

Suite in C Minor

Anonymous

Allemande

The score is written on a single staff with a C-clef. It consists of 16 measures, divided into four systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). Above the staff, rhythmic patterns are indicated by letters: R (quarter), r (eighth), and A (sixteenth). The piece concludes with a double bar line and a decorative flourish.

Courante 3

R R R R R R R R R R

a a b, ab a abc b, a b a ac

e a b ba

R R R R R

a bab ab a, cba ac cb a b b aba

a a a a a a

R R R R R R R R R

b b a b, ab c, acba r ac r a cba bb, ab

a a ba a a a a

R R R R R R R R R R R R

a a a a a a a a a b c, b acba

r r r r r r r r r r r r

a a a a a a a a a

R R R R R R R R R

a rcb a a b b c, ba b b bab bce c

a a a a a a a a a a

R R R R R R R R R R R R

a a arc r ac r a cb, a b c c a arc r, ref

a a a a a a a a a a

R R R R R R R R R

e fabc ba cba r c aba cr c c G :||

a a a a a a a a a a

♩
♩ ♩ ♩ ♩
♩ ♩ ♩ ♩

Bourée

		a aab	cabca	b, ab b	ccba
♩	r	r	r	r	r
//	//	//	//	//	//
	a	e	e	a	e

♩ ♩ ♩ ♩
♩ ♩ ♩
♩ ♩ ♩ ♩

	b ba	ababa	r, :	a a a	b	cc ^a cb	a
♩	r	r	r	r	r	r	r
//	//	//	//	//	//	//	//
	a	a	a	a	a	a	a

♩ ♩ ♩ ♩
♩ ♩ ♩ ♩
♩ ♩ ♩ ♩

	b ^a cb ^a	ab b	ca, ba	b b ^a	bb ^a b	ca ^a cb	aabca
♩	b	c	c	b	c	c	b
//	//	//	//	//	//	//	//
	a	b	a	b	c	a	e

♩ ♩
♩ ♩ ♩ ♩

	b, ab	a a ^a	b, a a	:	:
♩	r	r	r	r	r
//	//	//	//	//	//
	a	e	a	a	a

rR r rR r R r R r R rR

Menuet

	ab	aa a	abc	$bbab$	cba c	$ccbba$	cba
3	r	c	r	a	c	c	c
	a	e	e	a	r	c	b

I. rR rR rR r R r rR r r R r r

	aa	cba	b	$ccba$	a	bc	ab	ca, ba	b
r	r	c	c	c	b	c	c	c	b
r	r	c	c	c	b	c	c	c	b
a	a	aa	cba	b	cb	a	b	a	bc

R rR r R r

a	bc	ab	$cbabc$	a	$bbaa$	r	ab
c	c	c	c	c	c	r	c
c	c	c	c	c	c	r	c
a	a	a	da	a	a	a	a

