

空に光る

♩ = 75

Oboe

Piano

Dynamic markings: *dp*, *o/p*

This system contains the first four measures of the piece. The Oboe part is mostly silent, with a double bar line at the end of measure 2. The Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *dp* and *o/p* are present in measures 3 and 4.

Ob.

Pf.

Measure numbers: 5

Dynamic markings: *dp*, *o/p*

This system contains measures 5 through 8. The Oboe part remains silent. The Piano part continues with its melodic and bass lines. Dynamic markings of *dp* and *o/p* are used in measures 6 and 7.

Ob.

Pf.

Measure numbers: 10

Dynamic markings: *dp*, *o/p*

This system contains measures 9 through 12. The Oboe part remains silent. The Piano part continues with its melodic and bass lines. Dynamic markings of *dp* and *o/p* are used in measures 9, 10, and 12.

15

Ob.

Pf.

19

Ob.

Pf.

23

Ob.

Pf.

27

Ob.

Pf.

31

Ob.

Pf.

36

Ob.

Pf.

40

Ob.

Pf.

44

Ob.

Pf.