

# 小さな手のひら

♩ = 100  
8<sup>va</sup>

6 (8<sup>va</sup>) F B $\flat$  Am7 B $\flat$

12 Am7 Dm7 B $\flat$  C Am Dm B $\flat$  C7 F

17 F C/E Dm B $\flat$  F

と お く で と お く で ゆ れ て る い な ほ

22 C B $\flat$  B $\flat$ /C C F C/E Dm

の う み ほ を あ げ ほ を あ

28 B $\flat$  B $\flat$ /C F C B $\flat$  B $\flat$ /C C

げ め ざ し た お も い で へ と

33 B $\flat$  Am B $\flat$  C C/D Dm B $\flat$

ほ く ら は き ょ う ま で の か な し い こ と

38 Am Dm E $\flat$  C B $\flat$

ぜ ん ぶ お ほ え て る か わ す れ た か

42 C B $\flat$  E A B $\flat$  C F

Musical staff 42-46 in G major. Chords: C, B $\flat$ , E/A, B $\flat$ , C, F. The melody consists of eighth and quarter notes.

47 B $\flat$  Am Dm B $\flat$  C F G

Musical staff 47-50 in G major. Chords: B $\flat$ , Am, Dm, B $\flat$ , C, F, G. The melody continues with eighth and quarter notes. The lyrics "ちいさな" are written below the staff.

51 C G/B C D

Musical staff 51-53 in G major. Chords: C, G/B, C, D. The melody continues with eighth and quarter notes. The lyrics "てにもいつからかぼくらおいこしてくつよ" are written below the staff.

54 G G7 C Bm Em C D

Musical staff 54-57 in G major. Chords: G, G7, C, Bm, Em, C, D. The melody continues with eighth and quarter notes. The lyrics "さうれたぶどうのしたないてたひからあるい" are written below the staff.

58 G C G/B

Musical staff 58-60 in G major. Chords: G, C, G/B. The melody continues with eighth and quarter notes. The lyrics "たちいさなてでもはなれてもぼくらはこ" are written below the staff.

61 C D G G7 C

Musical staff 61-63 in G major. Chords: C, D, G, G7, C. The melody continues with eighth and quarter notes. The lyrics "のみちゆくんだいつかくるひはいちば" are written below the staff.

64 Bm Em C D7 G E $\flat$

Musical staff 64-67 in G major. Chords: Bm, Em, C, D7, G, E $\flat$ . The melody continues with eighth and quarter notes. The lyrics "んのおもいでをしまつてきせ" are written below the staff.

68 F Gm E $\flat$  F

Musical staff 68-72 in G major. Chords: F, Gm, E $\flat$ , F. The melody continues with eighth and quarter notes. The lyrics "つはうつりもうつめたいかぜ" are written below the staff.

73 B $\flat$  E $\flat$  F Gm

Musical staff 73-78 in G major. Chords: B $\flat$ , E $\flat$ , F, Gm. The melody continues with eighth and quarter notes. The lyrics "がつつまれてねむれあのは" are written below the staff.

79 A $\flat$  E $\flat$  F

Musical staff 79-81 in G major. Chords: A $\flat$ , E $\flat$ , F. The melody continues with eighth and quarter notes. The lyrics "るのうでのなかでちいさな" are written below the staff.

83 C G/B C D  
てにもいつからかぼくらおいこしてくつよ

86 G G7 C Bm Em C D  
さみてたほほにはどれだけのえがおがうつつ

90 G C G/B  
たちいさなてもはなれてもぼくらはこ

93 C D G G7 C Bm Em  
のみちゆくんだそしてくるひはぼくらのおもいで

97 C D7 G C  
をしまったたちいさなてもいつの

100 G/B C D G G7  
ひかぼくらおいこしてゆくんだやがてく

103 C Bm Em C D G 15<sup>ma</sup> rit.  
るひはあたらしいきせつをひらいた

107 (15<sup>ma</sup>) G/B C D G G7  
るひはあたらしいきせつをひらいた

111 (15<sup>ma</sup>) Bm Em C D7 G  
るひはあたらしいきせつをひらいた