

~ Program Notes ~

**FILM NIGHT AT TANGLEWOOD**  
***THE GEORGE AND ROBERTA BERRY SUPPORTING***  
***ORGANIZATION CONCERT***

**Boston Pops Orchestra**  
**August 2, 2003, 8:30 PM**  
**Koussevitzky Music Shed**  
**Lenox, MA**

**John Williams**, conductor  
**Josh Groban**, vocalist  
**Dan Higgins**, saxophone  
**Tanglewood Festival Chorus**,  
    **John Oliver**, conductor

- WILLIAMS**                   “Call of the Champions”
- “Fawkes the Phoenix” from *Harry Potter and the Chamber of Secrets*  
                                  “Dry your tears, Afrika” from *Amistad*
- Escapades* for Saxophone and Orchestra  
                                  (music from the film *Catch Me If You Can*)
- “Duel of the Fates” from *Star Wars Episode I*
- arr. **WILLIAMS**               Monsters, Beauties, and Heroes (with film montage)
- SUPPÉ** (arr. **Franklin**)   *Baton Bunny* (with film)
- WILLIAMS**                   Finale from *E.T., The Extra-Terrestrial* (with film)
- FABRIZIO/**  
**MORRA/ROSS**               Alla luce del sol
- MCLEAN/FOSTER-**  
**LUBBOCK**                   Vincent (Starry, starry night)
- MORRICONE/**  
**DE SENSI**                   Love Theme from *Cinema Paradiso*
- FOSTER/AFANASIEFF/**  
**QUARANTOTTO-**  
**FOSTER/ROSS**               Gira con me

## ARTISTS

### John Williams

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 85 films, including *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Star Wars: Attack of the Clones*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Star Wars: The Phantom Menace*, *Stepmom*, *Saving Private Ryan*, *Amistad*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received 42 Academy Award nominations, and has been awarded five Oscars, one British Academy Award, eighteen Grammys, and three Golden Globes, as well as several gold and platinum records. He is currently working on a commission from the Los Angeles Philharmonic for the opening of Disney Hall in fall 2003.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *for Seiji!*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops and Boston Pops Esplanade orchestras on several tours. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, he has recorded his Violin Concerto, *Tree-Song*, and Three Pieces from *Schindler's List* on Deutsche Grammophon. Mr. Williams returns to the Tanglewood podium on August 16 to lead the Boston Symphony Orchestra in a program with guest soloist Yo-Yo Ma.

## **Josh Groban**

Josh Groban has attracted a worldwide audience with a mix of talent and style that is equal parts star power and boy-next-door appeal. His self-titled debut release on Warner Bros./143 Records has become a musical phenomenon. Discovered by multi-Grammy-winning producer/writer/arranger David Foster, Mr. Groban has been seen on *Ally McBeal* and in a major profile on *ABC's 20/20*, as well as on *Oprah Winfrey*, *The Tonight Show*, *The Rosie O'Donnell Show*, *Larry King Live*, *NBC's September 11th Concert For America*, *The Today Show*, and *Evening At Pops* with John Williams, among others. His duet with Charlotte Church at the closing of the Winter Olympics Ceremony in Salt Lake City reached over a billion viewers worldwide. In the next few months, Josh will participate in his own PBS special as part of the "Great Performances" series, scheduled to air on November 23; he will also participate in the Macy's Thanksgiving Day Parade and NBC's Christmas Tree Lighting Ceremony in Rockefeller Plaza. Born and raised in Los Angeles, Josh Groban joined his school vocal group as a young teenager. It was only when he began attending the prestigious Interlochen Arts Program that the fledgling vocalist began to take his talent seriously, subsequently appearing in several musical theatre productions. In 1998 David Foster called on him to perform in an inaugural program for the Governor of California. A month later Foster called again and asked Mr. Groban to fill in for Andrea Bocelli to sing "The Prayer" at a Grammy rehearsal. Shortly thereafter, the singer received news that he had been selected for Carnegie Mellon's prestigious musical theater department. But at that moment, Warner Bros. Records offered him an exclusive recording contract. Work began immediately on a debut album, with Foster at the production helm. The two already had a selection of songs recorded for the debut album, including "Alla luce del sole," and "Gira con me." Josh Groban has a roster of special guests including The Corrs, Charlotte Church, Rhys Fulber, and Lili Haydn, with selections ranging from the above-mentioned perennials to a memorable reworking of Don McLean's "Vincent" and a Richard Marx original, "To Where You Are." Dubbed by the *New York Times* as "The New Boy Wonder of Voice," Josh Groban has set a new standard for musical success with a style that transcends musical boundaries.

## **Dan Higgins**

Dan Higgins's varied talents on saxophone and woodwinds make him a sought-after Los Angeles session musician in the film, television, and record industry. Dan has recorded with such noted artists as Frank Sinatra, Barbra Streisand, Phil Collins, Cher, Randy Newman, Natalie Cole, Barry Manilow, Linda Ronstadt, Whitney Houston, Christina Aguilera, and Bette Midler. A graduate of the University of North Texas, Dan Higgins has worked on more than 300 motion picture scores and is a featured saxophone soloist in the scores to *Catch Me If You Can*, *Awakenings*, *Benny and Joon*, *What Women Want*, *A Bug's Life*, and *Sleepless in Seattle*. Such notable composers as John Williams, Alan Silvestri, Marc Shaiman, James Horner, and Randy Newman call upon Dan when recording their film scores. Dan Higgins made his Boston Pops debut in May 2003.

**Tanglewood Festival Chorus,**  
**John Oliver,** conductor

**Sopranos**

Carol Amaya  
Meredith Malone Armbrust  
Sarah J. Bartolome  
Christina J. Bonati  
Abigail Bray  
Catherine C. Cave  
Sarah Dorfman Daniello  
Ann M. Dwelley  
Maura E. Finn  
Laura C. Grande  
Isabel M. Gray  
Nancy Kurtz  
Laura Mennill  
Renee Dawn Morris  
Kieran Murray  
Joei Marshall Perry  
Joan P. Sherman  
Kristyn M. Snyder  
Kirstie Wheeler  
Gwendolyn Williams

**Mezzo-sopranos**

Betsy Clifford  
Ethel Crawford  
Barbara Naidich Ehrmann  
Cynthia Engelsman  
Debra Swartz Foote  
Dorrie Freedman  
Irene Gilbride  
Jessica Hao  
Evelyn Eshleman Kern  
Gale Livingston  
Kristen McEntee  
Louise-Marie Mennier  
Kathleen Schardin  
Ada Park Snider  
Julie Steinhilber  
Ingrid Ulbrich  
Jennifer Walker  
Marguerite Weidknecht

**Tenors**

Brian Anderson  
David Bergers  
Stephen Chrzan  
Andrew Crain  
Tom Dinger  
Carey D. Erdman  
Leon Grande  
J. Stephen Groff  
Mark H. Haddad  
Stanley Hudson  
James R. Kauffman  
Thom Kenney  
Ronald Lloyd  
Henry Lussier  
Mark Mulligan  
David Norris  
Dwight E. Porter  
Brian R. Robinson  
Don P. Sturdy  
Kurt Walker

**Basses**

Nishan V. Baljian  
Daniel E. Brooks  
Clinton D. Campbell  
Matthew E. Crawford  
Joel Evans  
Elliott Gyger  
Matthew Haynes  
Robert J. Henry  
Bruce Kozuma  
Timothy Lanagan  
David K. Lones  
Stephen H. Owades  
Thompson R. Patton  
Donald R. Peck  
David Perkins  
Daniel Perry  
Peter Rothstein  
Peter S. Strickland  
Bradley Turner  
Terry L. Ward