

Feature Article
**How to survive a
nuclear holocaust**



Read it on Pg. 2

Contact Us

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The Axiom encourages its readers to send feedback: Articles, article ideas, comments, questions, concerns, and (most preferably) angry e-mails are welcome. *The Axiom* will protect the identity of all students who write in... even if they hate our publication.

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Axiom's Declaration of Independence

When in the course of academic events it becomes necessary for writers to dissolve the hierarchical bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of literature and of nature's God entitle them, a minimal respect to the opinions of the *Crimson Chronicle* requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident: That all writers/students are created equal (with the exception of IQ); that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, the option of publishing any article, the opportunity to read about inherently flawed university policies and the pursuit of unhappiness; that, to secure these rights, journals, magazines and newspapers are instituted among students, deriving their just powers from the consent of the readers; that whenever any literary outlet becomes destructive of these ends, it is the right of the writers to alter or to abolish it, and to institute new literary forums, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their education and awareness. Prudence, indeed, will dictate that literary sources shortly established should not be changed for light and transient causes; and accordingly all experience hath shown that some writers are more disposed to suffer, while evils are sufferable than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such literary institutions, and to provide new editors for their future knowledge acquisition. Such has been the patient sufferance of these writers/students; and such is now the necessity which constrains them to alter their former systems of journalism. The history of the present editor is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute monopolization of the

10 Reasons not to shut us down

This list articulates 10 reasons why university authorities should not attempt to subvert and silence the dissenting voice of this publication.

10. This is a matter of academic tolerance. Colleges should be a marketplace of ideas where students are free to shop for paradigms and worldviews that fit them best. Friends is the antithesis of Berkley, not that it is healthy for any institution to be as liberal as Berkley, but that conservatism should not be so overbearing that it silences insightful academic discussion.

9. *The Axiom* will never violate community life standards. Our staff will produce a classy, ethical publication and will avoid yellow journalism and sensationalism. This is not the *National Enquirer* or *U.S. Weekly*.

8. *The Axiom* will never badmouth a faculty member (that doesn't deserve it), or the institution. It is our intention to provoke students to think critically about Friends University and the implications of its policies, not to inspire hatred or intolerance of any sort.

7. Our staff is so resilient, intelligent and brilliant that we will not be easily deterred. Any attempt to stop this publication will be futile; we can come up with at least 100 other adjectives that end with the letters "nt" to prove this (and do so extemporaneously) but will instead opt to utilize ink for more pragmatic argumentation.

6. No one would expect America's citizenry to be completely informed via the consumption of a single media source. Likewise, we should not expect students to be informed by a single print

Top 10 Reasons (continued)

medium, especially if that medium is an intrinsic facet of that which it is in place to critique. I would not trust *USA Today* if President Bush was paying their bills.

5. Since *the Axiom* is an independent journal, Friends University has no liability. If there is a public relations incident, Friends University must not shut us down but merely make it appear ostensibly that they are looking diligently for the culprits. This scheme catalyzes a beautiful duality which allows the university to look good, while inspiring students to engage in controversial, academic discourse.

4. *The Axiom* will inform students annually about the fallout shelter in the basement of Whittier Fine Arts. If it turns out President Bush's overemphasis of the Iraqi war perpetuates a North Korean nuclear attack, students will know where to go to find shelter. If *the Axiom* saves even one life, isn't it worth it? Regardless of how positively you perceive our publication, you must rationally side with Machiavelli.

3. Maybe with enough criticism a staff

How to survive a nuclear holocaust

As I watched the most recent political debate, I realized I do not have what it takes to go into politics. It turns out that a politician has to either be perfect or have enough money to cover up all their mistakes; neither option is viable for me.

All the jibber jabber about bilateral talks with North Korea and how China would feel about it only inspired me to go pick up Chinese food. I am told this may be a sign of voter apathy. I just do not understand why, as a member of Generation X, nuclear holocaust is an issue that should matter to me.

Instead of wasting my time following the election to gain the information necessary to vote for a candidate that would not lead us into nuclear conflict, I developed a detailed strategy that would save my *behind.

member will eventually fix the clock tower. The clock tower on Davis (the only university landmark) never reads the correct time. Perhaps it would be worth compromising historical integrity to upgrade to an atomic clock; since the university replaces working lights on the tower, they must have the budget for it.

2. The brilliant views of this publication are free of cost to the students as well as Friends University. *The Axiom's* publishing cost is paid by our staff, because we sincerely love you all (not saying anything about a university that refuses to put a student journal in print because it costs too much money). We support the university and its funding of causes that really matter to students, like lawn care, landscaping and shoes for the athletic teams.

1. *The Axiom's* staff is so brilliant that prohibiting the publication of our witticisms constitutes a transgression punishable by the Gods of Academia.

While my professors thought I was taking notes in class, I secretly composed a list of 1,000 ways a Friends University student could survive a nuclear holocaust. Here are the top five:

5. Draw intricate maps during each class (instead of taking notes) that illustrate the most efficient path to the fallout shelter in the Whittier Fine Arts building. Replace the course syllabus with the map; while the map will save your life, the syllabus will only inform you of assignments that will not be due until after the attack.

4. It is vital to make sure only ugly members of your sex and attractive members of the opposite sex are aware of the shelter. You never know when an Adam and Eve situation might present itself.

The fiery flame from *Heck

The new student housing complex was recently named Green Hall. Many students (freshman) thought the complex derived its name from its halls that are painted green. In actuality, Green Hall was named after Biff Green, the president of the university, and the fact that that its halls are literally green is a mere coincidence. This should dispel the other rumor that the complex was named after the pond behind the complex (which is also green).

In an attempt to appear more Bradley Fair-esque, the university installed an illuminated fountain. Red and yellow lenses shine on the fountain making the water appear varying shades of these primary colors.

Red was an obvious choice because it is a school color; yellow was an obvious choice because it makes the fountain's water look like it just escaped a kidney. Evidently the school color black was a poor choice because light does not very easily penetrate a black lens. One university official (who does not exist) said, "The professors (especially the radically aging ones) opposed using the school color grey. While red and yellow are vibrant, red and grey are dull and would make the fountain look more like the Geriatric Fountain than the Fountain of Youth."

It remains unclear whether the university picked the yellow lens for aesthetic purposes or if it was an accident altogether.

The theory that seems most logical (to me) supports the idea that the university picked red and yellow to make the fountain appear as though it were a fiery flame from *Heck. The university's original plan (in my personal view) was to use the fountain as a means of social control; students caught disobeying the code of conduct listed in the Community Life Standards policy would be mercilessly hurled into the fiery flame from *Heck.

This plan was thwarted and scrapped during week of welcome when a group of athletes were caught skinny dipping in the pond (this actually happened). I suppose the fact that naked students were willing to get so close to the fiery flame from *Heck proves two things: The fiery flame from *Heck is not an effective social control mechanism, and bright lights attract not only insects but nude Friends University students as well.

Did the university go with a yellow lens for aesthetic reasons, was it an error, or was it to create a fiery flame from *Heck? We may never know.

Editorial note: There are three lights. The third lens (not mentioned in this article) appears green. This is an illusion created by the green water. The third lens is not tinted.

How to survive (continued)

3. Go to the writing center 5 days a week. Log on a computer there and create and save a blank 10 page document (10 pages because the writing center is poorly funded and must issue out paper like those vexatious paper towel dispensers that dispense towels (like guns) only after a waiting period). Accumulate 50 sheets of paper per week. While living in the fallout shelter, use this paper to write a journal. Upon realizing you may be the most intelligent person alive, decide origami and paper airplane engineering are more noble academic pursuits.

2. As North Korea proliferates and stockpiles nuclear weapons, begin stockpiling and proliferating Casado biscuits in patriotic retaliation. Casado's

employees conveniently remove all the moisture from the biscuits, ensuring they will retain their freshness at least as long as the radiation lingers on earth's surface. Hardtack was instrumental in keeping soldiers alive during the Civil War.

1. When you hear the missiles falling and fellow students ask you where you are running, say the following in the most sincere voice: "I am going to the basement of Green Hall, and will meet you there... I just left something really important in Whittier. I would ask you to come with me, but I value your safety above my own." Proceed to the fallout shelter without guilt; there is not enough room for everyone, and it is their fault they did not read this insightful publication.

Cave walls to bathroom stalls

A few thousand years ago, before Microsoft and Wal-mart owned the human species, primordial man preserved important stories and ideas through drawings and carvings on cave walls. The great abundance of scientific and technological advances made between the enlightenment and the postmodern world rendered the aforementioned method of historical preservation obsolete, but it seems a few Friends University students didn't get the memo.

A handful of students have adapted this primitive behavior to the context of the 21st century world; students have taken the behavior from cave walls to bathroom stalls. On Casado's first floor, the men's bathroom offers an exhibit of this art (really vandalism) in the center stall.

The exhibit showcases two drawings: One is of a nude woman, and the other depicts a man and woman engaging in a

sexual act that resembles something out of the Kama Sutra. The exhibit also offers a savage attempt at a theological debate discussing whether or not an omnipresent God is watching you empty waste from your body (but in less tasteful language).

I do not mention these things to be profane; I find these particular drawings and irreverent talk of God nauseating and repugnant. I call this to attention to ask important questions. How do students who live in civilization forget what it means to be civilized? Why would Friends University, an institution caught up with image and aesthetics, allow a blemish that violates everything the University stands for to remain in sight for over two years?

Students should know that bathroom stalls are not an ideal forum for theological discussions. With the time and energy required to carve letters, arguing with the depth of

Friends University: Never-Never Land

As I waited in line for Casado to feed the five thousand with fresh fish and five loaves of gourmet bread, someone brushed up against my arm, pushing past me. I looked up to see five people shoving their way through the masses, avoiding the chipper card swiper, and going right in to eat. Don't get me wrong; I love retaliation, but this borders on ludicrous.

What is even more amazing than the middle school acts is the acceptance of it. The fact that people will stay mute and only observe the annoying, elementary students bypassing the lengthy line is shocking to say the least.

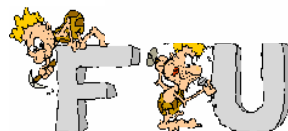
Is Friends University just an extension of high school?

My friend recently started dating a girl from one of his classes. I found this information out, not from him, but from a friend of a friend of a friend. I also learned where his girlfriend works, what her major is, and that she has an older brother that goes to school on the East coast. Isn't it scary to think that someone you've never been introduced

to can know so much about you? Word travels faster on the Friends University campus than in a tenth grade gym class. It is sad when the words, "That is SO last week!" really do apply.

Of course, there are the main differences between high school and college. A large number of college students don't live with their parents and are dirt poor, but Friends University can't be so different from high school if things like intimidation in the lunch room and seventh grade girl gossip still remain. Why do students fail to make the transition from adolescence to adulthood?

Because the student population is so small, it is possible for students to continue filling the role they played in high school. Many see Friends University as an opportunity to keep being the bully, the gossip, the diva, the drama queen or the star athlete when they know their time is far from up. Did someone miss the Vitamin C song? We are, in this closed and surreal environment, still trapped in high school.



student happily discovers word processing

Cave walls (continued)

Crimson marks for the *Crimson Chronicle*

Aquinas or Augustine becomes an arduous endeavor. Not only do vandals often lack the intelligence of a philosopher, but they lack the asceticism required to produce cohesive, theological warrants.

Although vandalizing the walls of a trashy, dilapidated gas station and vandalizing the walls of a well kept university are arguably equally wrong, the latter is a far more idiotic choice for a student to make. Friends University is a business, and students are consumers. Students purchase the intangible aspects of education, as well as the tangible means by which they receive their education.

Any student that intentionally damages or defaces the property of this university is actually destroying their own property. The students who took part in this vandalism might as well key their own cars or throw their personal computers off the 5th floor of Davis. Students stupid enough to damage property should at least be smart enough to destroy property that is not their own.

Both the university and its students should refuse to tolerate vandalism, especially if it is sexually explicit, disrespectful towards Christianity and in violation of the Community Life Standards policy.

The university should remove this stain before students think this type of dimwitted behavior is acceptable.

See errors in the *Crimson Chronicle*?

If you discover any errors in the *Chronicle*, or are displeased in any way with the publication, notify us at TheAxiom@hotmail.com

See errors in the *Axiom*?

If you discover an error in this publication, keep it to yourself... you may be the only person smart enough to notice.

The *Crimson Chronicle* (the online student newspaper) is still a fledgling publication on this campus, but that shouldn't excuse some of the glaring errors that are inherent in many of the articles. Everything from simple spelling and comma mistakes to some downright confusing syntax problems is apparent in several of the articles the *Chronicle* has churned out.

One fantastic example is an entire article that is inappropriately titled, "Homecoming will provide new events." With a title like that, one expects to hear about new and exciting things. Instead, the article outlines two of the planned events (Friends Idol and the Homecoming Dance). The Friends Idol event may sound new, but in reality is just a Battle of the Bands type of event, similar to one hosted last year. And do I even need to point out the fact that the dance is a long-standing tradition? No. The article itself did that (so much for new events).

How about the story about students' concerns in regard to privacy and Residence Life; not only was it (originally) buried where few students dare to tread (you have look for this one, it's not listed on the front page), but it was also somewhat misleading. Initially, it appears to be a critical study on the privacy concerns of students but later tends to be one-sided, because two of the three student sources are only freshmen who have less than one year's worth of living experience on campus.

The article goes into a great deal of research to support Residence Life and their privacy policy but fails to gain a complete sampling of students that live on campus (they talk with three students total: A junior from Green Hall that moved out, a freshman from Green Hall, and a freshman from the Village).

Some of the other errors are better viewed in a list format (with commentary, of course!):

'Firebird' ballet to delight the senses

"The ballet ignites and burns out in one act, as apposed to traditional ballets that are

generally lengthy." (Apposed? Is that like a thumb?)

"The release of a captured firebird helps the prince to defeat evil and the barrier separating him and the princess." (Separating him and the princess from what: The evil?)

"It was initially performed by Ballets Russes at the Paris Opera and revived by The New York City Ballet by George Balanchine." (By the by, who revived it; was it George or the NYC Ballet? Or, is the NYC Ballet by George?)

New round of car break-ins raises concern

"Seven of the nine had the stereos or stolen and two were rendered useless." (Do I really need to comment?)

"Vinroe is not sure if the same person is perpetrating these offenses the method of operation is not consistent." (Run-on Forest! Run-on.)

Students demand return of fall break

"We added the extra at Thanksgiving to give students an extra day to travel," Green said. (This makes me extra curious as to what extra was added to the non-extra that existed previous to the extra.)

"Green added that if Fall Break was used appropriately, it would be a good time for student to catch up with school work." (Perhaps Friends University students are perceived as one collective being.)

SAC finds success in Tailgate Party

"Junior Cystal Coles is the vice president of SGA." (Sounds like a serious medical condition to me.)

Homecoming will provide new events

"SGA vice president Cystal Coles is excited about everything homecoming has to offer." (Twice! They did it twice!)

Disclaimer

The Axiom is in no way, shape or form sponsored by Friends University (because we do not offer lawn care services). The views of this publication are intended to represent the independent beliefs of *the Axiom*. Students are strongly discouraged from reading this publication (it may contribute towards reprehensible conduct like thinking for yourself). Although the *Axiom* may appear to disagree with some university policies, *the Axiom* actually disagrees with all of them. No matter what this publication contends, policy is not to be broken; noncompliance with university policy will always result in expulsion, death, or something much worse... a kick in the jimmy¹.

1. Jimmy is a slang word for shin.

* indicates a word has been altered to respectfully comply with Friends University's Community Life Standards policy.