



# Elm City Quilters' Guild



October 2006

Cheryl Petreman, editor

## Minutes of the September 11 Meeting - Lois Estabrooks, Secretary

Sandra Day opened the meeting and welcomed everyone.

79 members present, including 8 new members.

New members were given a welcome kit with information about the Guild. Sandra explained about the signing in at the door, library, fat quarter sales, show and tell, work days and work shops.

The booth at the **Fredericton Exhibition** was well received. We had quilters from 9yrs. of age to 90 take a few stitches on the quilt, even a gentleman or two. One quilt was completely finished and a second one half done. We have been asked by the FREX people to return next year.

**Registration:** Clare reports that we have 12 new members, and only 2 or 3 spots left to fill. She reminded everyone that registration will again be done in April and May.

Two **positions vacant:** Gwenda has retired from Archives and we need someone to be in charge of the hanging the banner at meetings. Peggy Landry has agreed to help Cheryl with the newsletter.

**Library:** Kim reported that most books were returned after the summer break. We are reminded to take out 3 books at a time, only one of them to be a NEW book. That committee is thinking of reinstating the late users fee, \$1.00 per book.

**Workshops:** Sandra Noftell was signing up folks for the class on Sept. 30, a few spots left there, so call Sandra, she needs 20 for the class to go.

**Program:** Cecile spoke about the Nov. meeting. Sandy Gunning of River Gallery will set up shop for sale of her dyed fabrics and notions. Oct. meeting has yet to be determined. Dec. will be our dinner out.

**Charity:** Jennifer Speedy reminded us that we could still donate adult bibs and hats for oncology. There will be a reception at a later date for all who donated wall hangings for the new Stan Cassidy Center. She encouraged anyone to present their charity to this committee for review. Cecile passed out patterns for a flag block. They are being gathered and sent on to become a comfort quilt, later to be given to families who have lost someone in Afganistan.

**Door prize:** Laurie Yates

**Fat quarter draw:** Janice Kitchen

Sewing World is having a Quilt Pink Day - Sept.29 and 30  
Pre-register 459-7324, proceeds for the Run for the Cure.



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## Minutes of the September 11 Meeting - Continued

Our quilt show: St. Paul's United Church      Oct 12 12pm-8pm      \$3 Admission  
224 York Street      Oct 13 10am-8pm  
Oct 14 10am-5pm

### Committee

Chair: Connie Fullarton  
Registration of quilts: Sandra Nofell  
Advertising: Cecile Grant  
Refreshments: Jackie Ferguson  
Decoration and Setup: Gwenda Mattinson  
Greeter list: Flo Bowser  
Quilters list: Flo Bowser



We are all encouraged to enter our quilts, registration forms have been passed out.

Would everyone please donate cookies, squares or sweetbreads and deliver to the York Street door of church. We need enough for the three days. Ladies of Saint Paul's will do the serving.

## Recognition & Thanks

There will be a reception and tour at the Stan Cassidy Centre at 3pm on Tuesday, Oct. 3. for those people who donated aquatic-theme quilts for the children's rehabilitation rooms.



## dates to remember:

### Meetings:

Sept. 11  
Oct. 2  
Nov. 6  
Dec. 4  
Jan. 8  
Feb. 5  
Mar. 5  
Apr. 2  
May 7  
June 4

### Unfinished Project Days (UFPDs)

Oct. 7  
Nov. 25  
Dec. 9  
Jan. 20  
Feb. 17  
Mar. 17  
Apr. 21  
May 12

The retreat will be Feb 16-18, 2007 at the Villa Madonna

## Membership Update - Claire Buck

There were a few spaces left after the waiting list was contacted; however, we had names added at the first meeting. 4 more people are being contacted before the Oct. meeting.

We are always taking new names to put on the waiting list. We already have names of people who weren't ready for this year, but want to be on the one for next year.

The cost of pins is \$5.00 for members and \$6.00 when sold to non members.

Anyone that has any changes to their address or email please contact Pat Kennedy.

## Elm City Quilt Show Update – Connie Fullarton



As the quilt show draws near excitement is in the air! We have done a lot of advertising and the response has been very positive. Tune into KHJ's "That Sunday Show" with Kelly McGee on Sunday October 10th at 8AM. Kelly will be doing an interview with Cecile Grant about our guild.

Guild Members are each asked to bring 3 dozen cookies to the show. These can be dropped off at the church anytime Thursday or Friday. We have decided to set up drop off locations for your quilts on Tuesday so we will have them ready to hang very early Wednesday morning. The locations are:

Doris Kilburn-267 Wright St. --459-3369 anytime after 3:30 on Tuesday Oct. 12

Cecile Grant-52 Charles Ave.--472-8089 anytime on Tuesday

Gwenda Mattinson --15 Mill Stream Dr., Charters Sett 459-7343 Please Call ahead

Connie Fullarton--341 Sewell St. 472-0794 please call ahead

If you prefer to drop your quilts, runners, jackets, wall hangings --- off before Tuesday that's fine too, just call ahead to make sure someone is home. All items should be in a clear plastic bag with the show information pinned on each item.

We have 4 vendors coming to the show. To make it more convenient for our guest we are asking our guild members not to take the church parking spaces unless necessary. Thank you for all the support!

### Quilt Shows:

Quilt Show Upper Gagetown - Oct. 6 and 7  
River Rd. Lions Center

Elm City Quilter's Guild 1st Annual Quilt Show  
Oct. 12, 13 & 14,  
St. Paul's United Church, Fredericton, NB

Fredericton Quilt Guild Oct. 13, 14 & 15  
*Then & Now 25 years of Quilting*  
Duck's Unlimited, Fredericton, NB

Greater Moncton Quilt Guild 20th Anniversary  
Quilt Show ~ Oct. 20, 21 & 22, 2006  
NB Community College, 1234 Mountain Road

Kindred Spirits Guild Quilt Show Oct. 20, 21 & 22  
Charlottetown, PEI

I have heard hints about upcoming shows in both Keswick Ridge & Woodstock, but have received no actual details...

Please report any quilting related news to Pat Kennedy ( patmike@nbnet.nb.ca ). She will forward it to those members who have email accounts.

*Cheryl Petreman*





## Mystery Quilt Part 1 – Cheryl Petreman

A mystery quilt is a pattern that is revealed one step at a time. The result being that you don't know what the finished quilt looks like until you receive the last set of instructions.

This mystery is designed to use one background fabric and any scraps you can find. The quilt could also be sewn with a background and 4 contrast fabrics – fabric quantities will be given for this option. The pattern is suitable for beginner quilters, but should be interesting enough to appeal the the more experienced among you. Hopefully everyone will be able to take part.

### Fabric Requirements:

	<u>Crib</u> (39"x52")	<u>Double</u> (64"x89")	<u>Queen</u> (89"x108")
<b>Background</b>	0.8 m	2.0 m	3.0 m
<b>Option 1 – Scraps, FQs, etc.</b>	2.0 m	5.2 m	8.8 m
<b>Option 2 - Fabrics 1, 2, 3 &amp; 4</b>	0.5 m	1.3 m	2.2 m

### Colour suggestions for the timid:

Use a tone-on-tone or solid white/cream for the background and then select fabrics that you feel are darks for the remainder. If you prefer to only use 4 fabrics, then they should vary in shade and size of print, but they must all contrast highly to the background fabric.

### Colour suggestions for the confident:

The background is used for almost 30% of the quilt centre and a small inner border. You need to decide whether you want it to jump out at you or recede. Remember that white, yellow or red are likely to make a very strong impression. Muddy colours such as beige or mustard yellow will make a more subdued quilt. Black will recede and make lighter fabrics appear to float.

I see many possibilities for this pattern:

- Use pastels or reproduction prints with a white background.
- Use either pastels or darks with a medium zinger fabric as the background (ie: fuisha or yellow)
- Use mediums with a black, navy or brown background.
- Use black & white prints with a coloured background. Red would provide the most contrast, but a pastel would also show up well.

### Getting Started:

Cut 2" strips of the background fabric: 8 for the crib, 25 for the double, and 45 for the queen.

If you are making a scrappy quilt, then sort your scraps into 2" strips and 6" squares. I'd advise cutting them as you need them, but if you want, you can multiply the following requirements by 4.

If you have chosen to use only 4 fabrics, then cut the following out of each of them:

	<b>Crib</b>	<b>Double</b>	<b>Queen</b>
2" strips	5	11	17
6" squares	7	25	46