



# **THE DOUBLE SHAME**

## **the complete discography**

### **1996 LIVE AT PARC EUROPA**

**A live show with the band playing songs written from 1994 to 1996. The first tracks by The Double Shame played live with J.Sanchez, E.Pau, X.Brun and T.Brun.**

**Includes the band's anthem *Ignorant Beach*.**

### **1998 METHINKS**

**A collection of rock flashes creeping from Pixies to New Wave. The first line-up that recorded a coherent series of tracks. The noisy sound of the band is the most important contribution of teen guitar star T.Pallejà who joined the band after E.Pau focused on TCR, the project he shared with J.Gonzalez and other people. Being a bass-player, T.Pallejà provides fresh approaches to the rock sound the band is always trying to reach.**

***A Mechanic did it* and *My Hands are a city* are the outstanding sounds.**

### **1999 THE DOUBLE SHAME**

**The red album containing music created by a complete six-member rock band. Abducted by funky, the Shames get closer to Talking Heads and Pavement. Some britpop hints too. Ultra-produced arrangements for 12 songs. *Faces in Motion* is the band's disco hit. M.Pratdesaba and Omar B. provided funky guitar, bass and keyboard lines to the band's music creating the most colourful work of The Double Shame.**

### **2000 BEAUTIFUL?**

**A clean record. Acoustic guitar, some programming and echoing voices. Simple but moving. The most ordinary stage of the band. That was the time when Free Records (a Bcn independent co.) made an attempt to contract The Double Shame. All thanks to this collection of songs. The band's most acknowledged hit *Success* is the opening track of this record including also *Monde de Papier* a duet sung in French, a courtesy of L.Sellarès.**

### **2002 THE DOUBLE SHAME' 02**

**After 18 months of vacuum the band compiles these songs, recorded in three different sessions with three different combinations of musicians. The results are not coherent at all but they document the changes in the band. *Kind* is the outstanding track, featuring again E.Pau who joined the band in 2001 as he left TCR. He finally leaves in 2004, though some shared work is still on. Possibly the best guitar player they've ever had. It's a privilege for**

non-musicians like The Double Shame having played along with him.

**2003 THE SOUND OF A WHISPER...  
(WHOSE OWNER IS NOW LOST IN SPACE)**

The band as simple as possible. A guitar, a bass guitar and some percussion.

Digging for melodicism, The Double Shame finds its most **psychedelic traces to make this cd.** Recorded hand in hand by the Brun Bros., the core of the band since 1994.

The results are so satisfactory that they decide to ask J.Sanchez to join again in order to start a new **Trip-Pop** age based on programming, guitar treated with zoom pedal and bass guitar.

As the reliable bass guitar player accepts (he's in since 1995) the band hits the road again.

**2004 REDUX 1994-2004**

The 10<sup>th</sup> anniversary celebration cd. A present for the band's audience during the 2004 shows. Ten songs for ten years. Obviously, the best record of the band as it shows perfectly the different music and influences through the years. All musicians who were in the band at some moment are represented in this record (at least in one track).

It also includes the 2004 **Trip-Pop** *Who pushed the Trill?*.

**2004 RETUNED**

The first record of the second age, to say it plainly. T.Brun, X.Brun and J.Sanchez (the classic line-up) redefine the sound of the band, both live and in studio, **claiming for Trip-Pop.** Programming and percussion have now replaced drumsets. The zoomed guitar and the keyboards and effects controlled by X.Brun (aka Screaming Daddy) set a sonic landscape for the songs to happen. Technopsychedelia & Ultramelodicism is now the band's trademark. The seven songs are all remarkable though *Sentimentally Wrong* is clearly the hit song.

