



□ The Exhibitionists formed in the latter part of the year 1999. All 7 members were juniors at Appleton West High School at the time. The original 7 Exhibitionists remain the same 7 members today. Prior to the formation of The Exhibitionists, many members were part of a group called Dial 9. As a tribute to Dial 9, the Exhibitionists first original tune was titled “Dial 666”. The introduction of this tune marked an important transition for Exhibitionists, which led the band in the direction of being an “original” band, as opposed to the type of band which dominates the Northeast Wisconsin scene...known as the “Cover Band”.

□ Over the course of two high school years, the sound of the Exhibitionists gradually developed into what it is today: a relatively equal blend of Ska, Rock, Reggae, and Funk. Many describe the Exhibitionists’ sound as being “cross-genre” or “label-less”. This is largely due to the fact that the members of the band come from very diverse musical backgrounds. Influences include traditional ska, jazz, death metal, indie rock, and classical. Members of the group take pride in the fact that their sound is quite original, and hard to classify.

□ The Exhibitionists have played with such groups as Reel Big Fish, The Toasters, Johnny Socko, and Mustard Plug. In addition to their increasingly solid list of past shows, the band released their debut album in August of 2001 on Trapdoor Records. The album features 14 original tracks, written by 4 different members of the group. 1000 copies are currently in print, and the release of more is likely.

□ Soon after release of the album, the band entered what some might call “The college stage.” Members of the band are or have been scattered all around the world, including Spain, Scotland, Chicago, Iowa, Vermont and Michigan. Despite the temporary separation, the band has kept in close touch, and continues to write new music. The experiences each member has had over the past year will contribute immeasurably to the sound of the group as a whole. The possibilities for the future of the Exhibitionists are vast, and exciting things can be expected, including Joe Ross (aka the keyboard player) dropping his drawers on stage. Whether he does or not, the band is absolutely thrilled to continue down the road of musical progress.

#### **The Exhibitionists Contact Info!**

**EMAIL:** [epbjella@hotmail.com](mailto:epbjella@hotmail.com)  
**WEBSITE:** <http://www.theexhibitionists.net>  
**PHONE:** (920) 731-8594  
**MAIL:** 3011 W Heritage Ave  
Appleton, WI 54914

#### **Trapdoor Records Contact Info!**

**EMAIL:** [trapdoorrec@hotmail.com](mailto:trapdoorrec@hotmail.com)  
**PHONE:** (920) 922-9545  
**MAIL:** 90 1st st.  
Fond Du Lac, WI 54935