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CAF

December 2008 NEWSLETTER

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1. Message from the Chief Operating Officer

Zimbabwe has been in the news a lot recently with the outbreak of cholera hitting the headlines. We would like to assure all readers that both our Antelope Park and Victoria Falls projects are operating as normal and remain unaffected by the health scare. In fact, both projects continue to make great progress towards our aims.

We are also now launching our voluntourist program for those interested in visiting our stage one program within the Mosi-oa-Tunya National Park in Zambia. Email our partner at info@africanimpact.com in order to find out more about the project. In this issue we introduce you to the cubs taking part in the walks; a group of amazing characters who are visibly excited about walking around the breathtaking Park and playing on the banks of the Zambezi River. Young Toka even stalked impala on his first ever walk.

As we continue to find new and easier ways for you to support our programs, this month we bring you a Give as You Earn Program for UK employees. It's an easy way to support ALERT's vital work. When you are paid, your payroll department deducts your donation and it is passed automatically to ALERT. You just need to decide how much you want to give. Your donation is tax-free so if you pledge £5 a month you only pay £3.90 – the tax man pays the rest. See the [Last Roar](#) for details.

Kindest regards and thank you for your support,

David Youldon
ALERT Chief Operating Officer



2. What is ALERT?



We are the **African Lion & Environmental Research Trust**, a non-profit organization dedicated to the facilitation and promotion of sound conservation and management plans for the African lion (*Panthera leo*) in partnership with governments, wildlife authorities and local communities.

Based at Antelope Park, near the city of Gweru in the heart of the Zimbabwe Midlands, ALERT was founded in 2005 to support the four-stage Lion Rehabilitation and Release into the Wild Program developed by Andrew & Wendy Conolly.

The aim of this program is to provide a solution to augmenting the sharply decreasing numbers of African lions, but also to provide long term solutions to protect habitat such that wild and reintroduced prides can survive in viable numbers.

ALERT believes that assisting one species in isolation is unlikely to provide a sustainable future for that species; only by looking at the whole ecosystem within which that species lives, and through understanding that species' interactions with that environment, can a lasting solution be found to the crisis facing Africa's wildlife.

The aim of CCWA, the **Conservation Centre for Wild Africa**, is therefore to be involved in; in-situ and ex-situ conservation and reintroductions of other threatened species; to engage in habitat protection activities; and implement or facilitate research that will assist in the creation of improved management plans to ensure a wild Africa for future generations.

Through the **ALERT Communities Trust (ACT)** program, we support the notion that only through local community involvement can the lion, and other species in Africa, survive. If the livelihood of communities bordering conservation areas is intrinsically linked to the health of that environment then the community will have reason to protect it, motivated by Africans to the benefit of Africans.

"To cherish what remains of the Earth and to foster its renewal is our only legitimate hope of survival." Wendell Berry

Stage one update



Fourteen-month old **Swahili** was clearly on a mission from the the word go on one of her afternoon walks this month.

Even her brother, **Sango**, didn't seem to know what was so pressing, but dutifully followed Swahili's lead.

After catching up with Swahili who had disappeared through a thicket, Sango and the rest of the walk found her stirring up a hornet's nest among a herd of buffalo.

Soon backed up by Sango, the cubs chased the panicked herd which soon joined up with a second herd. The super-herd then turned the tables on the cubs and began chasing them.

Sango and Swahili made good their escape, outrunning the angry bovines. But can Swahili, who has shown such a keen interest in hunting from a very young age match **Lungile's** efforts during his time at Victoria Falls and bring down a buffalo? Only time and more experience will tell...

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Over the last few months **Echo** and **Etosha** have really been showing off their hunting potential, with Etosha making his first two kills – a baboon and monitor lizard.

However, the boys were clearly looking for something a bit more substantial when they took on a stallion zebra recently. Etosha was the first to give chase, launching himself onto the zebra's back. When the stallion bucked him off Etosha jumped straight back on.

Unfortunately his grip wasn't too good and he slid back off, but by this point Echo had caught up to the high-speed pursuit. While Etosha regained his footing Echo decided it was his turn to hitch a ride and it took a hefty kick from the stallion to dislodge him.

The brothers continued to chase, but couldn't get close enough again to do anything about it. The Es turn 20-months on the 12th December and judging by their recent form they're more than ready for *Night Encounters* to begin!



Sir Ranulph Fiennes returns to Antelope Park

Last year ALERT was honoured when **Sir Ranulph Fiennes** attended our first stage two release at Dollar Block, and then agreed to become patron of ALERT. So, of course we were delighted when Sir Ran and his family returned last month to see how the cubs and lions they met last year were getting on.

By a stroke of luck **Echo** and **Etosha**, who were barely five-months old the first time they met the great explorer, had just returned from our Victoria Falls stage one operation to the Park and were keen to meet Sir Ran again.

The boys were a little less excitable this time round and were on their best behaviour for their walk with Ran and his wife, Louise, having last August become a bit of a handful during a filmed interview.

Over the course of the week that the Fiennes family spent with us, Ran was kind enough to give a presentation to the program's voluntourists and staff about his career.

The Fienneses were also present at an announcement by program founder, Andrew Conolly, detailing possible areas for program expansion in Swaziland, having just returned from the Boundless Conference in Johannesburg, which focuses on Transfrontier Conservation Areas.

As ever, ALERT would like to thank Sir Ranulph and Louise for their tireless support of the program, and we all look forward to seeing them again very soon.



"I am extremely proud to represent ALERT, not just because of its forward thinking work to help save the African lion, but because they are looking at the wider issues in conservation on the African continent; looking at the whole ecosystem within which the lion lives; trying to find ways to develop management plans that will work in the long term and involving and empowering local communities every step of the way.

I am also refreshed by ALERT's willingness to work alongside other organizations in partnership, to share ideas and draw different people together to try and find the best solutions to face Africa's challenges"

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Then and now: (left) Last year Echo and Etosha gate crashed an interview with Sir Ranulph; (right) with a more mature Echo



The Cubs of Lion Encounter, Zambia

In last month's newsletter we brought you news of the 10 lion cubs that had just arrived in Livingstone as the first members of ALERT's stage one in Zambia operated by Lion Encounter (Zambia). After years of trying to obtain the necessary permits to move lions from the program's base at Antelope Park in Zimbabwe, we obtained the cubs from a breeder in South Africa's Orange Free State.

The cubs were met by representatives of ALERT at Livingstone Airport and taken to their new home in the Mosi-oa-Tunya National Park, where stage one of the program will be operational later this month, news from which will be published in next month's newsletter. But in the meantime, please meet the cubs of Zambia's stage one:

Loma, Leya & Toka (*top to bottom below*)



Loma and Leya are six-month old sisters and are very pretty but shy cubs. Toka on the other hand is a very confident and playful male a couple of weeks younger.

The communities surrounding our stages one, two and three in Livingstone are ruled by Chief Mukuni, Chief Sekute and Chief Musokotwane. It is from these tribes that two of the cubs take their names.

The tribe of Chief Mukuni are called the Leya. Originally coming from the Rozwi tribe in Zimbabwe, they were conquered by the Mukuni people. The tribe of Chief Mukuni, it is believed, was one of the groups which came down from the Congo in the 17th or 18th century. It is said that the tribe brought with them a stone - Kechejo - from Kabwe. This stone was put at the site of the Mukuni village. The story of Kechejo is that it will disappear under the ground in times of severe drought; it will also raise itself higher out of the ground in times of good harvest.



Chief Sekute rules over another group of Leya but the ruling clan were originally thought to be of Subiya descent. A story is told that the first Chief Sekute came to the area to hunt hippopotamus and stayed. This group were originally living on the islands in the river. When they wanted to move onto the mainland, Chief Mukuni refused permission. They fought on several occasions. Chief Mukuni gave one of his sisters to Chief Sekute as a wife, and this settled their quarrel. When David Livingstone arrived at the Falls, he landed on Kalai Island. Here he found the graves of past Chiefs Sekute surrounded by elephant tusks - 70 in all. It was the Leya of Chief Sekute who lived near the Old Drift when the first white settlers came to the area.



The people under Chief Musokotwane are called Toka - this is the name given them by the Kololo, but they were probably Tonga. Their home is Senkobo, north of Livingstone. This is the largest group in the area and they are culturally and linguistically similar to the Leya.

The Loma live in the sparsely populated region between Guinea and Liberia.

The Kumba people arrived in the Liberia region about 6,000 B.C. Though their origin is not very clear they most likely came from the Western Sudan. These newly arrived people established an empire under the leadership of King Kumba, after whom they were called. The Kumbas comprised distinct groups which developed into different tribes after the death of their leader: the Kpelle, the Gbande, the Mende, the Mano, and the Loma, all belonging to the same linguistic group. They were chiefly agriculturalists but also developed arts such as pottery and basket making.

Temí & Tswana (*left to right below*)

These two sisters are eight-weeks old and very fluffy. Temí is gentle and cautious whilst Tswana is feisty and adventurous.

The Sonjo are a people living in northern Tanzania, 30-40 miles west of Lake Natron, who have lived for centuries as an isolated enclave in Maasai territory. They are known for their use of traditional irrigation systems in farming, a practice which has led some historians to link them to the hitherto unexplained ruined irrigation systems of Engaruka, 60 miles to the southeast. The term Sonjo is the name given to the people by the Maasai; they call themselves the Temí, or Batemi.

The Tswana migrated into central southern Africa in the 14th century. As hunters, herders and cultivators they found the high plains to their liking. Game animals abounded, the grass was excellent for cattle, there were no serious endemic livestock diseases and the soil was deep and easy to cultivate.

The origin of the name 'Tswana' is a mystery. It is applied to a number of groups who all speak the same language, have similar customs, but separate names. The history of the Tswana people is one of continual dissension and fission where disputes, sometimes over chieftain ascendancy, resulted in a section of the tribe breaking away from the main tribe, under the leadership of a dissatisfied chief's relative, and settling elsewhere. Often the name of the man who led the splinter group was taken as the new tribe's name.

Today there are 59 different groups in South Africa who now accept the overall name of Tswana. About three-quarters of the Tswana people live in South Africa. Only about one-quarter live in Botswana, the country named after them.



Kela & Kwandi (*left to right*)

At nearly eight-months these sisters are the oldest of the cubs and the friendliest; highly active, they are going to be very interesting to watch.

Kela is a Bantu language spoken in the Democratic Republic of Congo.

The name Lozi has generally been used to refer to all indigenous peoples of the Western Province of Zambia (Malozhi). It has also been used to refer to the descendants of the Luyi or Aluyi people who arrived in the province at the end of the 17th century and founded what came to be known as the Luyi (Lozi) Kingdom – including their offshoots namely the Kwangwa, Mbowe, Makoma, Mwenyi, Nyengo, Imilangu and Kwandi.



Zulu, Rusha & Rundi (left to right below)

Although they look very similar Rusha and Rundi are half sisters being born five days apart and sharing a father. Both are still quite timid at four months old, but are highly vocal. Zulu is a skittish young male a couple of weeks older than the girls, but he is gradually coming out of his shell as each day passes.

Rusha is a tribe of northern Tanzania whilst Rundi is the language of the small African country of Burundi, although it also spoken by large numbers of people in its neighbouring states. The Zulu are a proud tribe of South Africa. Historically the Zulu were a mighty warrior nation and are believed to be descendants of the patriarch Zulu, the son of a Nguni chief in the Congo basin in central Africa. A crucial turning point in Zulu history occurred during the reign of Shaka as king of the Zulu's from 1816 to 1828. Prior to his rule the Zulu's consisted of numerous clans that were related but disorganised. Shaka was a mighty and fearsome warrior and united the clans into a single powerful tribe.



Volunteer in Zambia



African Impact is now accepting enquires for those interested in joining our voluntourist program in Livingstone in Zambia.

Highlights

- Walk alongside lions as part of the pride and enjoy the exhilaration of being part of a hunt as the young cubs learn to stalk their prey;
- Work on the world's leading programme for the release of lions back into the wild;
- Experience the African bush in a very special way as you spend time out in the Mosi-oa-Tunya National Park. You will be actively involved in a number of conservation activities;
- Join the conservation education team in local schools giving you a wonderful insight into the community, as well as giving you a chance to help save the future of the Zambian environment;
- Immerse yourself in local Zambian culture;
- Enjoy the many adventure activities available from white water rafting on the mighty Zambezi River to bungee jumping from the Victoria Falls Bridge;
- Take advantage of optional trips to see more of the areas spectacular wildlife areas in neighbouring Botswana or Zimbabwe;
- Make friends for life with the other international volunteers on the programme.

For more information on how to join the program for a life-changing experience contact info@africanimpact.com



ALERT staff updates

With the commencing of operations at the new stage one in Zambia and the relocation of Dollar Block's stage two to land closer to the program's base at Antelope Park in Gweru, the ALERT staff are on the move. Here's a quick rundown of who is going where and doing what:

Dollar Block:

Operations have all but been completed at our first stage two site. The decision to transfer the pride from Dollar Block to land agreed adjacent to Antelope Park was a difficult one, but ultimately will make operations smoother and safer and bring much needed additional revenue to build the second stage two release area on the same land.

Roy Steffan came to Antelope Park in July 2007 as a guide. When the Dollar Block re-release took place in April this year, ALERT needed a manager to oversee the running of the site and tend to any maintenance and logistical issues; with his endless enthusiasm and resourcefulness Roy was the perfect choice. Roy will be returning to Antelope Park to oversee the construction of the Dollar Block pride's new larger release area, and after that will be site manager and the official ALERT stage two guide.

Overseeing the research at Dollar Block was project manager **Sarah Brown**, who was a voluntourist at Antelope Park twice before taking up the role. As with Roy, once the DB pride have their new release site, and have been bonded with a male, Sarah will again oversee the research conducted by Antelope Park voluntourists on the pride, ensuring it is completed to the highest level.

Our final member of the Dollar Block team to return is **Salatial Chipadza**, our stage two release site driver. Responsible for safely getting staff and voluntourists around the site to conduct research on the pride, Salatial was assisted by ACT - the ALERT Communities Trust to obtain his class two drivers licence meaning he can now drive commercial vehicles. Currently working as a driver at Antelope Park, he will again take up his position of release site chauffeur when the pride is released.

Stage one research:

Currently responsible for all stage one research at Antelope Park, **Sibo Ncube** joined the program in July after completing part of her Forestry & Wildlife Management studies on the Rehabilitation & Release program. Sibó will transfer to our Victoria Falls stage one to set up and implement studies on the cubs there as well as assisting in a new CCWA collaboration with the Zimbabwe Parks & Wildlife Management Authority and other conservation organizations in the Victoria Falls and Zambezi National Parks.

Lorraine Mpunzi will be taking over from Sibó at Antelope Park. Having also completed a Forestry & Wildlife Management course at Zimbabwe's National University of Science & Technology, she's the perfect choice to continue our studies on character traits in young cubs, hunting development and cooperation, spoor measurements, nose colouration, activity budgets and mane growth.

Livingstone, Zambia:

David Youldon and **Jacqui Kirk** have now left Antelope Park to move to Victoria Falls where five new CCWA conservation programs are commencing alongside an expanded conservation education program. They will be moving permanently to Livingstone in Zambia where our new stage one of the Lion Rehabilitation & Release into the Wild Program is about to commence operations with a variety of CCWA conservation programs and ACT community development programs being put into place alongside the release program in the coming months.



Lion Fact File: In the jaws of a lion

Armed with canines up to 7cm in length, jaws which can exert 690lbs of pressure and which are hinged to allow a gape of 11 inches, the lion's mouth is an intimidating place.

The dentition of any animal is a structural adaptation to its diet and therefore directly related to its feeding, foraging and hunting behaviour as well as body shape.

As carnivores, a lion possesses teeth specially designed to perform the necessary stabbing, ripping and tearing which enables them to swallow large chunks of meat without the need to chew. The dentition of a lion can be used to estimate its age, usually determined by the discolouration and wearing patterns of the teeth. It has also been suggested that the teeth can be used as a symbol of sexual dimorphism, however the level of truth in this idea yet to be established.

Dental Anatomy of the African Lion

Like all other mammals, the African lion has a fixed arrangement of teeth which can be generalised into a dental formula.

This formula can only be effectively applied to adults as, like all other cats, the permanent teeth only begin to erupt at around three months of age, pushing the deciduous teeth up and eventually causing them to fall out.

The dental formula can be determined by dividing the skull in the middle, then starting at the symmetrical midpoint count the teeth moving backwards along the jaw. Each type of tooth is counted individually, with top teeth being the number in front of the slash. The whole dental formula for

a lion is $I=3/3 \ C=1/1 \ P=3/2 \ M=1/1$. I= incisors, C= canines, P= premolars and M= molars, meaning a lion has 30 permanent teeth.

Different types of teeth.

Lions have incisors, canines, premolars and molars as indicated on the dental formula.

The types which are of particular interest are the canines and the carnassials (premolars and molars) and the role they play in the feeding of the lion.

The canines

Canines play a vital role in gripping prey and further penetrating the skin of an animal and this is well aided by the curvature shape, length as well as the fact that the canines are sharp. The canines are spaced such that they can slip between the cervical vertebrae of their prey and cut off the spinal cord as well as tearing away large chunks of meat. As lions have teeth designed for tearing rather than for chewing, they swallow these chunks whole.

The carnassials

Premolars and molars are termed as carnassials. These are specially located at the cheeks of the lion and are very sharp so as to perform their specified role – that of slicing. The shapes of the back teeth make them work like a pair of scissors and this is also aided by the stiff jaws which help keep the carnassials teeth in alignment for cutting.

A nose at the results

Earlier this year ALERT began a study looking at the validity of a method employed by many trophy hunters to determine the age of a wild lion – the darkness of its nose. Trophy hunters are encouraged to shoot lions only over six-years old, thereby giving the animal a chance to pass on its genetic make-up before it becomes a target.

Determining the exact age of a lion in the wild is very difficult, hence several studies on age estimation have been conducted on wild lions to assist hunters in aging their trophies accurately. Craig Packer and his colleagues produced results on Serengeti lions which suggested that by five-years old a male lion's nose will have around 50% pigmentation. Further, Whitman *et al* also found that a lion's nose will become increasingly pigmented with age. In addition, spoor size and a male's mane are also utilised for aging.

As evidenced in the examples from our study below a lion's nose does indeed darken over time, but is it sound practice to assume that every lion with a dark nose is of hunting age and are some lions being shot before they have had a chance to breed, thereby further narrowing an already beleaguered population?

With Antelope Park's stage one site housing the breeding program, young lions taking part in *Night Encounters* and the walking cubs we have a range of ages with which to test this theory on.

Only those lions whose exact birth date is known are included in the study and every year on every birthday a photograph of the nose is taken, enabling us to monitor the darkening of every lion's nose and to what extent.

It will still take several more years to collate sufficient records to prove or disprove this practice as being effective, but already the first photographs of lions of various ages in the program have been collected. Below is a small selection from the one, two and three-year old age groups who have been photographed so far:

One-year old:



This photo of **Sahara** was taken on her first birthday on the 8th October.

You can clearly see that at this stage her nose is pink with no spots or signs of darkening.

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Two-years old:



Several photos of two-year olds have been collected, and among them is **Acacia** who turned two on 9th August. From the photo it is clear that at this time the nose is still significantly pink, but with a freckling effect of spots starting to emerge.

Three-years old:



Representing the next age group is **Paka** who turned three on the 4th July. The spots on Paka's nose are much larger than the fine pencil dots seen at two-years old.



The Last Roar

Give as You Earn Payroll Giving

The money you earn in just a few minutes at work or during your lunch break can really help our conservation efforts. The program is available to all UK employees being paid through the PAYE system.

What is Payroll Giving?

It's an easy way to support ALERT's vital work. When you are paid, your payroll department deducts your donation and it is passed automatically to ALERT. You just need to decide how much you want to give.

Your donation is tax-free so if you pledge £5 a month you only pay £3.90 – the tax man pays the rest.

How do I sign up?

Check that your employer offers Payroll Giving, if not ask your employer to look at: <http://www.hmrc.gov.uk/payrollgiving/employers/questions.htm> for details on how to set up a Give as You Earn program at your workplace.

Then, either go to <http://www.cafonline.org/Default.aspx?page=7026> and print off the "Give as You Earn Direct Donation Form" or email us at alert@africanencounter.org and we will email one out to you.

Hand the completed form to your Payroll Department and relax, knowing that while you are at work, your money is working hard too – making possible the full range of ALERT projects.

For more information about payroll giving visit: <http://www.payrollgivingcentre.org.uk/index.htm>

Kick start Christmas for ALERT

You can lend your support to ALERT this festive season by sending online Christmas cards to friends and family through everyclick.com

Simply select a card you wish to send from their range, add a personal message – you can even include your own image or video clip – make a donation and then select the day you want it to be delivered to the recipient.

In addition, for UK tax payers 121% of the donation you make goes to ALERT – with Gift Aid adding an extra 28p for every pound you donate – meaning this Christmas you can spend less but give more.

To send a Christmas card for ALERT simply follow the link: www.everyclick.com/christmas

Thank you for your support.

Give As You Earn donor instruction form

Please refer to our guidance notes and data protection information overleaf, and read carefully before completing this form. Sections marked * are essential; sections marked ** are essential if opening a CAF Charity Account.

Your donations are extremely valuable to the charities you support – to ensure we are able to process your details quickly and accurately, please complete this form clearly using blue or black ink giving as much information as possible – thank you for your time.

My contact details

Please complete using **BLOCK CAPITALS**

Mr/Mrs/Miss/Ms/Other _____ First name* _____ Last name* _____
Home address* _____
Postcode* _____ Contact telephone _____
Email address _____ Employer's name* _____
Workplace address _____ Postcode _____
Date of birth** _____ NI number* _____ Employee number* _____

My donation type

Please tick the box adjacent to the instruction you wish to make

Regular giving

- ☐ A **first time** Give As You Earn instruction
☐ A permanent **addition** to my existing instructions
☐ A permanent **replacement** of my existing instructions

One-off giving

- ☐ A **one-off** donation for one pay period only
☐ To be **included** with my existing instructions
☐ **Replace** my existing instruction for the next pay period only

I am paid (please indicate payment frequency/period) ☐ Monthly ☐ 4-weekly ☐ Weekly

My donation instructions

Please provide a Charity Commission number and any sponsorship number if known

I wish to give tax free from my pay to Please continue on a second sheet for more charity choices

1st charity name _____ Anonymous from charity? ☐ Yes ☐ No
Address _____ One-off donation? ☐ Yes ☐ No
Postcode _____ Donation amount
Commission number _____ Sponsorship number _____ ☐ £7.50 ☐ £15 ☐ £25 Other £ _____

2nd charity name _____ Anonymous from charity? ☐ Yes ☐ No
Address _____ One-off donation? ☐ Yes ☐ No
Postcode _____ Donation amount
Commission number _____ Sponsorship number _____ ☐ £7.50 ☐ £15 ☐ £25 Other £ _____

CAF Charity Account

A minimum monthly donation of £10 is required

I wish to open a CAF Charity Account with a donation amount of (minimum £10) £ _____

I would like a 'charity chequebook' ☐ Yes ☐ No and/or **CharityCard** ☐ Yes ☐ No

I would like the words 'an anonymous donor' printed on my 'charity cheques' rather than my name ☐ Yes ☐ No

I already have a CAF Charity Account and would like to amend my total donations to £ _____

My account number is

Declaration and data protection

Please send this completed form to your Payroll Department

Charities Aid Foundation (CAF) will use your details to provide the Give As You Earn service to you and inform you of any additional products or benefits CAF believes will be of interest to you. If you would prefer not to be contacted please tick the relevant boxes.

I do **not** wish to receive details of: ☐ other product services ☐ forthcoming events from the CAF group

By signing below, I am confirming that I have read and agree to the declaration and data protection statement overleaf.

Please deduct a **regular giving amount** of £ _____ per pay period and/or (delete as appropriate)

Please deduct a **one-off amount** of £ _____ from my gross pay for the next pay period only.

Signature _____ Date ____/____/____

Guidance notes and data protection information

General notes

Anyone can join **Give As You Earn** if their pay or pension is taxed through **PAYE** and their employer offers the scheme.

Your employer should be able to provide your **National Insurance** number and **Employee Number** if you do not have it or cannot remember it.

There is no limit to how much you can give via **regular giving** through **Give As You Earn**.

If you do not wish to receive acknowledgement or other information from the charity/ies you have chosen to support, please tick the 'yes' box adjacent to your choice of charity.

Please visit our website at www.cafonline.org/giveasyouearn or telephone **01732 520 019** for further information.

Administration fees – regular giving

Give As You Earn deducts a fee of 4% (minimum 25p, maximum £10) per deduction to cover costs. Some employers pay this charge on behalf of their employees.

Administration fees – CAF Charity Account

Charities Aid Foundation charge an administration fee of 4% up to £15,500, and 1% from £15,501 to £86,000. This is indexed annually. Some employers pay this fee on behalf of their employees.

Who can I give to?

You can give to any registered charity in the UK or any organisation recognised by the Inland Revenue as charitable.

When completing your donation instruction, it would be very helpful to us if you can include a charity identification such as a **Charity Commission** number or Scottish charity number. The following website may help you with this www.cafonline.org/charitysearch

Some charities will need a **Sponsorship Number** to identify a specific area or campaign, please include this if you know it.

If you wish to give to a **sub branch** or specific **region** of the charity, please state this otherwise CAF will direct your donation to the charity's head office.

Donation types

With a **regular giving** donation you choose the charity(ies) you wish to support via tax free donations and this is deducted from your gross pay each pay day.

By choosing a **permanent addition**, your new instruction will be added to your existing records.

If requesting a **permanent replacement**, your existing records will be deleted and replaced with the information on this form.

With a **one-off** donation you can support charities via a tax-free donation deducted from your gross pay for **one** pay day only either in addition to your **regular giving** or as a single payment only.

By choosing to **include** your one-off donation with your existing instructions, your current **regular giving** will remain in place.

If requesting a **replacement** of your existing instructions for this period only, your current **regular giving** will be resumed on your next pay period.

CAF Charity Account

For ultimate flexibility you can open your own **CAF Charity Account** with a minimum monthly donation amount of £10.

You can opt to receive a **CharityCard** and/or '**charity chequebook**' and can set up regular standing orders from your **CAF Charity Account** to support the causes you care about.

You can manage your **CAF Charity Account** giving online at www.cafonline.org/charityaccount.

Your charities receive the full amount gifted to them from your account and are not subject to any deductions.

Data protection

By completing telephone and email details you are giving CAF your permission to contact you using these methods about this product or service if necessary.

CAF will use your details to provide the Give As You Earn service to you and inform you of any additional products or benefits that CAF believes will be of interest to you. If you would prefer not to be contacted please tick the relevant boxes on page one of this form.

CAF and the companies in which it has a majority stake (the group) will not share your information with any outside organisation except as part of providing a product/service or when legally obliged to do so.

Alternatively, please write to: The Data Protection Officer, CAF, Kings Hill, West Malling, Kent ME19 4TA giving your Data Protection details and instructions.

Declaration

By signing this form you are confirming your understanding that no further tax is recoverable on this gift and understand that only gifts to organisations with charitable status within the UK can be accepted and that no gift can be made as a membership subscription or to pay for goods or services supplied.

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