

The Queen's Good Night

Thomas Robinson

The main musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The final measure of the seventh staff concludes with a double bar line and a repeat sign.

*Ground to
the Treble*

This section, titled "Ground to the Treble", is a short piece in 3/4 time with a key signature of one flat. It is written on a single staff and includes a variety of musical symbols: notes, rests, and dynamic markings. The piece is structured with a series of measures, some of which are marked with a repeat sign, indicating a ground or pattern. The notation is more complex than the main piece, featuring many beamed notes and rests.