

# Lotus Blossom

B♭ Tenor

♩ = 116

Joe Henderson

Medium Ballad

1) C $\Delta$  9/E

2)

F-/D

G7

C $\Delta$  9/E

F $\Delta$  6

F $\emptyset$

E $\emptyset$

A7(b5)

D-

F $\Delta$  7

F-6

C $\Delta$  9/E

E $\flat$

E $\flat$  $\emptyset$

F-/D

G6

A $\flat$  $^{\circ}$ 7

E $\emptyset$

A7(b9)

- 1) The chords, since they are not published, are a combination of the Duke Ellington solo piano transcription of 1967, and the Henderson version. When ambiguous, the quality is derived from the functional or soloistic properties of Henderson's solo.
- 2) Henderson solos over the piano melody of "Lotus Blossom."

F $\Delta$ 7 3 3 D-/F F-  
 C $\Delta$ 9/E D# 6 D#°7 3  
 F-/D G6  
 E $\emptyset$  A7(b9) 3  
 F $\Delta$ 9 3 F# $\emptyset$  3 3) S D-/F F-  
 C $\Delta$ 9/E Eb-tr(b) Eb°7  
 F-/D G6  
 rit.  
 Cadenza/ Rubato Db $\Delta$ 6 3 Db $\Delta$ 6 3  
 Db $\Delta$ 6 Db $\Delta$ 6

3) The "S" symbol denotes the use of the side "D" key (LSK#1).

First staff of musical notation in treble clef. It begins with a double bar line. The notes are: Bb4, Ab4, G4, F4, Eb4, D4, C4. Above the staff, the chord  $D\flat_{\Delta} 6$  is written. A slur with a '3' indicates a triplet of the notes Bb4, Ab4, and G4. The staff ends with a whole note G3.

Second staff of musical notation in treble clef. It begins with a double bar line. The notes are: G3, F3, Eb3, D3, C3, Bb2, Ab2, G2. Above the staff, the chord  $C7(+9) +5$  is written. A slur with a '3' indicates a triplet of the notes G3, F3, and Eb3. The staff ends with a whole note G2.

Third staff of musical notation in treble clef. It begins with a double bar line. The notes are: G2, F2, Eb2, D2, C2, Bb1, Ab1, G1. Above the staff, the chord  $C7(+9) +5$  is written. The staff ends with a whole note G1.