

Workshop BOOKING FORM

Name: _____

Address: _____

Telephone: _____

Email: _____

Cost: \$30 / \$25 concession for the double workshops
Pre Payment to: Forbes Library
Victoria Lane,
Forbes, 2871

Workshops hosted by [Forbes Arts & Culture Working Group](#),
with the support of **Forbes Shire Council**

For more information please contact: Forbes 68501344 or 68571143
Forbes Youth & Community Centre, Rankin Street, Phone 68511739



The Country Arts Support Program of Regional Arts NSW is funded by
the NSW Government through Arts NSW

LEARN TO WRITE
***FICTIONS, NON FICTIONS,
MEMOIRS & FAMILY HISTORIES***

AN INTRODUCTION

TO WRITING STORIES PEOPLE WANT TO READ

explore the Who, Where, When, How,
What happened next and Why
of good writing

Two intensive full day workshops
with a professional writer

Forbes Youth & Community Centre
Sunday 24 June and Sunday 22 July 2007

9.00 am to 5 pm

Bookings essential

Forbes Town Library, ph. 68501344

June 24 - 9am-5.30pm

WORKSHOP No. 1: *Getting started as a writer*

- 9.00 – 10.30 Introduction to the basic components of any good story: plot, settings and character development: or the who, where, when, how, what happened next and why of storytelling
- 10.30 – 11.00 Tea/coffee break and discussion
- 11.00 – 12.30 Discussion about genre and participants' own writing projects with brief individual presentations
- 12.30 – 1.00 Lunch (participants bring own lunch)
- 1.00 – 2.30 Narrative structure: good beginnings, middles and endings
- 2.30 – 4.00 Tea/coffee break and discussion
- 4.00 – 5.30 Thinking deeper about setting, characters and plot, and the research required to develop these further. Sketching out a first draft.

JULY 22 - 9AM-5.30PM

WORKSHOP No. 2: *Keeping going as a writer*

- 9.00 – 10.30 Discussion: sharing progress since the first workshop
- 10.30 – 11.00 Tea/coffee break and discussion
- 11.00 – 12.30 Discussion: sharing character development and settings
- 12.30 – 1.00 Lunch break (participants bring own lunch)
- 1.00 – 2.30 Discussion: sharing beginnings, middles and endings
- 2.30 – 4.00 Tea/coffee break and discussion
- 4.00 – 5.30 Discussion and support: Where to next with your writing?

Forbes writing workshops
Forbes Youth & Community Centre
24 June & 22 July 2007

***Fictions, non-fictions, memoirs and family histories:
an introduction to writing stories people want to read***

*A series of two intensive community writing workshops
with author [Merrill Findlay](#)*

These workshops are for all those people who've always wanted to write
but feel they need a little support to get them started.

Merrill will introduce workshop participants to the basics of good writing and work with them to complete their own small writing projects, such as a short fictional story, a personal memoir, a family history narrative, or a non-fiction article about something they feel passionate about.

In the first workshops we'll discuss the "who, where, when, how, what happened next and why" of our personal writing projects, and develop a plot, characters, settings and a rough first draft. In the month between the two workshops we will refine our drafts ready to discuss and, with Merrill's support, develop further at the second workshop.

Merrill Findlay began her professional writing career as a reporter on the Forbes Advocate in the 1970s and has since written three books, including a critically acclaimed novel, and many feature articles for magazines, newspapers, journals and e-journals in Australia and overseas. She is currently working on her fourth book, a narrative non-fiction about migration. Merrill has taught professional writing and other subjects at RMIT University and is a confident and skilled teacher committed to supporting aspiring community writers to tell their own stories.