

# Syllabus

**Course Title:** Advanced Technology (Movie Production)

**Course Schedule:** January 23 – June 6, 2007 (A Days)

**Reference Materials:** Wright, R.T. (2004). *Technology*. Tinley Park, ILL: Goodheart-Wilcox Company, Inc.

**Electronic Resources:** <http://www.usoe/k12.ut.us/ate>  
<http://www.geocities.com/forsolrac>  
<http://www.ismfilms.com>

**Instructor's Name:** Jollette Bush

**Instructor's Email:** [innovatinggeeks@gmail.com](mailto:innovatinggeeks@gmail.com)

**Alternate Email:** [Jollette.bush@jordan.k12.ut.us](mailto:Jollette.bush@jordan.k12.ut.us)

**Tech Group URL:** <http://groups.google.com/group/innovatinggeeks>

**Availability:** Mon., Wed., Fri, 7:00 – 7:45 AM  
Mon-Fri, 2:25 – 3:00 PM  
MSN IM: [pneumaticcranium@hotmail.com](mailto:pneumaticcranium@hotmail.com)

**Welcome:** Welcome to class. For most of you, this will be the first time you've had a syllabus for a class. A syllabus outlines the format of the class, assignments and grading rubrics, deadlines, and schedule. For this class, you will be required to develop a digital portfolio in the form of website and use the ISM website and notebook. You may use whatever provider you desire except MySpace.com. All of your assignments will be posted to your portfolio for credit.

Think of me as a facilitator, guiding you in your technological education and literacy. I expect you to come to class on time and prepared. I have high expectations for my students and I want each of you to excel at your strengths and improve upon your weaknesses. As such, you will be held accountable for meeting deadlines and submitting your best work.

**Course Description:** Students will learn the skills for post production for the film engineering industry. Effective teaming, digital editing, special visual effects, animation, sound processing, three dimensional rendering and project making.

**Purpose and Approach:**

The purpose of Advanced Tech is to prepare students for further application in movie production. As all technology courses, this is a hands-on, team-oriented course wherein you will complete team assignments as well as individual assignments. You should be working on your senior project for your pathway during this.

**Participation:**

Forty percent of your grades will be earned through attendance and participation in classroom activities, including discussion questions and a weekly summary.

**Weekly Implications And Conclusions:**

At the end of each week, you are required to develop a short paragraph describing what you have learned during the week and how it applies to your other course work and future careers. The paragraph will be posted to your website and the Tech Group URL. This statement may also include questions for me regarding material that may still be unclear.

**Weekly Discussion Questions:**

Each week, you will respond to a discussion question (DQ) about the week's learning. These DQs must include the weekly vocabulary terms and be at least 150 words in length. You will post these responses to your website and the Tech Group URL.

**Learning Team Concepts:**

Because teamwork is such a vital commodity in the work world, you will be required to work in teams and develop a team charter, indicating each of your strengths, weaknesses, and goals. The team charter will be emailed to me at the beginning of each new unit and posted to the Tech Group URL.

Teams will use Tuckman's (1965) forming, storming, norming, and performing team development model to ensure successful teamwork and develop leadership qualities. In addition, at the end of each team activity, you will email me a learning team evaluation form.

**Academic Honesty:**

Academic honesty is highly valued at West Jordan High School. As such, your work must represent your original words and ideas. In addition, you must cite all sources used whether electronic or hard copy, using the APA citation format. Plagiarism will result in failing the assignment.

**Grading Criteria:**

All assignments are due by the date noted on the calendar, no later than 10pm. If you know you will not have access to the Internet on the due date, you may submit the assignments, including DQs, ICs, and Team Evaluations as soon as they are completed. Please email me when you have posted them to your website and Group. Late assignments are worth 50% and nothing will be except after the drop-date date on the calendar.

### **Scoring for DQ, IC**

**And participation:** DQs earn a maximum of 15 points each and will impact the portfolio grade. The weekly IC statement earns 30 points per week and will impact the participation grade. On-time, on-task participation earns 10 points per week and impacts the participation grade. Team evaluations and charters earn 25 points each and impact the participation grade. The participation grade represents 40% of the overall course grade. The other 60% is comprised of portfolio assignments.

**Grade breakdown:** Please refer to the course disclosure statement for grade breakdown details.

### **STANDARDS FOR WRITTEN WORK**

---

#### **Depth of scholarship**

Assignments should represent your careful, thoughtful approach to cover the key elements of the topic thoroughly. Content should go beyond mere description or paraphrasing.

#### **Originality of ideas and research**

All assignments must demonstrate a unique, creative approach to the problem being studied and represent your original work.

#### **Theoretical and conceptual framework**

Assignments should display your understanding of the concepts relevant to the topic.

#### **Grammar and spelling**

Students should follow the six traits+1 writing traits for all assignments.

#### **Grading scale for Written Work:**

<b>Criteria</b>	<b>Weighting</b>
Depth of scholarship	10%
Originality of ideas and research	40%
Theoretical and conceptual framework	40%
Grammar and spelling	10%

#### **Point Values for Course Assignments:**

<b>DQs Each</b>	15 pts
<b>ICs Each</b>	30 pts
<b>Scripts Each</b>	100 pts
<b>Storyboards Each</b>	100 pts
<b>Shotlist Each</b>	50 pts
<b>UHFF Entry</b>	500 pts
<b>WJHS FF</b>	500 pts
<b>Team Evaluation Each</b>	25 pts
<b>Teach Charters Each</b>	25 pts

## COURSE TOPICS AND OBJECTIVES

---

### **Development**

- Conceptualization
- Research
- Screen Writing

### **Preproduction**

- Budgeting
- Casting
- Visualization

### **Production**

- Directing
- Rehearsal
- Lighting and Sound
- Shooting

### **Postproduction**

- Collecting
- Editing
- Promotion

### **Film Festivals**

- WJHS Spring Film Festival
- Utah High School Film Festival

### Course Schedule and Due Dates

1/23 (Tues) Disclosure Syllabus Website	1/25 (Thurs) DQ due	1/29 (Mon)	1/31 (Wed) Website due	2/1 (Fri) IC due Scripts due (PSA & Commercial)
2/6 (Tues)	2/8 (Thurs) DQ due	2/12 (Mon) Storyboards & Shotlist due	2/14 (Wed)	2/16 (Fri) IC due Assembly Sched. Scripts due (Short)
2/21 (Wed) ISM Workshop	2/23 (Fri) DQ due ISM Follow up	2/27 (Tues) Field trip ??	3/1 (Thurs) IC due Storyboards & Shotlist due	
3/6 (Tues)	3/8 (Thurs) DQ due	3/12 (Mon)	3/14 (Wed) IC due Scripts due (Documentary)	3/16 (Fri) State TSA
3/20 (Tues)	3/22 (Thurs) DQ due	3/26 (Mon) Storyboards & Shotlist due	3/28 (Wed) EOQ IC due Scripts due (School Spirit, News & Comedy)	
4/2 (Mon)	4/4 (Wed) DQ due	4/11 (Wed) Storyboards & Shotlist due	4/13 (Fri) IC due Scripts due (Music & 5 Sec Comedy)	
4/17 (Tues)	4/19 (Thurs) DQ due	4/23 (Mon) Storyboards & Shotlist due	4/25 (Wed) UHFF Entries due	4/27 (Fri) IC due
5/1 (Tues)	5/3 (Thurs) DQ due	5/7 (Mon)	5/9 (Wed)	5/11 (Fri) IC due WJHS FF entries due
5/15 (Tues)	5/17 (Thurs) DQ due WJHS Festival	5/21 (Mon)	5/23 (Wed) Final Exam	5/25 (Fri) IC due
5/30 (Wed) Drop-dead day	6/5 (Tues) Last day of School			