

## Instead of a Resume

*To lead is to be able to stand alone when necessary, to work with others when you can and to be able to be creative under pressure and to take responsibility for your actions and learn whenever you can*

*GOAL: to be a fundraiser or director of development for a libertarian organization*

To get an idea of how I've helped light the fire that began the modern day Libertarian movement from the 60's go to my autobiographical sketch that was published in Liberty magazine in June 2004 as well as other articles on the Web written while I was awaiting trial. One idea that was adopted by the LP presidential campaign was the concept of staging a series of debates between Badnarik and the Green Party candidate Cobb which got us a lot of respect and votes from people on the left. I arranged the first debate and was the debate co-coordinator for that campaign while under house arrest

I worked when needed for the LP as petitioner when needed from 1973 to 1988. My strategy for petition drives was published in the LP News in article called "Petitioning for Fun and Profit". I chose this field ballot status was an easily measured project and that it provided much interaction with ordinary people, especially college students. It also help develop the social skills needed for fundraising and sales which helped in life insurance, commodities, and head-hunting of stockbrokers.. I was also involved in the NJ taxpayer revolt of the 70's which attracted thousands of activists and arranged to have a video made of our efforts.

Following this effort I saw that the use of marijuana and psychedelics were shown in scientific studies encouraged creativity and therapeutic effects on stress and traumas. The laws against their use even in a scientific or religious setting became an opportunity for a benign opportunity like for my grandfather during Prohibition and I started on a new career of being a shamanic consultant helping authors, programmers, actors and musicians to get what they needed., having such celebrity clients as Spaulding Gray, John Perry Barlow and other writers. I coupled this with a booking service and event planning working with such luminaries such as Robert Anton Wilson, Timothy Leary and Karl Hess. I even got major media coverage such as NBC, New York Times, Village Voice, NPR and other major media outlets to cover programs on Virtual Reality (From Psychedelics to Cyberspace) as well as C-Span coverage for other events. This synergy helped my business and helped the libertarian movement as I arranged events that brought in computer people, Pagans, Unitarians, college students, fandom, civil liberties activists and others who could find common cause for liberty.

One effect of my diplomatic efforts was to broker a compromise at the 2002 LP convention in which I suggested that every state decide its own abortion policy thereby giving a solution that ideologues of both sides could support. See Delivering Liberty from the Abortion Dilemma.

I have an idea that is non-controversial and can be used by any free market group to raise money and get publicity in the art or financial pages. Its called "Market Art for Liberty"

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