

Runestones

A rock review by Don Meinshausen

Runestones are an ancient alphabet similar to ancient Greek and Hebrew. It can be carved on rock, *flint, stones* or tiles. These dinosaur rock groups were similar to more contemporary rock groups. These Rolling Stones came from older rock groups which got together at Stonehenge and were meant to imprint meaning to a culture not understood by many of those alive today. They were formed by those who moved these huge blocs by logs and pushed as the first rock'n'rollers. They were known as shamens which is short for Sha-na-na. Huge blocs in the rock world are still moved by logs today as rock is now based on micro chips. Stonehenge is a large structure holding musical events that is known for its large blocks of mutually supporting rock groups in a concerted effort to worship the stars and to help crowds celebrate their rock culture. They had over arching support so they also seemed boulder than the Runestones though both were rock idols from the Stone Age.

The Stones were moved by those who used Heavy Metal (Rod Stewarts) throughout the land after they left the underground. The Stones were known to be first moved by The Quarrymen or so it was told by Lennonist activists, who working with Paulist missionaries discovered Ringo patterns made by drums in a Gorge by Harrison where worship of a cult of insect worshippers (Beatlemania) was known to exist. Christian scholars that wrote that the Stones at Stonehenge were the scene of human sacrifices have been disproved. Since they live in stained glass houses they shouldn't throw stones. The Stones are clean, at least in this regard. The Dead were Grateful for this reverence since they were Warlocks.

Runestones were smaller iconic groups that etched a more mobile, personal and divined message and can move to meet future needs. Some were just into logos or symbols but it's for lettered folk found in many loci. They have raised o din among its adherents causing some to go berserk. Runes also made their mark at memorials so that they were known as a tribute group. The cultural range of Stonehenge rock groups to Runestones would go from Bard to Norse as groups would go forth across northern Europe in a battle of the bands in a rubble-yes quest for rock glory and in pursuit of art, divination and cult celebration. This meant many devotees who would wear the images in their honor.

I will now attempt to fuse together this ancient culture with more modern culture that described ancient times. I have written a song with a melody dug from an ancient dig in TVland that celebrated New Stone Age culture. This is truly dinosaur rock. It showed ancient family relationships animated by a desire to communicate with the young today in a Hanna-Barbarous manner. Rock on, dudes. When I first start this song I will invoke the most famous of Nordic rock bands today; ABBA. When I end this song I will invoke the Will's Mother Goddess.

ABBA-D'ABBA-DO!!!

**Runestones, know your Runestones,
To know your ancient pagan family
They are part of the bedrock
Of your way in Nordic history
Know your kennings to know times of the past
Foretell a new future with a rune forecast
When you know your Runestones
You'll know yourself in old times
As well as in the new times
And you'll have a great old time**

WILL-MA!!!