

ERHMHN PARASTASH BIO

...Htan ekeinh th nyxtia pou fysage o bardarhs...otan ksafnika emfanisthkan sto mousiko sterewma oi Desert Performance h ellinisti Erhmhn Parastash.Mia parea sterhmenwn apo SEX foithtw'n sthn Patra,pou blepwntas o enas ton allon amesws katalaban oti exoun genhthei gia na synyparxoun kallitexnika,filika,erwtika klp..Htan kapou ekei gyrw sto 1999-2000 otan o megistanas tou aunanismou Louf katebase osan oi lexwnes to gala,th faeinh idea na dhmiourghthei ena aloprosalo group.Ena mousiko synonthyleuma pou tha taraze ta lhmnazonta nera tou euryterou kallitexnikou xwrou alla kyriws tou mousikou pornoxioumor...

Bebaia gia na mhn to xrewthei monos tou olo,an kai katebainei kai dhmotikos symboulos kai apotelei diafhgmish gi auton, kapoies endeikseis gia to ti tha epakolouthouse htan ki oi mousikes suneureuseis sthn garsoniera Fillelhnwn 24 metaksy duo allwn melwn: Xristias kai Antony,me mia kithara ki ena mpouzouki hxografousan gia prwth fora se dhmosiografiko kasetofwnaki "ta ferrybot" kai "thn poutana"...Xwris na exoun kamia ypopsia gia to ti tous perimenei...

H idea kalierghthke ap ton Louf kai kanontas trello scouting katelhkse se mia syglonistikh synthesh...Louf,Giorgakhs,Antony,Xristias emelle na apotelesoun ton phryna autou pou shmera einai gnwsto ws h tetras tw'n agamwn (me kapoia dialleimata h alithia einai twra teleutaia etsi Louf??)...Mia tetras pou san istorikh synexeia ths tetrados Baths,Bambakarhs,Dellias,Pagioumtzhs emelle na shmadepsei...kai na astoxhsei!!!xaxaxaxaxa....Argotera prostethike o megistos drumer Katsimoulias,talantouxos kai brwmeros,ws gnhsios xwriaths metallas..Ki apo kei kai pera ki alla periferiaka melh tw'n erhmhn irthan ki edesan kai dhmiourghsan,latrepsan kai latreuthkan apo tous erhmhn...Lohs??? Megalos kai spoudagmenos plhktras...Poios apo mas mporei na ksexasei thn prwth tou proba mazi mas kai thn apaitsh tou na kourdisoume prin ksekinhsoume???

Megalomenos sta wdeia,den eixe idea tou ti tha pei ennalaktikos diestramenos hxos...Eutyxws ton epanaferame sthn taksh....Stamaths?? Megistos mpasistas,opados tou poiiothkou eurwpaikou hxou,alla xwris elpida na epikrathsei to reuma tou stous ephreasménous apo anatolitikh kouzina kai orgia se xamam Erhmhn Parastash.Parola auta kollhse ki autos..Kai profere kai to megisto asma Svetlana,mia katathesh psyxhs stous Erhmhn...Krommydas?Gia mia kai monadikh synaulia pou autosxediase mazi mas me ksekourdistes xordes ki aplyta mallia sto kastro ths Patras,pragmatika syglonise!Ton euxaristw prwsopika...Kapou agnoeitai sthn Ollandia twra kalh tou wra...Akoma h Eugenia ,proedros,genikh grammateas kai monadiko melos tou fun club,me energh symmetoxh sthn kalamatianh hxografhsh kai oxi mono..Kyria profora ths einai oti exei aderfo to Giwrgakh!!! Psw apo enan isxyro antra krybetai panta mia gynaika me prwsopikothta...

As parathesw omws mia syntomh perigrafh tou kathe enos ap ta basika melh twn erhmhn pros gnwshn kai symmorfwsh:

1) Louf: Gennhthike kai megalwse sth Naupakto.Apo mikros fainotane pws otan megalwsei tha kanei kako ston eauto tou kai tous gyrw tou.Telika etsi ki egine.Sta 18 tou brhsketai sto Mathimatiko Patrwn.Noikiazei dyaraki Gotsh 15 ki ekei arxizoun ola...(to ktirio prepei na anakyryxtei diathrhtaio)..Me akousmata polla,apo klanies mexri klarina kai metal kai Takh Souka,me megales ikanothtes scouting kai managerismatos,ws allos Psinakhs,synanta ton Giwrgakh,ki oxi ton Martakh..Syllambanei thn idea tou group,organwnei kai prwponoi...Me thn idiaiterh kammenh fwnh tou emelle na kathierwthei ston xwro liga xronia meta...Shmera afou phge kai fantaros (!!) ergazetai sth Naupakto ws zigolo kai kathighths mathimatikwn...

2) Georgakhs: Yperaksiolatreutos Kalamatianos,makrinos syggenhs ths Marias Kallas...Perna ki autos sto Mathimatiko,gnwrizei to Louf ki ekei arxizoun ola.Megistos basistas,hxolhpths,hacker,plhktras,einai o pio talantouxos anthrwpos epi ghs.Para trixa den ton kerdizei to modeling,meta apo diafwnia me ton manager tou,th giagia ap

ton prwto orofu sthn Maizwnos kati...Ypeuthynos gia th synthrhsh tou site tw'n erhmhn alla kai gia thn kallitexnikh epimeleia, pio wrimos apo pote, paleuei ta teleutaia mathimata sto mathimatiko ki etoimazetai gia fantaros...Ston eleuthero xrono tou, sthn kalamata pia, anapneei, trwei, koimatai kai ton paizei...W thee mou!!! Egrapse istoria me thn kathierwsh tou polemou me fasolades, ketsap, moustarda, feta sto spiti tou gia paireterw sysfhksh tw'n sxesewn tw'n erhmhn...Allo ena diathrhtaio ktirio, mnhmeio mousikhs istorias...

3) Antony: Ypertatos kitharistas, pianistas, brisketai meta thn mathitikh zw'h tou sth Naupakto, sto fysiko Patrwn...Ekei kolla me tous ypoloipous...Ephreasmenos apo Beatles, opados ths sobarhs mousikhs, allwtriwnetai eksaitias tw'n erhmhn.. Ftanei sto shmeio asynaisthita na jammarei me zebekies kai klarinoeidhs rythmous...Katafernei na bgalei to tsiganiko aima pou krybei mesa tou kai xarizei peran tw'n sobarwn agglwfnw asmatwn tou, to shma katatethen tw'n erhmhn "ta ferryboat"...Apokobetai ap to group logw stratou kai logw fobou astheneiwn apo Katsimoulia...Xronia meta, ki enw emeis oi ypoloipoi exoume kollhsei hpathtida ap ton katsimoulia, apodykneietai sof'h h kinsh tou...Shmera paizei 5*5 sth Naupakto kai didaskei Fysikh...Synexizei autonomh kariera alla panta logizetai ws melos tw'n erhmhn...Einai na mh sou kollhsei h retsinia...

4) Xristias: Egw...Apla auto...Ti na pw gia mena dhladh? Megalwsa (poly) sth Nafpakto opou ki arxisa na prwtogratsounaw ta arxidia mou kai thn kithara...Kai meta ligo bouzouki kai genika exw tis teleies mousikes gnwseis gia na paizw stous erhmhn.Eimai gennhmenos gi auto to group ki auto to group einai to mono pou tha mporouse na me exei stis takseis tou.Sta 18 mou brethika ki egw Patra mazi me ta alla remalia.Ki ekei mia mera ,meta apo mia sklhrh gomenikh htta pou efaga (Lalakh thymasai?),ebgala to prwto mou kommati...."h poutana"...Amesws katalaba oti an ithela na antapekselthw ki egw sta basana pou prokalei to aidio se kathe antra pou sebetai ton eauto tou kai einai mounodoulos, eprpepe na kallierghsw to mousiko auto eidos.Ki etsi egine...Kollhsa me tous allous, egina o prwsopikos syntheths tou Louf ki autos egine o prwsopikos mou

tragoudisths.Ola ta tragoudia empneontai apo gomenes ki einai kommena kai rammena na tragoudhthoun mono ap ton Louf ante ki apo mena kamia fora otan den eimaste mazemenoi sthn hxografhsh...T akous Ntalara mhn akousw na tragoudas Erhmhn se gamhsa...

Den tha prepei na para(g)lypsw oles tis syglonistikes gomenes pou m apogohteusan sthn ws twra zwh mou.Opws ki autes pou apogohteusan ton filo mou Louf alla kai kat epektashn olous tous antres ths koinwnias.Xarh sth monadikh empneush pou xarizei o liknizomenos prwktos,to ygro mouni,to sthto vyzi,ta tsimpoukwta xeilh yparxoun kai tha synexisoun na yparxoun oi erhmhn...Ki opoios nomizei oti eimaste misogynides kanei lathos...An hmastan meta apo toses httes apo gomenes tha synexizame na thn peftoume kai na asxoloumaste olhmeris m autes????? OXI.....Twra an sas peirazei pou den epainoume ta matia sas alla to mouni sas,e thn epomenh fora pou tha gamithite,afhste na sas xysoume mesa sto mati na deite kai na katalabete th diafora.Exw adiko???? Sta arxidia mou...xaxaxaxaxaxax

Ksexasa na pw oti pleon ws Mhxanikos Logismikou (xaxaxa) ergazomai sthn Athina kai ton eleuthero xrono mou prospathw na anapsw tis klanies mou gia na kapsw oso to dynaton perissoteres kwlotryxes...Oso akraio ki an einai emena m aresei....

P.S: Gia ton drumer mas den tha dsww polles leptomereies...Einai authentiko talento kai den thellw na tou sterhsw thn kariera...Ki eipame auth h selida exei arketa brwmika pragmata,den antexei alla...xaxaxaa...a re Thymio psyxara....