

Chronicles by the River's Edge

The Quarterly Newsletter of The Shire of the March of St. Martin

Spring (March) 2007



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This is Chronicles by the River's Edge, a publication of the Shire of the March of St. Martin, in the Kingdom of Ealdormere, of the Society for Creative Anachronism, Inc. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies.

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Visit the group web site at www.geocities.com/marchofstmartin for a link to archived copies of this publication.

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March of St. Martin Officers

TITLE	RESPONSIBILITIES	SCA NAME	E-MAIL	PHONE
Seneschal	President or Chairperson	Lady Sionead de Cowes	janpark@hotmail.com	519-845-0301
Pursuivant	Mediaeval Names and Heraldry	—	—	—
Marshal	Combat Activities	Sir Kasimir of Stargard	derek.rideout@freedom55financial	519-542-6312
Light Weapons Marshal	Rapier Combat	TH Lord Gerrard Carpentarius	itsurnkl@xcelco.on.ca	519-336-1216
Thrown Weapons Marshal	Thrown Weapons	Lord Aodhan of Greensleeves	aodhanofgreensleeves@msn.com	519-542-9448
Minister of Arts & Sciences	Coordination of A&S Activities	Lady Una Sewenna	nsewon@xcelco.on.ca	519-336-1216
Exchequer	Treasurer	Lady Alieana of the March	alieanaofthemarch@hotmail.com	519-337-0163
Chronicler	Newsletter	Anne Fairamay	lynn_smith@sympatico.ca	519-339-9992
Web Minister	Group Website	Lord Marcus Caiaphas of York	brian.and.pam@xcelco.on.ca	519-332-2031
Chatelain	Greeter & Guide	Lady Cassandra Cresswell	pattirolo@hotmail.com	519-344-4802

This space has been reserved
for messages from the Populous.

Please submit your
messages, announcements, and pictures
to the Chronicler. Quarterly deadlines are
March 1, June 1, September 1, and
December 1.

Hear Ye,
Hear Ye!



Greetings,

Please send contributions (articles, artwork, ideas or announcements) to my e-mail address (above) or to my mailing address (on the cover page).

**Anne Fairamay (Lynn Smith),
Chronicler**

This space has been reserved for messages
from the Officers of the Shire and Event Autocrats
to the Populous.

March of St. Martin Calendar Of Events

DATE(S)	EVENT	LOCATION
Mar 31	A Kid in King Roak's Court	Fort Erie, ON (Barony of Rising Waters)
Mar 31	Terpsichore at the Tower XIII	Saline, MI (Barony of Cynnabar, Middle Kingdom)
Apr 7	Clancy Day XX	Windsor, ON (Starleaf Gate, Kingdom of the Middle)
Apr 14	Septentrian Baronial Investiture	Richmond Hill, ON (Canton of Skeldergate)
Apr 21	Forward into the Past and Spring War College	Kitchener, ON (Canton of Byrniau Tywynnog)
Apr 28	Coronation	Rockwood, ON (Barony of Ramshaven)
May 12	Lady Mary Memorial Tournament XX	St. Catherine's, ON (Barony of Rising Waters)
May 18-21	Ragnarok VIII	Fergus, ON (Canton of Byrniau Tywynnog)
May 26	Crown Tournament	Ancaster, ON (Barony of Ben Dunfirth)
June 9	Spring Tune Up IV	Cookstown, ON (Caer Draeth)
June 13-17	Murder Melee in the Meadow XXIV	Flamborough, ON (Barony of Ben Dunfirth)
June 9	Kids Funfest 2007	Centennial Park, Sarnia ON
July 15	18th Annual Hobbyfest	Centennial Park, Sarnia ON
July 27 – Aug 12	Pennsic War XXXVI	Slippery Rock, PA
Sept 15	Season of the Wolf	Alvinston, ON (March of St. Martin)

**March of St. Martin meetings: Wednesdays (Mid-September to Mid-June) 7:30 - 10:00
in the Northern Secondary School cafeteria (NE corner of Indian and Michigan)
Summer meetings north of Mama Rosa's in Centennial Park, 7:00 'til dusk, weather permitting.**

Most of the above information was gathered from the Kingdom of Ealdormere web site and/or newsletter, *The Tidings*. Please refer to www.geocities.com/marchofstmartin or these publications for further information on the events listed and for information on other events (not listed above) that would require a much greater journey from our Shire.



Arts & Sciences

The **A&S topic/project of the month** allows us to tackle group projects, or explore and play with different methods and materials. Techniques will be demonstrated, ideas will be shared, and items will be manufactured. These monthly activities will take place at the regular Wednesday night meetings, unless otherwise advised. Participation is encouraged but not necessary. As always, you are most welcome to bring your own, possibly totally off topic, project to work on.

A&S Topic/Project of the Month

April – warm weather garb

May – Pennsic “packalls” or shopping sacks

June – embroidery and needlework

Can you talk about a technique, lead a workshop, or perhaps there is something you'd like information or instruction on? Please offer your ideas for future A&S topics or projects of the month to Minister of Arts & Sciences, Lady Una Sewenna (contact info on page 1).

Cooking with Lady Cassandra

by Lady Cassandra Cresswell



Winter Squash Soup

Ingredients:

- ❖ any gourd except pumpkin*
- ❖ cow's milk
- ❖ beef and other meat broth
- ❖ 6 egg yolks

* see explanation below

The original recipe can be found in [Le Viandier](#), a reported best-seller of the time. Squash or gourds that were used in period time are not the same as those used today. Some gourds are strictly indigenous to North America and some strictly European. It has been the general opinion that anything except pumpkin can be used. The redaction for the recipe can be found in [The Medieval Kitchen: Recipes from France and Italy](#), by Odile Redon, Francoise Sabban and Silvano Serventi, University of Chicago Press 1998, ISBN 0-226-70685-0.

Peel the gourd and remove the seeds. Cut them into slices and cook them in a pan of salted water for about 10 minutes (they should remain firm and not fall apart); squeeze them and chop them finely (to a coarse puree); mix with some beef and other meat broth and add cow's milk; mix in egg yolks, put through a sieve into the broth and milk mixture.

On fast days use the cooking water from dried peas or almond milk and butter (in place of the broth, milk and egg mixture).

Word Search

an original by TH Lord Gerrard Carpentarius

R	W	O	O	D	E	N	P	U	Z	Z	L	E	S
E	H	H	C	L	O	T	H	D	O	L	L	V	S
H	I	S	I	R	E	D	R	O	C	E	R	I	E
C	P	I	L	M	O	R	I	G	A	M	I	K	N
T	T	R	E	P	M	A	R	B	L	E	S	I	O
A	O	R	N	E	D	Y	E	S	A	H	C	N	B
C	P	O	B	O	A	R	D	G	A	M	E	G	E
O	T	M	P	O	T	G	N	I	R	T	S	C	L
L	O	C	A	T	S	C	R	A	D	L	E	H	K
B	S	U	Y	O	T	G	N	I	Y	L	F	E	C
I	S	L	L	A	B	R	E	P	A	P	E	S	U
B	G	A	M	E	O	F	G	R	A	C	E	S	N
R	E	T	S	I	W	T	E	G	N	U	O	T	K

Toyz:

BIBLO CATCHER
 BOARD GAME
 CATS CRADLE
 CHASE
 CLOTH DOLL
 FLYING TOY
 GAME OF GRACES
 KNUCKLE BONES
 MARBLES
 MORRIS
 ORIGAMI
 PAPER BALLS
 RECORDER
 STRING TOP
 TOSS
 TOUNGE TWISTER
 VIKING CHESS
 WHIMMYDIDDLE
 WHIP TOP
 WOODEN PUZZLES

Leftovers "A French Toy"

Answers to "the Three Tests"

(from the Winter 2006-07 issue of Chronicles by the River's Edge)

by TH Lord Gerrard Carpentarius

Challenge #1: In the first challenge, Princess Aural simply wiped away any of the smaller numbers, and replaced it with a larger number. Even if all of the numbers were nines then all that she would have needed to do was to erase one and substitute two, thereby increasing the amount. The key to this challenge lies in the fact that numbers are infinite. Only the last person that took this challenge would be successful in winning. However Princess Aural not only bested her brothers by producing the largest number that could represent any number of articles or things, she also bested them in how to collect any produce that had a tendency to spoil. These were lessons she had learned from actual life experiences. She had worked with both grape grower and fisherman and knew what they did when they could not sell all of their fresh produce.

Challenge # 2: Princess Aural only needed to put on a pair of gloves and then carefully roll up the carpet until such a point that she could easily reach the delicately balancing object. She had seen other merchants roll up carpets in order to move or acquire an object or an underlying carpet.
 B) Or she could have simply summoned one of her servants and commanded them to get the delicately balanced object.

Challenge # 3: Princess Aural placed three seeds in an equilateral pattern and since the flat piece of wood was one foot square, the greatest distance between the seeds could only have been one foot. You may recall however that one of her brothers had also chosen this answer. So why did she summon one of her servants and what did that servant bring? Well The servant brought in the one foot by one foot by one foot equilateral (4 pointed (3-dimensional object) from the previous challenge and then carefully placed 3 of any one of the sides on top of the seeds. She then wet the tip of the equilateral pyramid and attached a fourth seed. How did she come to solving this challenge? What life experience had taught her to think in 3-dimensional terms? Well to tell you the truth I haven't the faintest idea. Do you? Perhaps Just perhaps suppose that someone had told her a most interesting and thought provoking story...



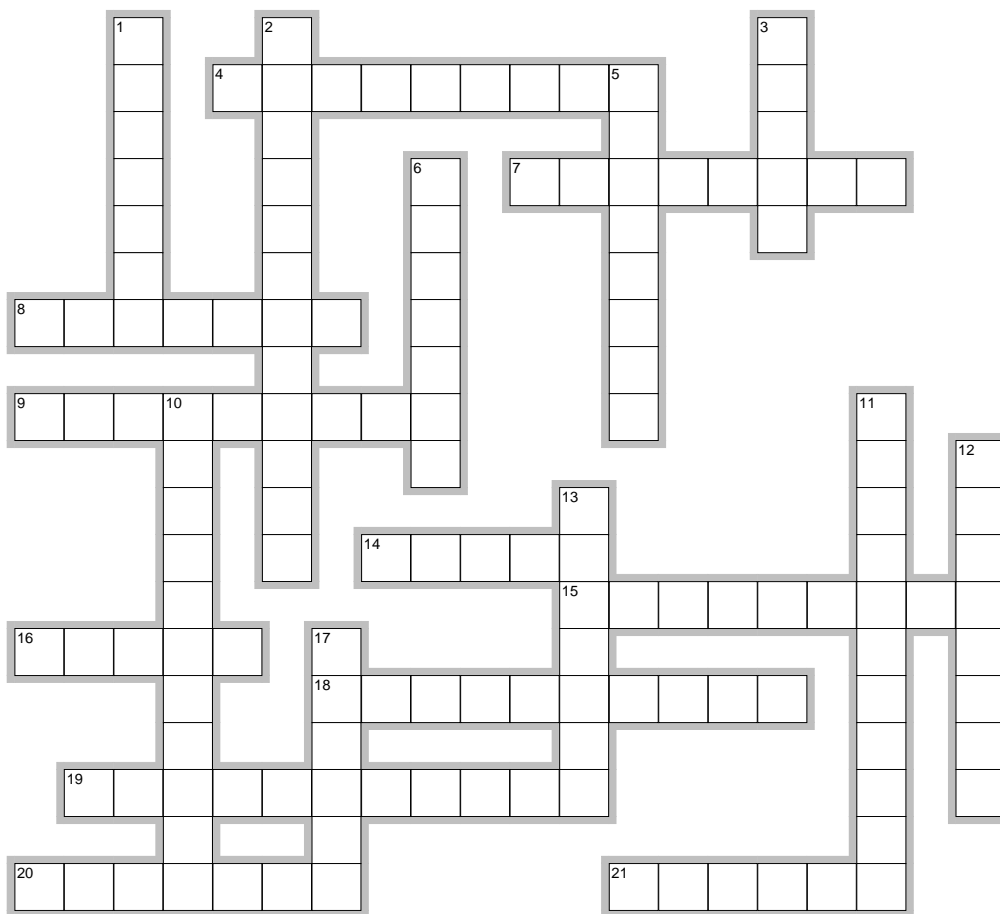
On the Cover...

The **Meeting of Charles and Anne of Brittany** is, to the best of my knowledge, from an 1882 engraving, artist and original publication unknown. I downloaded this image from eBay over a year ago (I liked the dress) and I found it again just recently. After finding it for the second time I decided to bid on this small print. I should receive it shortly.

Anne Fairamay

Crossword

an original by Lady Una Sewena and Anne Fairamay



Created with EclipseCrossword — www.eclipsecrossword.com

A&S activities:

ACROSS

4. stained or blown
7. twisting
8. a spirited undertaking
9. 3D art
14. move to the music
15. protection
16. diversions or amusements
18. needlework
19. cover up
20. kitchen duty
21. verse

DOWN

1. a series of knots
2. scroll
3. joyful sound
5. connecting loops of yarn or thread
6. hooked tool is used
10. (2 words) hide craft
11. putting pen to paper
12. up in the air
13. interlacing warp and weft
17. hand or machine

Want to check your answers? Go to www.lynn-smith.com and follow the link to the **River's Edge crossword solution**.



Ask Aug

Need some sage advice, or perhaps the answer to a perplexing problem? No need to look far and wide... Aug knows all... and will attempt to come up with some sort of answer. Please remember, Aug has wisdom and knowledge, but no professional credentials, so Aug's advice might be nothing more than entertaining. Send your questions (real or otherwise) to "Ask Aug, c/o the Chronicler".

Dearest Aug,

Can you recommend some good internet sites related to my interest in all things Medieval?

Yours Truly,
Marco, the World (Wide Web) Explorer

Dear Marco,

There are so many great sites I hardly know where to begin. I'll chart some of my favourites for you.

Category	URL	Description
Historic Information	http://historymedren.about.com	<i>About: Medieval History</i> - Check out the <i>Daily Features</i> for "this day in history" links.
	www.timeref.com	"Detailed Timelines contain events for years between 800 and 1499AD..."
Costuming	www.bbc.co.uk/history	Under <i>Topics</i> look for links to " <i>Ancient History</i> " and " <i>British History</i> ".
	www.costumes.org/History/100pages/timelinepages/timeline.htm	<i>The Costumer's Manifesto – Timeline of Costume History</i>
Weapons & Warfare	www.vertetsable.com/index.html	<i>The Renaissance Tailor – 16th & 17th c.</i>
	http://en.wikipedia.org/wiki/List_of_medieval_weapons	This site offers a long list of weapons with links to in-depth information on your weapon of interest. <i>Wikipedia</i> ("the free encyclopedia that anyone can edit") covers many other SCA related topics.
Cooking	www.pbm.com/~lindahl/food.html	<i>Medieval and Renaissance Food</i> lists lots of links.
	www.all-recipes.com	It's not medieval... but they have a great selection of recipes and you can create your own private cookbook with your own period recipes, and then print them in a variety of formats.
Decorative Art	www.themeworld.com/fonts	My favorite font, Tolkien, used in this newsletter, can be downloaded for free.
	http://insanehobby.150m.com/Clares%20Pages/embroider.html	Clare's Historical Embroidery Pages has one of the better selections of SCA embroidery information I have found to date.

Please don't forget to check the links on each web site you visit. A little SCA surfing can be great fun. I hope you will find these links enlightening and enjoy your online exploration.

Aug the All Knowing