

Harris Dance

The musical score for "Harris Dance" consists of four staves of music, each with a treble clef and a common time signature (C). The score is written in a single melodic line. The notes are as follows:

- Staff 1: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 2: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 3: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Staff 4: C4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

The chord labels (C, G, Am) are placed above the staves, indicating the harmonic structure of the piece. The score is written in a single melodic line, with the notes and rests clearly marked. The bar lines are placed at the end of each measure, and the key signature is one sharp (F#).