

Snare Drum

Now More Than Ever.../Make Me Smile

James Pankow, arr. Bill Tipkemper
Perc. Arr. by Adam Brown

♩ = 180

The score is written on a single staff with a 6/4 time signature. It begins with a tempo marking of 180 BPM. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and articulations. The score is divided into measures, with measure numbers 4, 7, 11, 15, 22, and 26 indicated. Dynamics include *f*, *mp*, *fp*, *mf*, and *ff*. Articulations include accents (^) and accents (>). A double bar line with a '2' above it indicates a two-measure rest. A common time signature (C) appears at measure 15. The word 'Hihat' is written above the staff at measure 26, indicating the use of a hi-hat for the following pattern.

f r r l l r l

4

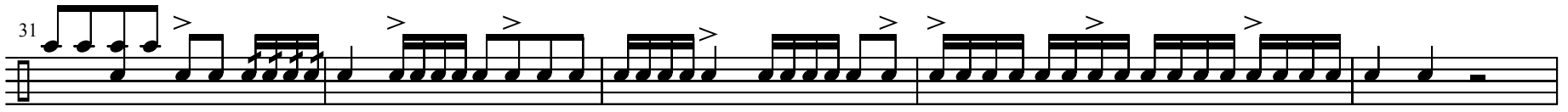
7 r r l l r r l l r r l l

11

15 2

22 *mp* *fp* *mf*

26 *ff* Hihat

31 

r l r r l l r l r r l l r l r l *f*

Ride 36 

mp

42 

mf r l l r l r r l r l r l

48 

f

53 

ff