



# Elm City Quilters' Guild



December 2006

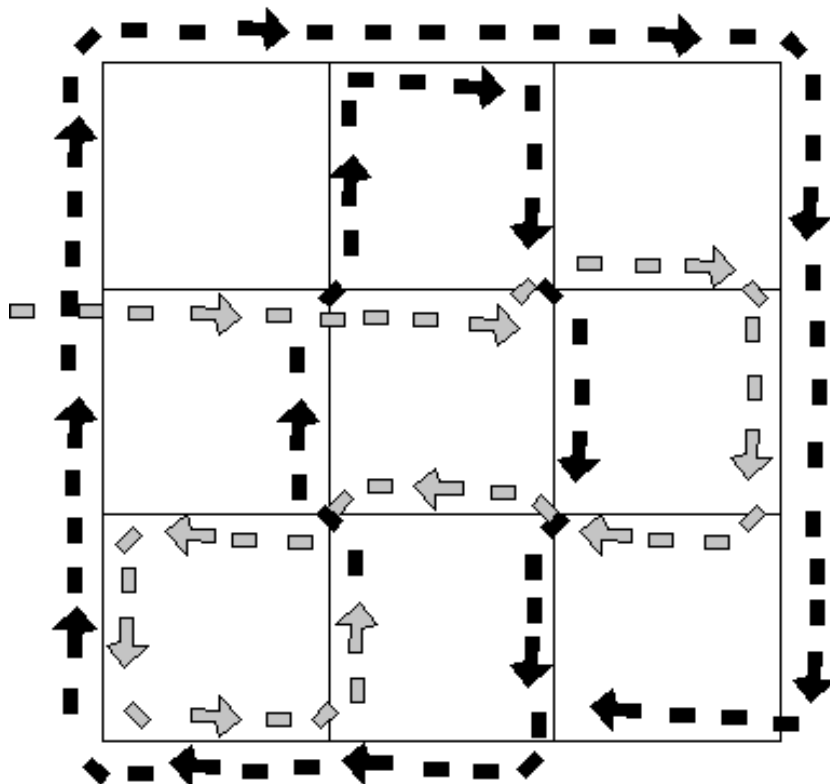
Cheryl Petreman, editor

## Events Summary:

- This newsletter is available on the internet at <http://cheryl.thisbe.org/ECQG>
- Sande Gunning from the River Gallery (<http://www.rivergallery.ca>) was at the November meeting with her selection of fat quarter, sashiko supplies, etc.
- *Fibers Fredericton* was held on Nov. 13<sup>th</sup> at Cathedral Memorial Hall. River Gallery & Cotton Mill Threadworks (<http://www.cottonmillthreadworks.com>) brought many tempting notions, stencils, books & fabrics. Quilters were snapping up stencils, chalk mechanical pencils and chalk marking *Pounce Sets*. If you missed it, talk to Sandra Nofel (455-3781) – she seemed to be their best customer :-)
- The December meeting is actually a buffet supper at Aggie's Restaurant in Silverwood. There will be Show-and-Tell beforehand.
- Terry Teskey will be talking about her trip to a silk factory in China for January's program.
- There will be a min-retreat at the Masonic Hall on Dec. 8<sup>th</sup> & 9<sup>th</sup>. The hall will be open 9am-9pm Friday and 9am-3pm Saturday for people to work on their own projects. . Everyone is welcome to drop in & stay as long as they want. Last year we brought bag-lunches and for dinner, asked people to bring salads/desserts and took up a collection for pizza. We are likely to do something similar again this year – details will be given at the December meeting...
- Christine Manolarakis is inviting all quilters to a Christmas Open House from 2:30pm Dec. 9<sup>th</sup> until everyone goes home (8, 9, 10?). She lives just around the corner from the Masonic Hall at 5 Meadowgreen Court (take Parkside west from Smythe just north of Canadian Tire). There will be door prizes, hor d'oeuvres, wine & non-alcoholic beverages. Bring your quilt projects for show & tell. Please RSVP if you plan to come (so she has some idea of how much food to get), but don't hesitate to drop in if you end up with free time. Her number is 451-1290

The diagram at the right shows how to machine quilt a 9-Patch block without lifting your needle. Stitch in the ditch, starting on the grey lines and finish up on the black ones.

There are 3 sections where you need to stitch on top of previous stitching (shown as double lines).



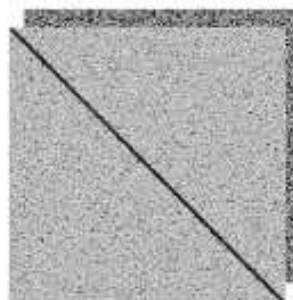


## Mystery Quilt Part 3: Half-Square Triangles - Cheryl Petreman

*If you are only using 4 colours, put aside one 6" square of each fabric for later. Otherwise, put aside one 6" square.*

Using the 6" squares cut in Part 1, make half-square triangle units (HSTs) as follows

- 1) Mark the centre diagonal line on one of the squares. I usually do this by ironing them in half, although you can also draw a line from corner to (corner on the wrong side) with a pencil or chalk marker.
- 2) Place the marked square **directly on top** of another square (right sides together)

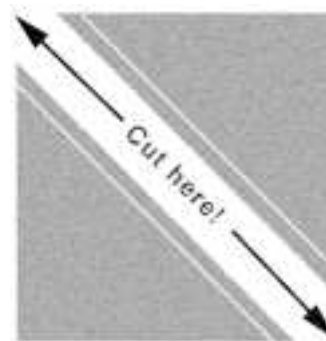
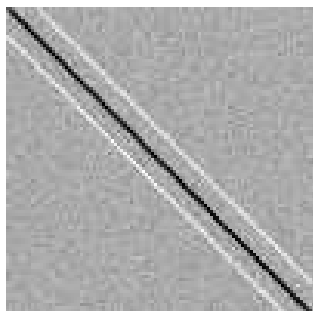


*The picture shows them slightly askew, but the raw edges of both squares should match up so that you won't see the bottom square*

***If you are using 4 fabrics, then always sew fabric A to fabric B and fabric C to fabric D while making HSTs.***

*You can create a nice effect by always sewing a medium to a dark, but it's not necessary. You can also mix & match randomly.*

- 3) Sew a scant  $\frac{1}{4}$ " away from the left side of the marked line. Turn the squares around and sew a scant  $\frac{1}{4}$ " away from the other side of the marked line.
- 4) Use your rotary to cut the squares apart on the marked line.



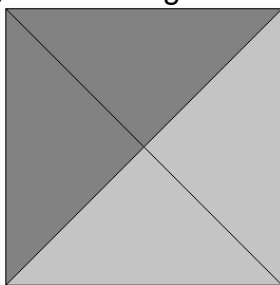
- 5) Open the two pieces up and press the seam allowances towards the darker fabric. You will have 2 identical HSTs:
- 6) **Don't bother** squaring up any of the HSTs yet, just put the following number aside for later and move on to making hourglasses:



Crib	Double	Queen
8	18	25

## Mystery Quilt Part 3 (continued): Hourglass Blocks (also called Quarter-Square Triangles)

- 7) Using 2 HSTs from the previous step, mark a diagonal line on the wrong side of one as follows

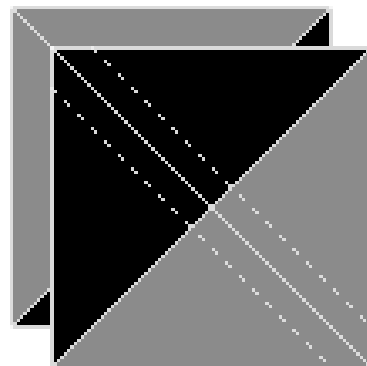


- 8) Place the marked HST on top of the other (right sides together).

***If you are using 4 fabrics, make sure to always place an HST made of fabrics A & B on top of one made of fabrics C & D so that A is on top of C and B is on top of D.***

Be careful to **match the seam lines**. *If you have the seam allowances in alternate directions, you should be able to slide the pieces together until they 'lock'.*

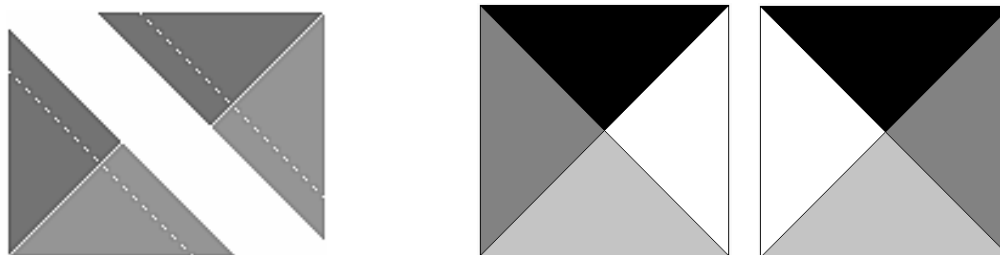
*Don't worry if the raw edges don't match exactly – that is because our HSTs from step 5 were not straightened... we'll get around to that later.*



- 9) Sew a scant  $\frac{1}{4}$ " away from the left side of the marked line. Turn the squares around and sew a scant  $\frac{1}{4}$ " away from the other side of the marked line.

- 10) Using your rotary cutter, cut the squares apart on the marked line. Open the two pieces up and press the seam allowances towards one side.

**If you are using 4 fabrics, you will end up with a clockwise & a counter-clockwise block.**



- 11) You will need the following number of hourglass blocks for your quilt:

Crib	Double	Queen
15	77	154

Make sure that you trim them so that they are 5" square.