

Now More Than Ever.../Make Me Smile

James Pankow, arr. Bill Tipkemper
Perc. Arr. by Adam Brown

$\bullet = 180$

Snare Drum
f r r l l r l

Quint Toms
f r r l l r l

Bass Drum
f r r l l r l

Cymbals
f

S.Dr.
4

Quints

B. Dr.

Cym.
4

The score is written for a percussion ensemble. It begins with a tempo marking of 180 BPM. The time signature is 6/4. The first system includes parts for Snare Drum, Quint Toms, Bass Drum, and Cymbals. The Snare Drum, Quint Toms, and Bass Drum parts feature a rhythmic pattern of eighth notes and rests, with dynamics marked 'f' and articulations like 'r r l l r l'. The Cymbals part has a similar pattern with 'f' dynamics. The second system includes parts for S.Dr., Quints, B. Dr., and Cym. The S.Dr. part has a '4' above it, indicating a four-measure phrase. The Quints part has a '4' below it. The B. Dr. part has a '4' below it. The Cym. part has a '4' below it. The score is divided into three measures, each containing a complex rhythmic pattern with various dynamics and articulations.

7

S. Dr.

Quints

B. Dr.

Cym.

7

11

S. Dr.

Quints

B. Dr.

Cym.

11

Detailed description: This is a musical score for a drum set, covering measures 7 through 11. The score is organized into two systems, each with four staves. The top staff in each system is for the Snare Drum (S. Dr.), the second for Quints, the third for Bass Drum (B. Dr.), and the fourth for Cymbals (Cym.).
 - **Measure 7:** S. Dr. has a complex rhythmic pattern with accents (>) and breath marks (^). Quints and B. Dr. have simpler patterns with accents. Cym. has a pattern of eighth notes with 'x' marks.
 - **Measure 8:** Similar to measure 7, with accents and breath marks on the S. Dr. part.
 - **Measure 9:** Continues the rhythmic patterns, with accents on the S. Dr. part.
 - **Measure 10:** S. Dr. part includes accents and breath marks. Quints and B. Dr. parts have accents.
 - **Measure 11:** S. Dr. part features triplets (3) and accents. Quints and B. Dr. parts also feature triplets and accents. Cym. part has accents.

25

S.Dr.

Quints

B. Dr.

Cym.

Hihat

Hold for Snares

30

S.Dr.

Quints

B. Dr.

Cym.

30

r l r r l l r l r r l l > l r l

35

Ride ³ ³ ³

S. Dr.

Quints

B. Dr.

Cym.

f *f* *mp* *mp*

35 *f* *mp*

Hold for Snares

f *mp*

41

S. Dr.

Quints

B. Dr.

Cym.

mf *mf* *mf*

41 *mf*

mf

47

S. Dr.

Quints

B. Dr.

Cym.

f

f

f

f

53

S. Dr.

Quints

B. Dr.

Cym.

ff

ff

ff

ff