

Holl Brydyddion Glân (Come All Ye Bards)

Dm Am Em Am Dm Em Dm

Come you bards of fame — and praise, your harps and tune your lays To the

G Am G Dm Em Dm Am Em

flow'rs of the summ - er bright and gay. Yet fair Bron - wen's bright - er

Am Em Dm Em Dm Em Dm G Am

still than the blooms of vale and hill, Or the bloss - oms that

Em Dm Em Dm C F C

Flour - ish in May. Sad am I, I'm love's fool Ah to

F Dm F G Am G Em G Am F G

me she is too cruel, in - const - ant as the melt - ing win - ter

Am Em Am Em Am Dm Em

snow. Harsh dest - i - ny de - nies Me the wife that most I'd

Dm Em Am Em Dm

prize; ten - der lo - vers mark well my sad woe.

3

Detailed description: This is a musical score for a vocal line. It features a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: Dm (under G4), Em (under A4), Am (under Bb4), Em (under A4), and Dm (under G4). A triplet of notes (Bb4, A4, G4) is marked with a '3' below it. The lyrics are: 'prize; ten - der lo - vers mark well my sad woe.' The word 'prize;' is aligned with the first note, 'ten - der' with the next two, 'lo - vers' with the next two, 'mark' with the triplet, 'well' with the next note, 'my' with the next, 'sad' with the next, and 'woe.' with the final note.