

# Drum Break

Adam Brown

The score is written in 4/4 time with a tempo of 144. It consists of two systems of staves. The first system includes Snare Drum, Quint Toms, Bass Drum, and Cymbals. The second system includes S.Dr., Quints, B. Dr., and Cym. The notation includes various rhythmic patterns, triplets, and dynamic markings such as accents (>) and breath marks (^). The Cymbals staff in the second system contains an 'X' in the third measure, indicating a cymbal crash. The Quints staff in the second system has a '7 3' marking above a triplet in the second measure. The S.Dr. staff in the second system has a '5' marking above a quintuplet in the first measure. The Bass Drum staff in the second system has an 'X' in the third measure, indicating a bass drum hit. The Cym. staff in the second system has a '5' marking above a quintuplet in the first measure.

Drum to Drum

The musical score is divided into two systems. The first system includes parts for S.Dr., Quints, B. Dr., and Cym. The second system includes parts for S.Dr., Quints, B. Dr., and Cym. The notation includes various rhythmic patterns, accents, and specific instructions like 'Hold for Tenors'.

**System 1:**

- S.Dr. (Snare Drum):** Starts at measure 10 with a series of eighth notes, followed by rests in measures 11 and 12, and resumes in measure 13.
- Quints (Cymbals):** Mirrors the snare drum pattern in the first system.
- B. Dr. (Bass Drum):** Features a pattern of eighth notes, including triplets in measures 11 and 12, and a 'X X' marking above the first two notes.
- Cym. (Cymbal):** Starts at measure 10 with a specific rhythmic pattern, followed by rests in measures 11 and 12, and resumes in measure 13. A note in measure 13 is marked 'Hold for Tenors'.

**System 2:**

- S.Dr. (Snare Drum):** Starts at measure 14 with a continuous eighth-note pattern.
- Quints (Cymbals):** Mirrors the snare drum pattern in the second system.
- B. Dr. (Bass Drum):** Features a pattern of eighth notes, including triplets in measure 15.
- Cym. (Cymbal):** Starts at measure 14 with a specific rhythmic pattern, followed by rests in measures 15 and 16.