

## Media Library

If anyone would like to order any of the materials they can email Eleanor houts@alaska.net or Matt Moberly at mm49@gci.net or call Matt at 458-7925.

### TITLE

Alaskan Artist -- Source of Life

Fejes, Claire

Correcting Techniques Lesson 5, Part 1

Correcting Techniques – Lesson 6

Edouart Manet: Painter of Modern Life

Exploring Watercolor From Location to Studio Bromer, G F

Discovering Art

Tape 1 missing

Tape 2

Tape 3

Tape 4

Tape 5 missing

Tape 6

Painting Flowers in Water Color, Part 1, Part 2

Reid, Charles

Painting the Figure

Silverman, Burton

Sunlight in Watercolour, Part 1, Part 2

Yardley, John

“Home Based” Watercolor Shop: Values

Madden, Terry

“Home Based” Watercolor Shop: Saving Whites

Madden, Terry

Traveling Adventures in Watercolor: in Spain

Bellamy, David

Watercolor Pure & Simple

Ranson, Ron

Watercolor II:

Ranson, Irving

|                                  |                    |
|----------------------------------|--------------------|
| Alaska Wildflowers               | Niebruggee, Gail   |
| Art for Conservation             | Gilmore, Jene C.   |
| Breaking the Rules of Watercolor | Silverman, Burt    |
| How to Draw the Figure           | Horton, James      |
| How to Paint Water               | Siligman, Patricia |
| Inventing the Landscape          | Crozier and Bolt   |
| Landscape Illusion               | Chard, Daniel      |
| Life Drawing                     | Woods, Michael     |
| Making Color Sing                | Dobie, Jeanne      |
| Painting Nature’s Quiet Places   | Day, Thomas A.     |
| Painting What You (want to) See  | Reid, Charles      |

|                                                        |                              |
|--------------------------------------------------------|------------------------------|
| Studying with the Masters                              |                              |
| The Art of Pastels                                     | Flattmann, Alan              |
| The Tao of Watercolor                                  | Carbonetti, Jeanne           |
| Watercolor from the Heart                              | Nechis, Barbara, Nechis      |
| Watercolor Fun &Free, 2 copies                         | Holman, Karlan               |
| Watercolor Painting                                    | Wendon, Blake                |
| Manual Art – A practical Guide to Drawing and Painting | Rosenow, Frank               |
| Design and Figure Carving – 1298 Illustrations         | Tangerman, E. J.             |
| ***20 Watercolor for the Artistically Undiscovered     | Hurd, T., Cassidy, J.        |
| Drawing as Expression – Techniques and Concepts        | Brooke, Sandy                |
| Perspective – a new system for designers               | Doblin, Jay                  |
| History and Techniques of the Great Masters – Cezanne  | Kendall, Richard             |
| ***24 Marry your Muse (diverse opinions written)       | Phillips, Jan                |
| ***Tao Te Ching by Lao Tsu                             | translators Feng and English |
|                                                        |                              |
|                                                        |                              |
|                                                        |                              |
|                                                        |                              |

## Reviews

\*\*\*20 Scared of watercolors? Paint this book! This fun, whimsical book takes the mystery and frustration out of painting with watercolors. Learn watercolor basics by following the book's simple instructions and then practicing alongside on its watercolor-paper pages. Witty sidebar commentator Thatcher Hurd adds humor to an otherwise intimidating process. Discover what makes you the best painter you know--paint this book and unmask your watercolor painting personality

\*\*\* 24 This book was a joy to read, a total sensory experience!!!

From the cover, which is breathtaking, to the very last word...I enjoyed every moment of it and look forward to reading it again. Great job, Jan Phillips!

\*\*\* 24 a little too intense and heavy,  
I have read pretty much all the books on creativity (The Artists' Way, Natalie Goldberg, etc.) and maybe I'm just getting tired of all the "psychological work" that is beginning to get in the way of actually producing any art itself....I do like Jan Phillips' personal stories a lot, and as a fledgling writer, fashion illustrator/designer and performer I can relate to all the blocks and fears she discusses. But enough already!! I do not get the sense of "joy" that the PR blurb uses to describe her book at all, but much like Julia Cameron's, her art sounds like a prolonged, painful and complicated birthing process. Personally I am experimenting with taking a road of less resistance, trying to actually follow my own lightness and desire, and who knows, maybe I will come up with a helpful workshop of my own someday! In the meantime, I would recommend Sally Warner's "Making Room for Making Art" as a down-to-earth, practical view into how mostly unblocked, working artists effectively structure their lives and time.

\*\*\*25 This is not a traditional art book in the sense of a "How to" book. It is a translation of ancient Chinese philosophy and illustrated by black and white photography. It is worth reading and viewing for the connection to nature that it may inspire in your art.-- Gael Murakami