

Elm City Quilters' Guild



March 2008

Marj Deveau, Editor

Elm City Quilters' Guild

Meeting of February 07, 2008

Terry Teskey was acting secretary in Lois Estabrooks' absence.

67 members in attendance – Sandra welcomed everyone.

Program – Linda Boudreau assigned all the groups the pattern they would be working on for the quilt show in the fall.

Group 1 – Teddy Bears	Group 6 – Houses
Group 2 – Crazy Quilt	Group 7 – Stars
Group 3 – Hearts	Group 8 – Nine Patch
Group 4 – Log Cabin	Group 9 – Bear Paw
Group 5 – Flying Geese	Group 10 – Irish Chain

Financial Report: Ann Wood reported that we have a balance of \$13,900.06.

\$9,225.00 of which is for the retreat

Library – Kim Day reported that there are still many books that have not been returned.

Workdays - Feb 16 – The next workday with Don Coles on the Maple Leaf block

Cecile Grant spoke on our quilt show, which will be in October. She will be looking for volunteers to work on various committees. We will also be asked to bring baking. Jackie

Ferguson will be in charge of the kitchen committee. Marj Deveau will be responsible for advertising.

Connie Fullarton informed everyone that she would not be attending the retreat this year. Elaine Stairs will be in charge.

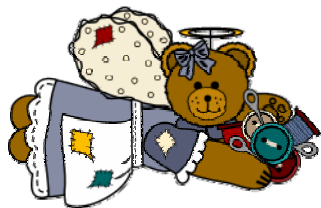
Sandra has informed everyone that the new executive needs to be chosen for the next year. The rent for our new location is \$50 per meeting plus \$40 to the Janitor for putting up and taking down the stairs and cleaning the floor. The workdays will be \$100 with an extra \$20 to the Janitor. It was decided that we would re-instate the \$5 fee for workdays. Moved by Cecile Grant and seconded by Ann Wood. Carried.

Moved by Sandra Noftel and seconded by Claire Buck that we pay for Jackie Ferguson to attend the Pippa Moore workshops since she will be billeting her for most of her stay in Fredericton. Carried.

This year the quilt to be quilted at the FREX will be a nine patch. Everyone is asked to make a set of blocks with 2.5" squares. Make one set of blocks with light corners and one set of blocks with dark corners.

Fat Quarters – Mary Ward

Name Tag – Sue Martin



BE AN ANGLE

Volunteers are needed! Our guild needs you. Please volunteer for one of the positions available. A list outlining positions and the duties of that position are attached with this month's newsletter. Please consider volunteering for a position, or assisting on a committee.

We will be having our yard sale at the May meeting and members can sign up at the March and April meetings. More information will be given at our next meeting.

February Retreat Submitted by: Cecile Grant

More than 40 guild members have once again returned from the weekend at Villa Madonna. This past retreat consisted of an extra overnight stay, making our quality time almost 4 days long. We spent our time doing all those "Quilters' Things" that often get interrupted with home style duties such as meals, laundry, cleaning and phone calls. The meals at the Villa Madonna are extraordinary, to say the least and the between meal snacks kept us from ever getting hungry. The warm hospitality, which we enjoyed, is worth the return trip for each new retreat.

Lest you think that all we did was eat, I want to quickly mention some of the other activities, which filled our days. We sewed diligently (some more than others) to start, continue or finish various projects. We had several "Show and Tell" which brought contributions by everyone there. It was truly inspirational and a lot of laughs.

Many of us worked on the paper-pieced project, which Connie had sent for Doris to explain and monitor. Doris did a great job of keeping everyone involved and this resulted in enough blocks for three draws. Geraldine Gray, Ann Fullarton and Faye Charlton were each the lucky winners of more than 40 of those paper pieced blocks!

We did a lot of OOOing and AAAing at each others' work, shared techniques and colour choices, were inspired by what was being made and copied or at least planned to copy some of the patterns and techniques.

Marj Deveau wowed us with a demonstration of how to make and print quilt labels and photos with a computer. She made it look and sound so easy!!

Most of us made at least one trip to the "Town and Country" quilt shop for much ...needed... supplies. Tina gave us great deals while her main man and helper went out and bought chocolate to treat us!! Now that's marketing at its best!!

Since Connie was unable to join us at this retreat, she enlisted the help of Elaine Stairs to tend to the details of the retreat and to try to keep us all in line. Elaine did a very good job and everything went smoothly. Thanks Elaine!

Each year, Connie has spoiled us with a little gift, something to make a creation for Show and Tell at the next retreat. Since she couldn't attend, she delegated the job to Christine Burrill and Anne O'Brien who created really cute spring baskets containing all the necessary fabrics for making a fabulous bag. It will be interesting to see these completed next year!

Overall, we all had a wonderful time. We shared, we laughed and best of all, we got to know each other much better. What a way to beat the winter Blahs!!!



October Quilt Show

Submitted by: Cecile Grant

I hope everyone is aware and excited about our upcoming quilt show. I know I'm EXCITED!

As far as I am concerned, there are just two main things to keep in mind.

#1. Please think of what items you will be contributing to the show. We will need to know what these items will be well ahead of time in order to plan for space and theme in the placement of the items. In addition to the aforementioned contributions, keep in mind that we will look forward to the presentation of the group projects. These will be displayed together in blocks, that is, all the "Bear Paws" together, the "Stars" together, etc... Please make sure that your group is well represented.

To help with these projects, we will devote the April Program at our regular Guild Meeting to discussion and/or work on these projects. Plan to bring along books, patterns, projects, etc... to share with your group members!

#2. We need you to participate in the actual setting up, running and closing of the show. So far, I have been overwhelmed by the tremendous show of interest and support, which I have received from so many members. It is my understanding that the purpose of having a show is of course to show off our quilts but the benefits extend way beyond that. The process of working together to create this artistic display is guaranteed to bring laughter, friendship and awe to all involved. I must admit... We are doing it for the sheer FUN!

FREX QUILT / CHARITY QUILT

Once again, we are invited to quilt at the Frex in September 2008. I think that we are there to demonstrate that quilting is still alive and well. What an honor!! Sandra Day has graciously offered to put our quilt together. Could it be that she has more time than the rest of us?? Not likely!

Sandra has asked that we, guild members, each make two sets of 9-patch blocks. One set of blocks consists of 2, 9-patch blocks: one with 5 dark and 4 whites (white, muslin, tone-on-tone): the other with 4 dark and 5 whites. A total of 4 blocks. Use your two and one half inch scraps to create your 4 nine-patch blocks and bring them in to Sandra at the March meeting. Once set together, this quilt will be hand quilted by us at the Frex while we sell tickets on it. The proceeds will be used to help pay for our rent. Any extra blocks will be used to make a smaller quilt, which will be donated, to a worthy cause.



Make 2 blocks like this using 2 1/2" strips or squares. The blocks will measure 6 1/2".

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Make 2 blocks like this using 2 1/2" strips or squares. The block will measure 6 1/2".

= 4