

eKsperim[E]nto 2004 at pelikula-EK!

at CINE ADARNA (formerly UP Film Center), Diliman, Quezon City
November 17, 18 & 19, 2004

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November 17, 2004 – 6pm

THE CHAMPAGNE CLUB by Joao Machado (Brazil / USA)

- Opening Film, eKsperim[E]nto Film & Video Festival 2004
- Best Picture, Seattle Underground Film Festival 2003

November 18, 2004 – 4pm – eKsperim[E]nto International Program

GLITCH THIS! SPLICE THAT! – A QUEBEC SPECIAL

Curated by Etienne Desrosiers

Fuck Everyone (Ileaze) by Mathilde Géromin (Canada)

Naughty Soxxx by Chantal Houtteman & Elza Kephart (Canada)

Breathe Under Water by Laeah Lazariuk & Pierluigi Vecchi (Canada)

Julien by Jean-François Caissy (Canada)

Easy Cheese by Martine Asselin (Canada)

Hollywood by Marion Pinell & Martin Beauregard (Canada)

The Vegetable by Chloé Leriche (Canada)

Motel Centurion by Jo & Loo de Cunt Vetter (Canada)

Sing along with Jesus by Alexandre Roy (Canada)

Manifestant Pantouflard by Sylvain Robert (Canada)

Royal Plus by Guillaume Paquin (Canada)

Stages of Life by Patrick Boivin (Canada)

Aspiration by Constas Mentzas (Canada)

November 18, 2004 – 6pm – eKsperim[E]nto International Program

FOREIGN MATTER TOUR PROGRAM: LIGHTSTRUCK

Curated by Todd Eacrett & Deborah De Boer

Presented by ANTIMATTER FESTIVAL OF UNDERGROUND SHORT FILMS & VIDEOS

Shooting Star by Jason Britski (Canada)

Without Leave by Gary Evans & Karl Fodor (Canada)

Final: (Toxic 6) by Gerald Saul (Canada)

Great Leap Forward by Jeff Carter (Canada)

Absolutely by Aleesa Cohene (Canada)

Cooper/Bridges Fight by Christina Battle (Canada)

Erotography for the Fastidious Connoisseur by Etienne Desrosiers (Canada)

Saraban by Emmanuel Lefrant (Canada)

Oil Wells: Sturgeon Road + 97th Street by Christina Battle (Canada)

Chiasmus by Daichi Saito (Canada)

Self-Portrait Post Mortem by Louise Bourque (Canada)

18,000 Dead in Gordon Head by Clive Holden (Canada)

November 19, 2004 – 4pm – eKsperim[E]nto International Program

IMITATIONS OF LIFE by Mike Hoolboom (Canada)

- Festival Citation (Non-Competitive), eKsperim[E]nto Film & Video Festival 2004

- Official Selection, Hong Kong International Film Festival 2004

November 19, 2004 – 6pm - eKsperim[E]nto International Program

IN COMPETITION PROGRAM – EXPERIMENTAL CATEGORY

Achtung – Respect (Concentration Chair) by Michael Bryntrup (Germany)

Colors by Rafael Balboa (Mexico)

Erotography For The Fastidious Connoisseur by Etienne Desrosiers (Canada)

Play by Jeff Walker (Uganda)

Rapito Dagli Alieni (Kidnapped By Aliens) by Giuseppe Tilli (Italy)

Skip by Ann Steuernagel (USA)

Sui Generis by Alexander Nothis (USA)

Tempo Suspenso (Explosao Introspectiva) by Rodrigo Areias (Portugal)

Tres Muybridge (Crazy Muybridge) by Rafael Balboa (Mexico)