

Quint Toms

Now More Than Ever.../Make Me Smile

James Pankow, arr. Bill Tipkemper
Perc. Arr. by Adam Brown

• = 180

f r r l l r l

4

7

11

15

2

mp *fp* *mf* r l l r l r l l

26 *ff* 3

Detailed description: This is a musical score for a set of five tom-toms. The piece is in 6/4 time and starts with a tempo of 180. The score is divided into seven systems of staves. The first system begins with a dynamic of *f* and includes a rhythmic pattern of 'r r l l r l'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 11 and includes a complex rhythmic pattern: 'r r l l r l r l l'. The fifth system starts at measure 15 and features a two-measure rest. The sixth system starts at measure 22 and includes dynamics *mp*, *fp*, and *mf*. The seventh system starts at measure 26 and features a dynamic of *ff* and a three-measure rest. The score is filled with various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents (>).

33

f r l r l r r l r l r l r *mp*

38

45

mf r l l r l r r l r l r l

50

f *ff*