

## Syllabus

<b>Course Title:</b>	Film Studies
<b>Course Schedule:</b>	1 <sup>st</sup> Semester: 3 <sup>rd</sup> Pd, A-Days; 8 <sup>th</sup> Pd, B-Days
<b>Textbooks:</b>	Bergan, R. (2006). <i>Eyewitness companions: Film</i> . New York: DK Publishing
<b>Electronic Resources:</b>	<a href="http://www.usoe/k12.ut.us/ate">http://www.usoe/k12.ut.us/ate</a> <a href="http://www.geocities.com/forsolrac">http://www.geocities.com/forsolrac</a> <a href="http://www.imdb.com/">http://www.imdb.com/</a> <a href="http://www.ismfilms.com">http://www.ismfilms.com</a> <a href="http://my.uen.org/myuen/45649">http://my.uen.org/myuen/45649</a>
<b>Instructor's Name:</b>	Jolette C. Bush
<b>Instructor's Email:</b>	<a href="mailto:innovatinggeeks@gmail.com">innovatinggeeks@gmail.com</a>
<b>Alternate Email:</b>	<a href="mailto:Jolette.bush@jordan.k12.ut.us">Jolette.bush@jordan.k12.ut.us</a>
<b>Tech Group URL:</b>	<a href="http://groups.google.com/group/wjhs-film-studies">http://groups.google.com/group/wjhs-film-studies</a>
<b>Availability:</b>	Mon., Wed., Fri, 7:00 – 7:45 AM Mon-Fri, 2:25 – 3:00 PM MSN IM: <a href="mailto:pneumaticcranium@hotmail.com">pneumaticcranium@hotmail.com</a>
<b>Welcome:</b>	<p>Welcome to class. For most of you, this will be the first time you've had a syllabus for a class. A syllabus outlines the format of the class, assignments and grading rubrics, deadlines, and schedule. For this class, you will be required to develop a digital portfolio in the form of website. You may use whatever provider you desire except MySpace.com. All of your assignments will be posted to your portfolio for credit.</p> <p>Think of me as a facilitator, guiding you in your journey through the history of film. I expect you to come to class on time and prepared. I have high expectations for my students and I want each of you to excel at your strengths and improve upon your weaknesses. As such, you will be held accountable for meeting deadlines and submitting your best work.</p>
<b>Purpose and Approach:</b>	Film studies is a course designed to get students to think critically about the visual media. To accomplish this goal, students will be viewing segments from several movies as well as many in their entirety. The last two pages of this syllabus outlines the videos selected for this course.
<b>Participation:</b>	Forty percent of your grades will be earned through attendance and participation in classroom activities.
<b>Weekly Discussion Questions:</b>	Each week, you will respond to a discussion question (DQ) about the week's learning. They will be posted on my website and in the Tech Group URL. They must include the weekly vocabulary terms and be at least 75 words in length. You will post these responses to your website and the Tech Group URL and respond to others' posts.
<b>Academic Honesty:</b>	Academic honesty is highly valued at West Jordan High School. As such, your work must represent your original words and ideas. In addition, you must cite all sources used whether electronic or hard copy, using the APA citation format which we will discuss in class. Plagiarism will result in failing the assignment.

**Grading Criteria:** All assignments are due by the date noted on the calendar, no later than 10pm. If you know you will not have access to the Internet on the due date, you may submit the assignments, including DQs, as soon as they are completed. Please email me when you have posted them to your website. Late assignments are worth 50% and nothing will be except after the drop-date date on the calendar. Work due during district-approved absences should be posted in advance, however you will have the number of days missed to complete and post the assignment.

**Scoring for DQs, and Participation:** DQs earn a maximum of 100 points each and will impact the **portfolio** grade. On-time, on-task participation earns 50 points per week and impacts the **participation** grade. The participation grade represents 40% of the overall course grade. The other 60% is comprised of portfolio assignments.

**Grade breakdown:** Please refer to the course disclosure statement for grade breakdown details.

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#### STANDARDS FOR WRITTEN WORK

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##### **Depth of scholarship**

Assignments should represent your careful, thoughtful approach to cover the key elements of the topic thoroughly. Content should go beyond mere description or paraphrasing.

##### **Originality of ideas and research**

All assignments must demonstrate a unique, creative approach to the problem being studied and represent your original work.

##### **Theoretical and conceptual framework**

Assignments should display your understanding of the concepts relevant to the topic.

##### **Grammar and spelling**

Students should follow the six traits+1 writing traits for all assignments.

##### **Grading scale for Written Work:**

<b>Criteria</b>	<b>Weighting</b>
Depth of scholarship	10%
Originality of ideas and research	40%
Theoretical and conceptual framework	40%
Grammar and spelling	10%

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#### COURSE TOPICS AND OBJECTIVES

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- The story of cinema
- How movies are made
- Genres
- World cinema
- Directors
- Television

## Point Values for Assignments

### A – Days (3<sup>rd</sup> Period)

1 <sup>st</sup> Quarter	Total Possible Points	2 <sup>nd</sup> Quarter	Total Possible Points
DQs	700	DQs	700
Website/Blog	100	Website/Blog	N/A
Disclosure	25	Disclosure	N/A
Essay	100	Final Essay	100
Participation	500	Participation	500
Total	1425	Total	1300

### B- Days (8<sup>th</sup> Period)

1 <sup>st</sup> Quarter	Total Possible Points	2 <sup>nd</sup> Quarter	Total Possible Points
DQs	700	DQs	800
Website/Blog	100	Website/Blog	N/A
Disclosure	25	Disclosure	N/A
Essay	100	Final Essay	100
Participation	500	Participation	500
Total	1425	Total	1400

**Course Schedule and Due Dates**  
**1<sup>st</sup> Quarter – Film Studies**  
**3<sup>rd</sup> Period; 8<sup>th</sup> Period**

WK	Monday	Tuesday	Wednesday	Thursday	Friday
1	Aug 27 – A 3 <sup>rd</sup> Pd	Aug 28 – B 8 <sup>th</sup> Pd	Aug 29 – A 3 <sup>rd</sup> Pd Mass Change Day	Aug 30 – B 8 <sup>th</sup> Pd Mass Change Day	Aug 31 - A Hello Assembly 3 <sup>rd</sup> Pd
Weeks 2-4; The Story of Cinema	<b>Sept 3 No School</b>	Sept 4 – B 8 <sup>th</sup> Period	Sept 5 - A Picture Day 3 <sup>rd</sup> Period	Sept 6 – B 8 <sup>th</sup> Pd	Sept 7 – A 3 <sup>rd</sup> Pd Disclosures due
	Sept 10 – B 8 <sup>th</sup> Pd Disclosures due	Sept 11 – A 3 <sup>rd</sup> Pd Set up website/Blog	Sept 12 – B 8 <sup>th</sup> Pd Set up website/Blog	Sept 13 – A 3 <sup>rd</sup> Pd DQ 1 due	Sept 14 – B 8 <sup>th</sup> Pd DQ 1 due
	Sept 17 – A <i>3rd</i>	Sept 18 – B <i>8th</i>	Sept 19 – A <i>3rd</i>	Sept 20 – B <i>8th</i> DQ 2 Due	Sept 21 – A Spirit Bowl Assembly <i>3rd</i> DQ 2 due
Weeks 5-7; How movies are made	Sept 24 –B <i>8th</i>	Sept 25 – A <i>3rd</i>	Sept 26 – B <i>8th</i>	Sept 27 – A 3 <sup>rd</sup> DQ 3 Due	Sept 28 – B 8 <sup>th</sup> DQ 3 due
	Oct 1 – A ISM workshop (Co- Op) 3 <sup>rd</sup>	Oct 2 – B ISM workshop (Co- OP) 8 <sup>th</sup>	Oct 3 – A PTC (4-8) 3 <sup>rd</sup> DQ 4 Due	Oct 4 – B PTC (4-7:30) 8 <sup>th</sup> DQ 4 due	<b>Oct 5 No School</b>
	<b>Oct 8 TPDD – No School</b>	Oct 9 – A <i>3rd</i>	Oct 10 –B <i>8th</i>	Oct 11 – A <i>3rd</i> DQ 5 Due	Oct 12 – B <i>8th</i> DQ 5 due
Weeks 8 – 10; Genres	Oct 15 – A <i>3rd</i>	Oct 16 – B UBSCT <i>8th</i>	Oct 17 – A UBSCT 3 <sup>rd</sup>	Oct 18 – B UBSCT 8 <sup>th</sup> DQ 6 due	Oct 19 – A UBSCT 3 <sup>rd</sup> DQ 6 Due
	Oct 22 – B <i>8th</i>	Oct 23 – A <i>3rd</i>	Oct 24 –B 8th	Oct 25 – A 3 <sup>rd</sup> DQ 7 Due	Oct 26 – B 8 <sup>th</sup> DQ 7 due
	<b>Oct 29 No School</b>	<b>Oct 30 No School</b>	Oct 31 – A <i>3rd</i>	Nov 1 – B <i>8th</i> Essay due	Nov 2 – A EOQ <i>3rd</i> Essay due

2<sup>nd</sup> Quarter – Film Studies  
3<sup>rd</sup> Pd & 8<sup>th</sup> Pd

W K	Monday	Tuesday	Wednesday	Thursday	Friday
Weeks 1-3; World Cinema	Nov 5 No School	Nov 6 – B 8 <sup>th</sup>	Nov 7 – A 3 <sup>rd</sup>	Nov 8 – B 8 <sup>th</sup> DQ 1 due	Nov 9 – A 3 <sup>rd</sup> DQ 1 due
	Nov 12 – B 8 <sup>th</sup>	Nov 13 – A 3 <sup>rd</sup>	Nov 14 – B 8 <sup>th</sup>	Nov 15 – A 3 <sup>rd</sup> DQ 2 due	Nov 16 – B 8 <sup>th</sup> DQ 2 due
	Nov 19 – A 3 <sup>rd</sup>	Nov 20 – B 8 <sup>th</sup>	Nov 21 – A 3 <sup>rd</sup>	Nov 22 No School	Nov 23 No School
Weeks 4-6; Directors	Nov 26 – B 8 <sup>th</sup>	Nov 27 – A 3 <sup>rd</sup>	Nov 28 – B 8 <sup>th</sup>	Nov 29 – A 3 <sup>rd</sup> DQ 3 due	Nov 30 – B 8 <sup>th</sup> DQ3 due
	Dec 3 – A Sub 4 Santa Assembly 3 <sup>rd</sup>	Dec 4 – B 8 <sup>th</sup>	Dec 5 – A 3 <sup>rd</sup>	Dec 6 – B 8 <sup>th</sup> DQ 4 due	Dec 7 – A 3 <sup>rd</sup> DQ 4 due
	Dec 10 – B 8 <sup>th</sup>	Dec 11 – A 3 <sup>rd</sup>	Dec 12 – B 8 <sup>th</sup>	Dec 13 – A 3 <sup>rd</sup> DQ 5 due	Dec 14 – B 8 <sup>th</sup> DQ 5 due
Weeks 7-9; Television	Dec 17 – A 3 <sup>rd</sup>	Dec 18 – B 8 <sup>th</sup>	Dec 19 – A 3 <sup>rd</sup>	Dec 20 – B Sub 4 Santa Assembly 8 <sup>th</sup> DQ 6 due	Dec 21 No School
	Dec 31 No School	Jan 1 No School	Jan 2 – A 3 <sup>rd</sup>	Jan 3 – B 8 <sup>th</sup> DQ 7 due	Jan 4 – A 3 <sup>rd</sup> DQ 6 due
	Jan 7 – B 8 <sup>th</sup>	Jan 8 – A 3 <sup>rd</sup>	Jan 9 – B 8 <sup>th</sup>	Jan 10 – A 3 <sup>rd</sup> DQ 7 due	Jan 11 – B 8 <sup>th</sup> DQ 8 due
Review	Jan 14 – A 3 <sup>rd</sup>	Jan 15 – B 8 <sup>th</sup>	Jan 16 – A 3 <sup>rd</sup> Final Essay	Jan 17 – B EOQ 8 <sup>th</sup> Final Essay	Jan 18 No School

