

25 or 6 to 4

Robert Lamm arr. Bill Tipkemper
Perc. Arr. Adam Brown

♩ = 144

Snare Drum
Quint Toms
Bass Drum
Cymbals

This section shows the percussion part for the first five measures. Each instrument (Snare Drum, Quint Toms, Bass Drum, and Cymbals) is represented by a single staff with a common time signature (C). The notation consists of rests for the first four measures, followed by a pattern in the fifth measure. The Snare Drum and Quint Toms have a single rest in the fifth measure. The Bass Drum has a series of eighth notes. The Cymbals have a series of eighth notes. The dynamic marking *mf* is placed at the beginning of the fifth measure for each instrument.

S.Dr.
Quints
B. Dr.
Cym.

This section shows the percussion part for measures 6 through 10. Each instrument (S.Dr., Quints, B. Dr., and Cym.) is represented by a single staff with a common time signature (C). The notation is more complex, featuring various rhythmic patterns and dynamic markings. The S.Dr. staff has a series of eighth notes with accents (>) and a dynamic marking of *mf*. The Quints staff has a series of eighth notes with accents (>) and a dynamic marking of *f*. The B. Dr. staff has a series of eighth notes with accents (>) and a dynamic marking of *f*. The Cym. staff has a series of eighth notes with accents (>) and a dynamic marking of *f*. The number 6 is written above the first measure of each staff.

22

S.Dr.

Quints

B. Dr.

Cym.

22

28

S.Dr.

Quints

B. Dr.

Cym.

28

47

S.Dr.

Quints

B. Dr.

Cym.

51

S.Dr.

Quints

B. Dr.

Cym.

55

S. Dr.

Quints

B. Dr.

Cym.

mp *rit.* *mf* *f* *ff* *fff*

mp *rit.* *mf* *f* *ff* *fff*

mp *rit.* *mf* *f* *ff* *fff*

55

mp *rit.* *mf* *f* *ff* *fff*

mp *rit.* *mf* *f* *ff* *fff*