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 Marjolaine Viard :: France
 Helen Wallace :: Australia
 Vicki Woolley :: Australia
 Toshiko Yamahara :: Japan
 Kumiko Yamamoto :: Japan
 Ann Marie Yee :: Australia

Double Bush Binding—the book

Published by Bookbinding Exhibitions Australia,
 Sydney 2005

72 pages, black and white illustrations—8 plates
 21 cm x 15cm (8.25 x 6 inches)

100% cotton rag paper produced by Euraba Paper
 Company of Boggabilla, NSW.

Two short stories by Paul Wenz (1869–1939) first
 published in French in 1905. English translations by
 Margaret Whitlam AO and Dr. Maurice Blackman.
 Foreword by Dr. Maurice Blackman and Dr. Jean-Paul
 Delamotte AO .

Illustrations by Daniel Pata, Rew Hanks, and Michael
 Kempson. Intaglio prints printed at Sydney Gallery
 School.

Text printed at Gresham Offset Printing, Sydney.



An Australian Government Initiative



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Bookbinding Exhibitions Australia Inc.

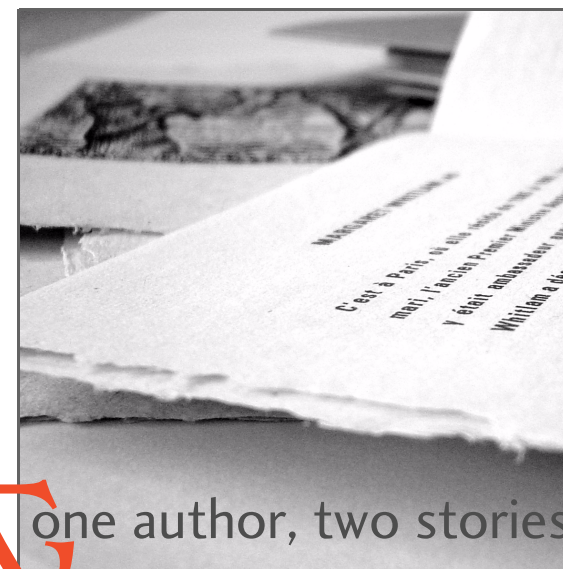
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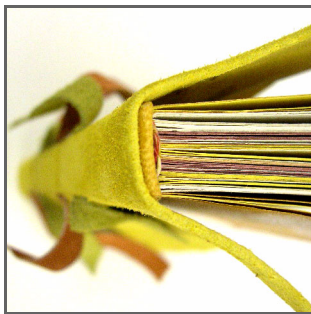
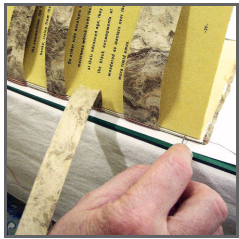


one author, two stories
 one hundred bookbinders

Double Bush Binding

International Exhibition of Design Bindings

doublebushbinding



This unique bookbinding exhibition builds cultural connections across time and distance using narrative, images and an exchange of ideas.

For Double Bush Binding, Bookbinding Exhibitions Australia has published a limited, bi-lingual edition of two short stories by the French-born Australian author, Paul Wenz.

His insightful stories about the loneliness and isolation of outback New South Wales in the late 1800s capture the essence of this strange, unfamiliar country at that time. Now, more than one hundred years later, his work has been beautifully interpreted and illustrated in a series of etchings commissioned for the book.

Texture and colour have been woven through the story with local pigments, ochre, and botanical fibres used in the book's paper, produced by the Euraba Paper Company of Boggabilla.

Through the binding, a new work of art is created. Bookbinders from Europe, Japan, north America, Scandinavia, the United Kingdom, and Australasia have been invited to bind the book using material and methods of their choice. Many draw inspiration from the landscape and context, others the illustrations and narrative, while some see blank canvases independently of the text.

This exhibition takes the book beyond story and image. It is a visual, tactile, collection of ideas bound together by the thread of a common narrative. Double Bush Binding shows cultural connections from a new perspective.

- Cathy Adelman :: USA
- Elke Ahokas :: Finland
- Selena Alexander :: Australia
- Sue Anderson :: Australia
- Nellie Anderson :: Australia
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- Elizabeth Atkin :: Australia
- Dinah Beeston :: Australia
- Helen Best :: Australia
- Sue Berland :: Australia
- Myriam Buecher-Pepino :: France
- Lorraine Brown :: Australia
- Sarah Bunn :: Australia
- Ted Chapman :: Australia
- Sophie Charpentier :: France
- Terry Collins :: Australia
- Monique Delamotte :: France
- Eliane Descamps :: France
- Odette Drapeau :: Canada
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- Maree-Soizic Garreau :: Australia
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- Fumiko Ichida :: Japan
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- Rie Kondo :: Japan
- Penelope Lee :: Australia
- Jacqueline Lellouche :: Canada
- Daphne Lera :: Australia
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- Rosemary McDonald :: Australia
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