

# A Flower Is a Lovesome Thing

B♭ Tenor

♩ = 60

Ballad

Joe Henderson

1)  $Db7(b5)$   $Db7(b5)$

$Db7(b5)$   $Db7(b5)$

$C7$   $F7$   $Bb7$   $Eb7$

$Ab-7$   $F7$   $Eb\Delta7$

$Db7(b5)$   $Db7(b5)$

$Db7(b5)$   $Db7(b5)$

$C7$   $F7$   $Bb7$   $Eb7$

$Ab-7$   $F7$   $Eb6$

1) The time signature was chosen to elongate the rhythms, making them more readable.

2) Imitating the sound of a shakuhachi (accent the grace notes).

3) Comical (bend down to the next note).

4) Henderson plays a flurry of notes against the beat...his trademark. The 6/4 bar was chosen to make the notes more readable. With the tempo change, there are six beats in the space of four.

5) The harmonic is achieved by blowing for the higher note, while fingering the lower note.