

Bass Drum

Spinning Wheel

David Clayton Thomas, arr. Bill Tipkemper
Perc. Arr. Adam Brown

♩ = 100

3 3

mf *cresc.* *f* *mp*

6 *cresc.* *ff* *mf*

12

18

24 *mp* *p* *cresc.* *p*

30 *cresc.* *mp* *mf* Version #1 *f* *ff*

Detailed description: This is a musical score for a bass drum in 4/4 time, marked with a tempo of 100 beats per minute. The score is divided into six systems of staves, each containing musical notation with various dynamics and articulations. The first system starts with a tempo marking of 100 and includes two triplet markings. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second system includes a crescendo (cresc.) and fortissimo (ff) dynamic. The third system features a triplet and accents. The fourth system includes a mezzo-piano (mp) dynamic. The fifth system includes piano (p) and crescendo (cresc.) markings. The sixth system includes a triplet and dynamics from mezzo-piano (mp) to fortissimo (ff). The piece concludes with a 'Version #1' marking and a final fortissimo (ff) dynamic.