

# Yardbird Suite

Buddy DeFranco

Clarinet

♩ = 196

1

DMaj G min7 C7 D7 C7 B7

E7 A7 F# min7 B7

E min7 A7 DMaj G min7 C7

D7 C7 B7 E7

A7 D7 DMaj C#7(+9)

F# min7 G#ø7 C#7(+9) F# min7

B7 E min7 F#ø7 B7

E7 E min7 A7(b9) DMaj

1) Quote from the melody of "Killer Joe."

2) D major scale substitution over the F#-7, B7 measure.

3) Common Parker bebop pattern.

4) An example of the diminished scale with chromatic passing tones.

5) D major scale substitution over the B7 chord.

6) Bb minor (Tritone substitution) over the E minor chord.

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G min7 C7 D7 C7 B7  
 E7 E min7 A7(b9) DMaj B min7  
 E min7 A7 DMaj G min7 C7 D7 C7  
 B7 E7 A7 B7  
 F# min7 B7 E min7 A7 DMaj  
 G min7 C7 D7 C7 B7  
 E7 A7 D7  
 DMaj C#7(+9) F# min7 G#07 C#7(+9)

- 7) F major triad (Tritone substitution) over the B7 chord.
- 8) F# major triad (side stepping) 1 step above the chord.
- 9) Eb major triad (Tritone substitution) over the A7 chord.
- 10) Eb-7 chord (Tritone substitution) over the A7 chord.
- 11) Common Parker bebop pattern.
- 12) Sequencing triads up in half steps, D major, Eb major, E major.

- 13) Common Parker bebop dorian pattern.
- 14) C9 chord (side stepping) 1/2 step above the chord.
- 15) F# major triad (side stepping) 1 step above the chord.
- 16) Common Parker blues pattern.
- 17) A pattern originating from Dixieland music, still being used today.
- 18) Eb major triad (Tritone substitution) over the A7 chord.

Vibes Solo 4 Drum Solo 4 F#min7

Musical staff 1: Vibes Solo (4 bars), Drum Solo (4 bars), and a melodic line starting with F#min7. The melodic line includes notes with accents and a dynamic marking.

G#ø7 C#7(+9) F#min7 B7

Musical staff 2: Melodic line with chords G#ø7, C#7(+9), F#min7, and B7. The line features eighth notes and rests.

E min7 Drum Solo 3 Vibes Solo 4 Drum Solo 4

Musical staff 3: Melodic line starting with E min7, followed by Drum Solo (3 bars), Vibes Solo (4 bars), and Drum Solo (4 bars).