

Someday Out Of the Blue

As performed on the Rosie O'Donnell show, March 2000

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Music By
ELTON JOHN

Note: Bass played one octave lower

♩ = 78 *Stridently*

4 Gm7 B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$ B $\flat$ /D B $\flat$ /E $\flat$

7 F Dm E $\flat$ F / A B $\flat$ F

10 B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ E $\flat$ B $\flat$ /D Cm Gm7/B $\flat$

13 E $\flat$ B $\flat$ /D Cm Gm7/B $\flat$ Cm B $\flat$

16 F Cm B $\flat$ B $\flat$ /F

18 F D / F $\sharp$ Gm Gm/F E $\flat$

20 B $\flat$ F Gm7 B $\flat$ /D E $\flat$ B $\flat$ F

23 E $\flat$ B $\flat$ /D E $\flat$ F Dm E $\flat$ F

26 B $\flat$ F B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ E $\flat$ B $\flat$ /D

29 Cm Gm E $\flat$ B $\flat$ 9/D Cm Gm

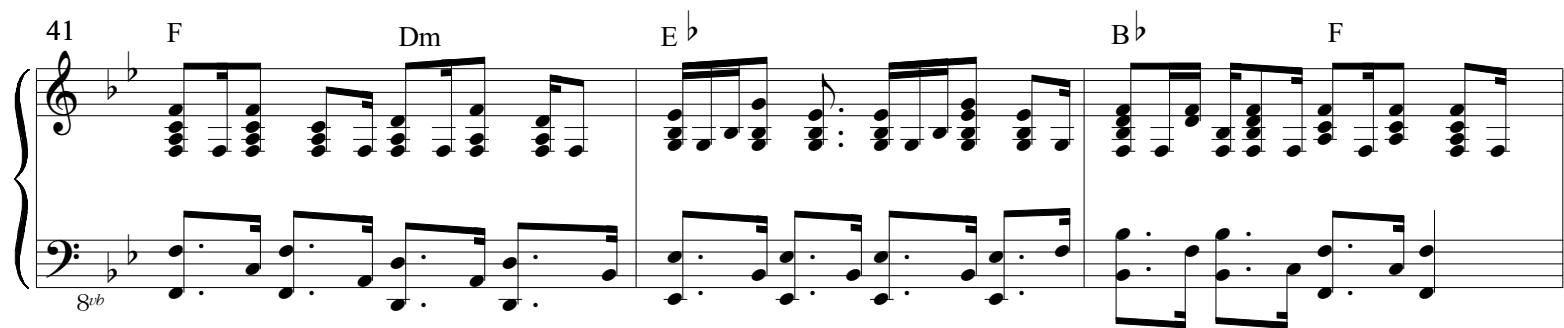
32 Cm B $\flat$ B $\flat$ /F F

34 Cm B $\flat$ B $\flat$ /F F D / F $\sharp$

36 Gm Gm/F E $\flat$ B $\flat$ F

38 Gm B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$

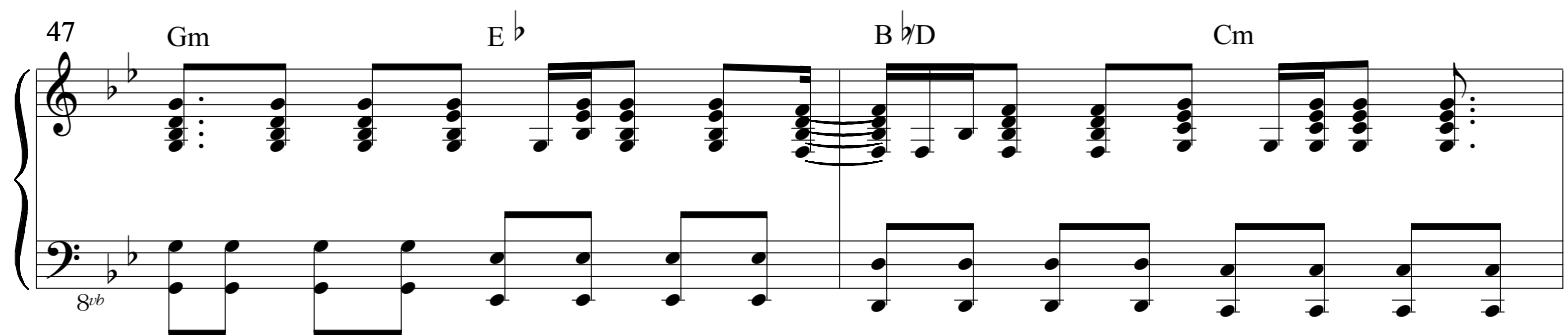
41 F Dm E $\flat$ B $\flat$ F



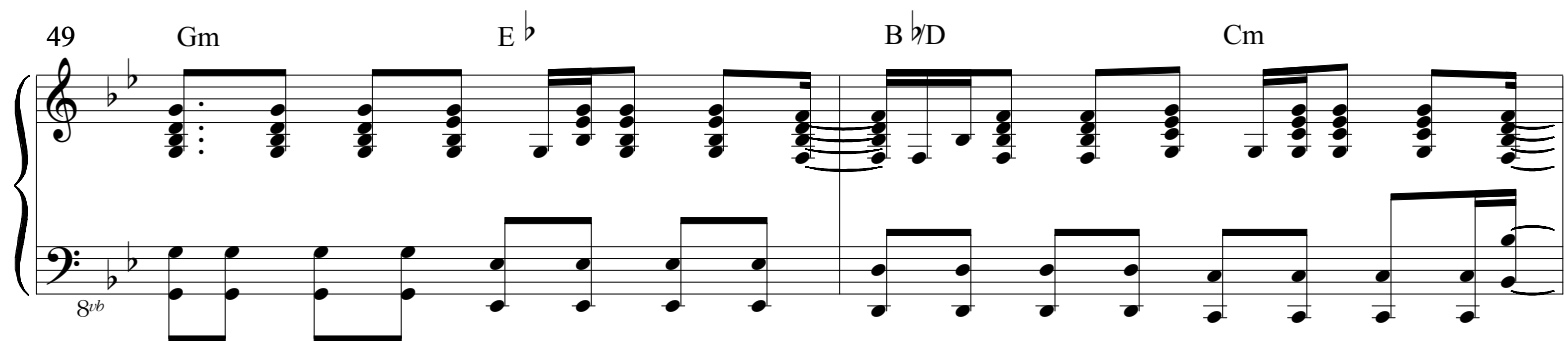
44 B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ Gm E $\flat$ B $\flat$ /D Cm



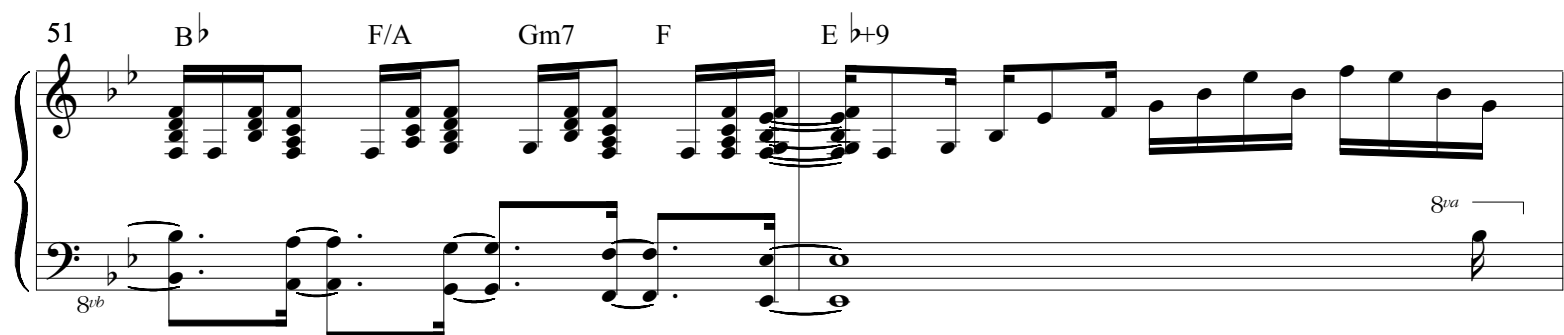
47 Gm E $\flat$ B $\flat$ /D Cm



49 Gm E $\flat$ B $\flat$ /D Cm



51 B $\flat$ F/A Gm7 F E $\flat$ +9



53 E $\flat$ B $\flat$ /D Cm Gm

55 Cm B $\flat$ /D Cm Gm Cm B $\flat$ E $\flat$

58 F Cm B $\flat$ E $\flat$

60 F D/F $\sharp$ Gm F E $\flat$

62 B $\flat$ F Gm7 B $\flat$ /D E $\flat$ B $\flat$ F

65 E $\flat$ B $\flat$ /D E $\flat$ F Dm E $\flat$ F

8 $\flat$

68 B $\flat$ F Gm B $\flat$ F

8 $\flat$

71 Gm7 B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$ B $\flat$ /D E $\flat$

8 $\flat$

74 F Dm E $\flat$ F B $\flat$ F

8 $\flat$

77 Gm B $\flat$ F B $\flat$ E $\flat$ +9 B $\flat$

8 $\flat$