

Does Anybody Really Know...

Robert Lamm, arr Bill Tipkemper
Perc. Arr. Adam Brown

The score is written for eight percussion parts in common time. It consists of two systems of five measures each. The instruments are Snare Drum, Quint Toms, Bass Drum, Cymbals, S.Dr., Quints, B. Dr., and Cym. The notation includes various triplet patterns, dynamic markings (p, mf, cresc., decresc.), and articulation marks. The first system starts with a rehearsal mark '6' above the S.Dr. staff. The second system starts with a rehearsal mark '6' above the Cym. staff. The score concludes with dynamic markings *p cresc.* and *mf decresc.* at the bottom right.

12

S. Dr.

Quints

B. Dr.

Cym.

12

18

S. Dr.

Quints

B. Dr.

Cym.

18

The musical score is for a percussion ensemble and is divided into two systems. The first system begins at measure 12 and the second at measure 18. The instruments are Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

System 1 (Measures 12-17):

- S. Dr.:** Features a series of triplets with accents and dynamic markings of *cresc.* and *f*.
- Quints:** Mirrors the S. Dr. part with triplets and accents, including dynamic markings of *cresc.* and *f*.
- B. Dr.:** Plays a steady triplet pattern with accents and dynamic markings of *cresc.* and *f*.
- Cym.:** Plays a steady triplet pattern with accents and dynamic markings of *cresc.* and *f*.

System 2 (Measures 18-23):

- S. Dr.:** Continues with triplets and accents, including dynamic markings of *cresc.* and *f*.
- Quints:** Features a complex rhythmic pattern with triplets and accents, including dynamic markings of *cresc.* and *f*. It includes specific rhythmic notations: *r l r r l l r l r r l r r l l r*.
- B. Dr.:** Plays a steady triplet pattern with accents and dynamic markings of *cresc.* and *f*. It includes rhythmic notations: *r r l l r r l l r r l l r r l l r r l*.
- Cym.:** Plays a steady triplet pattern with accents and dynamic markings of *cresc.* and *f*.

22 **Ride**

S.Dr.

Quints

B. Dr.

Cym.

22

Hold for Snares

27

S.Dr.

Quints

B. Dr.

Cym.

27

32

S. Dr.

Quints

B. Dr.

Cym.

38

S. Dr.

Quints

B. Dr.

Cym.