

Spinning Wheel

David Clayton Thomas, arr. Bill Tipkemper
Perc. Arr. Adam Brown

$\bullet = 100$

The score is written for a percussion ensemble in 4/4 time. It consists of two systems of staves. The first system includes Snare Drum, Quint Toms, Bass Drum, and Cymbals. The second system includes S. Dr., Quints, B. Dr., and Cym. The music features a variety of dynamics including *mf*, *f*, *mp*, *cresc.*, and *ff*. There are also articulation marks such as accents (>) and triplets (3). The piece starts with a tempo of 100 beats per minute. The first system shows a gradual increase in volume from *mf* to *f* and then to *mp*. The second system continues this dynamic range, reaching *ff* before settling back to *mf*.

12

S.Dr.

Quints

B. Dr.

Cym.

17

S.Dr.

Quints

B. Dr.

Cym.

mp

mp

mp

23

S. Dr.

Quints

B. Dr.

Cym.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

29

S. Dr.

Quints

B. Dr.

Cym.

p *cresc.* *mp* *mf* *f* *ff*

p *cresc.* *mp* *mf* *f* *ff*

p *cresc.* *mp* *mf* *f* *ff*

p *cresc.* *mp* *mf* *f* *ff*