Fall 2005, Winter 2006

CHOREOGRAPHIC EXPERIENCE

Brigham Young University-Idaho

- “The Journey” – Dance Alliance Concert - concept and theme
- “Prologue” multi-genre opener to “the Journey” concert
- “A veil drawn, a curtain opened” Broadway style hoedown/clog
- “Totally Rad” 80’s style dance medley
- “El Florecer” Mexican Quincenera celebration (La Negra - Jalisco)
- “Istenhozzad” Hungarian Verbunk and Csardas
- “Var Mala” Indian Bollywood Wedding and celebration
- “Adjustment” post-modern representation of relationships and home building
- “La Fuerza De La Belleza” Paso Doble and Flamenco (Sevillana) fusion
- “Amandla Ngawethu” South African Boot dance
- “Finding Joy in the Details” Classical Tap
- “The Curtain Falls” Contemporary duet
- “Boundless” multi-genre fusion closer to “the Journey”

University of North Carolina, Charlotte

- “The Five Sacred Mountains” – Contemporary choreography based on five different classical, folk and martial art and dances styles from China. Sp 2008
- “Set in Stone” – Contemporary choreography based on the physical representations of the Hindu Lord Shiva in his role as “Nataraja” (Lord of the Dance) coupled with themes and history of the classical Indian Dance form Bhartha Natyam – Sp 2007

Brigham Young University, Idaho, for both the World Dance Company, Contemporary Dance Theater, and Dance Alliance.

- “dadada” – Contemporary percussive and tap – Winter 2008
- “Juba” – Historical Percussive – Winter 2008
- “Nice Work” – Classical Tap trio – Winter 2008
- “Common Ground” – Contemporary intercultural percussive – Fall 2006
- “Elements” – Traditional Chinese and Contemporary – Winter 2006
- “Ganapathi” – Hindu Religious dance to Lord Ganesh – Winter 2006
- “Karpattia” – Traditional Northern Romanian – Winter 2006
- “Tinikling” – Traditional Pilipino – Winter 2006
- “Cripple Creek Hoedown” – Traditional American Clogging – Winter 2006
- “Frontier Hoedown” – Early American Settler – Fall 2005
- “Dundee Ceilidh” – Scottish Highland – Fall 2005
- “Bhangra” – Indian/Pakistani traditional – Fall 2005
- “El Jarabe Tapatio” – Jalisco Mexico – Fall 2005
- “Open Field” – Women’s Irish Hard Shoe – Fall 2005
- “Shosholozza” – South African Boot Dance – Fall 2005
- “ReFabrique au Quebec” – Contemporary Quebequois – Fall 2004
- “Escathulo” – South African Boot Dance – Fall 2004
- “Korobeiniki” – Russian Trio and group – Fall 2004

- “Kuravanji” – Traditional/rural South Indian – Fall 2004
- “River Reel” – Irish soft and hard shoe – Fall 2004
- “Ox Dans” – Swedish traditional dance – Fall 2004
- “Rabakozí Tancok” – Hungarian Dance – Winter 2004 (visiting) again in F04
- “Leather Britches” – American Frontier – October 2002 (visiting choreographer)
- “Gyimesi Csango” – Hungarian Dance – April 2002 (visiting choreographer)

Repertoire choreography for the International Folk Dance Ensemble at BYU

- “Last Night” – Contemporary Clogging piece – Winter 2005
- “Bele Bele” – Punjabi Bhangra Dance – October 2004
- “Ferfi Mulatscag” – Hungarian clapping Dance – Winter 2003
- “Fiesta Filipina” – Philippines – Fall 2001 and Fall 2002 (revised)
- “Gumboots” – South African Gumboot Dance – Fall 2001
- “Goin’ down to Cripple Creek” – Traditional Clogging – Fall 1997
- “Steppin’” – Modern Clogging – Winter 1996
- “Fire on the Mountain” – Traditional Clogging – Spring 1995

“The American suite” for the Aman Folk Ensemble’s presentation of “the Immigrants” a show that premiered in Los Angeles in 2000 and since has toured the country.

Owner, Director and Choreographer of the Idaho Footworks dance studio in Sugar City, Idaho. Total of 11 classes with 90 Students. 2005-2006, 2008-present. Classes offered in Clogging, Tap, Ballet, Hip Hop, Scottish, Irish and Children’s creative movement.

Resident Choreographer for the Galena Street East Performing Ambassadors of Sacramento CA from August 1997 to March 2001. Choreographies include:

- “Gumboot” South African Gumboot Dance
- Irish Soft Shoe (Two of them) and Hard Shoe (Two of them)
- “Jump Jive” 40’s Swing
- “Salsa” – West Coast Cuban style
- “Spin me ‘round” 80’s Medley
- Disco “Jackson 5”
- French Canadian “La Parente”
- “Hoofin’” Tap Number
- 4 Traditional Appalachian Clogging Numbers
- 5 Modern Clogging Numbers

“Big River Hoedown” Vintage American Frontier Clogging routine for the California Theater Arts school, February 11, 2003, Walnut Creek, CA.

Numerous choreographies for school dance groups, amateur performing groups, studios, and clogging groups of all levels throughout the country.

COMPETITION ADJUDICATION

Encore Clogging Competition, Gatlinburg TN, March 2007

AAU Junior Olympic Clogging competition, Knoxville TN, July 2007
Canyon Classic Dance Competition, Twin Falls, ID, April 28-29, 2006
Kickoff Classic Competition, Lehi UT, February 22, 2003
Saltair Spring Fest Competition, Draper UT, April 12, 2003.
America on Stage – Western Nationals Competition, Farmington UT, May 16-17,
2003

AREAS OF EXPERTISE AND INTEREST

Teaching and Performance of:

- Traditional and modern Appalachian clogging / step dancing
- Traditional dance of the United States
- World dance technique and performance theory
- Numerous styles through Europe and the world
- Anthropology, ethnography and research
- All levels of dance education (early childhood to collegiate level)
- Community outreach (workshops, lecture-demonstrations, teacher in-service)

HONORS AND AWARDS

Eagle Scout

Brigham Young University (BA)

Mary Bee Jensen Endowment – Full tuition scholarship (\$3000) 1995-1996

Mary Bee Jensen Endowment – Full tuition scholarship (\$3000) 1996-1997

Talent Award Scholarship – Tuition scholarship (\$1500) 1991-1992

Talent Award Scholarship – Tuition scholarship (\$1500) 1994-1995

Department Outstanding Performer Award 1994-1998

University of California, Los Angeles (MA)

College of Art and Architecture fellowship – Tuition scholarship 1999-2000

6 Quarters of TA-ship to teach undergraduate studio courses

REFERENCES

Dr. Colin Quigley, Professor
Irish World Academy of Music and Dance,
Foundation Building,
University of Limerick, Limerick,
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Sybil Huskey, Professor
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Pamela Sofras, Professor
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Charlotte, NC 28223-0001
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Teaching History

Brigham Young University-Idaho

Winter 2009

DA 170 – Intro to World Dance
DA 271 – Clogging Tech 1
DA 350 – Dance Seminar
DA 371 – Clogging Tech 2
DA 478 – Dance Alliance

Fall 2008

DA 170 – Intro to World Dance
DA 271 – Clogging Tech 1
DA 371 – Clogging Tech 2
DA 478 – Dance Alliance

Central Piedmont Community College

Fall 2007

Dance 110 – Dance Appreciation

University of North Carolina at Charlotte

Spring 2008

LBST 1101- Art and Society: Dance (2 sections)
DANC 4001- Introduction to World Dance
DANC 5001- Performance Practicum

Fall 2007

LBST 1101- Art and Society: Dance (3 sections)

Spring 2007

LBST 1101- Art and Society: Dance (2 sections)
DANC 4001- Introduction to World Dance
DANC 5001- Performance Practicum

Fall 2006

LBST 1101- Art and Society: Dance (3 sections)

Brigham Young University-Idaho

Winter 2006

FA100- Intro to Dance
DA170- Intro to World Dance
DA271- Clogging Technique 1
DA478R- World Dance Ensemble

Fall 2005

FA100- Intro to Dance
DA135- Tap Dance
DA271- Clogging Technique 1
DA356- Dance Education
DA371- Clogging Technique 2
DA478R- World Dance Ensemble

Fall 2005

170- Intro to World Dance
171- Intro to Clogging – (three sections)
180- Intro to Ballroom Dance – (two sections)
271- Clogging Technique 1
371- Clogging Technique 2
478R- World Dance Ensemble

Brigham Young University

Winter 2005

170- Intro to World Dance
370- World Dance Technique 2
278R- World Dance Performance (2 sections)
500R- Innovation in Step Dancing

Winter 2004

270- World Dance Technique 1
278R- World Dance Performance
370- World Dance Technique 2

Spring 2003

171- Intro to Clogging
270- World Dance Technique 1

Winter 2003

270- World Dance Technique 1
271- Clogging Technique 1 (2 sections)
370- World Dance Technique 2
500R- Innovation in Step Dancing

Fall 2002

271- Clogging Technique 1 (2 sections)
278R- World Dance Performance

Winter 2002

270- World Dance Technique 1
273- Hungarian Dance Technique 1
370- World Dance Technique 2
371- Clogging Technique 2

Winter 2001

271- Clogging Technique 1 (2 sections)
370- World Dance Technique 2

Fall 2001

171- Intro to Clogging
270- World Dance Technique 1
271- Clogging Technique 1 (2 sections)

University of California, Los Angeles**Spring 2001**

WAC 163- Advanced North American Step Dance
WAC 2- Tradition and Transformation in Eastern Europe

Winter 2001

WAC 163- Advanced North American Step Dance

Fall 2000

WAC 63- Dance of Eastern Europe

Spring 2000

WAC 179- Advanced Dances of East Europe

Winter 2000

WAC 79- Dance of Eastern Europe

Spring 1999

WAC 79- Dance of Eastern Europe

Loyola Marymount University as Visiting Instructor**Spring 1999**

Dance 397- Irish Dance

Brigham Young University as Undergraduate Instructor**Winter 1998**

171- Intro to Clogging
271- Clogging Technique 1
278R- Beginning World Dance Performance

Fall 1997

171- Intro to Clogging
271- Clogging Technique 1
278R- Beginning World Dance Performance

Winter 1997

171- Intro to Clogging
271- Clogging Technique 1

378R- Intermediate World Dance Performance

Fall 1996

171- Intro to Clogging

271- Clogging Technique 1

278- Beginning world Dance Performance

Winter 1996

171- Beginning Clogging (2 sections)

278R- Beginning World Dance Performance

Fall 1995

171- Beginning Clogging

278R- Beginning World Dance Performance

Winter 1995

171- Intro to Clogging

378R- Intermediate World Dance Performance