

# SPYDER

ARR. JEREMY STAFFORD  
1998 GOLOWATER DRUMLINE

1 2 3 4

**SNARES**  
4/4  
ff

**TENORS**  
4/4  
ff

**BASSES (4)**  
4/4  
ff

**LYMBALS**  
4/4  
ff

5 6 7 8

**S**  
SECOND TIME ONLY

**T**

**B**

**C**  
(slide)

SPYDER, P. 2

9 10 11 12

**S**

**T**

**B**

**C**

*f*

*f*

*f*

*f*

ON SIDE OF DRUM

6 6 6 6

6 3

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Musical score for measures 17-20. The score is written for four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). Measure 17 features a snare roll, a tom hit, a bass line with eighth notes, and a cymbal hit. Measures 18-20 show sustained chords on the snare and tom, and a continuous eighth-note bass line. The cymbal remains silent in these measures.

Musical score for measures 21-24. The score continues with four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C). Measure 21 has a snare roll, tom hits, a bass line with eighth notes, and cymbal hits. Measure 22 features a snare hit, a tom line with sixteenth-note runs (marked with '6'), a bass line with eighth notes, and a cymbal hit. Measure 23 shows a snare hit, a tom hit, a bass line with eighth notes and triplets (marked with '3'), and a cymbal hit. Measure 24 concludes with a snare hit, a tom hit, a bass line with eighth notes, and a cymbal hit. The piece ends with a double bar line.

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