

SET BEHAVIOR - General Do's/Don'ts

- Please arrive on time (preferably 15 minutes prior to the time you are required to be there (this is referred to as your “call”) so you’ll have time to eat before starting your day;
- When you arrive to the designated check-in site where extras are to report for work, please check in w/an extras casting representative or a production assistant (P.A.) at the check-in table;
- Please be sure to check-out at the end of the day and be sure to get your pay voucher signed by a P.A. from the Assistant Directors Dept. (A.D.);
- Please bring proper IDs for your I-9 paperwork and pay voucher; after the first time it is no longer required;
- Be sure to fill-out your pay voucher each day worked so that we can make sure you get paid;
- After check-in, please go to the Costume, Make –up /Hair departments as directed by P.A. or extras casting representative;
- Please see the Costume Department Memo to Background Artists;
- Please no picture taking; please leave all cameras & other prized possessions at home;
- Cell phones should not be taken to set and must be kept in the “silent” mode when near set;
- Meals will be provided – breakfast, lunch & snacks/drinks (craft services);
- Please be prepared for lots of downtime (i.e., “hurry-up and wait”); bring a book or something to do;
- If ever there’s a question/concern – PLEASE ask the P.A. assigned to extras or someone from the Extras Casting Dept. (if the Extras Casting Dept. is not on set, please call the office 512 495 1511);
- Please – no visitors;
- HAVE FUN!!!!

COSTUME DEPARTMENT MEMO TO BACKGROUND ARTISTS-
ALL SCHOOL CHILDREN AND GENERAL STREET/ PARK BACKGROUND
DATED: JULY 5, 2005

WELCOME TO "HOW TO EAT FRIED WORMS" PRODUCTION.

THE FOLLOWING COSTUME TIPS WILL HELP MAKE YOUR EXPERIENCE ON SET EASIER AND MORE FUN.

PLEASE BRING (ON THE DAY OF SHOOTING) THREE COMPLETE COSTUME OPTIONS OR MORE (INCLUDING SHOES AND APPROPRIATE ACCESSORIES). THE COSTUME DEPARTMENT WILL LOOK AT YOUR OPTIONS AND CHOOSE FROM WHAT YOU BROUGHT, OR GIVE YOU CLOTHES FROM OUR STOCK. IF YOU WORK WHEN WE COVER MORE THAN ONE STORY DAY IN SHOOTING, WE MAY REQUEST MORE OPTIONS. IF YOU WORK MORE THAN ONE DAY, PREPARE TO BRING BACK AND WEAR THE SAME CLOTHES DEPENDING ON THE SHOOTING SCHEDULE. ONLY BRING OPTIONS THAT ARE COMFORTABLE FOR THE HOT WEATHER, BUT ARE APPROPRIATE FOR SCHOOL. BE PREPARED TO ADJUST YOUR PREFERENCES OF WHAT YOU WEAR AND HOW YOU WEAR IT TO FIT OUR COSTUME NEEDS- YES, THIS MEANS THAT YOUR BOXER SHORTS CANNOT HANG OUT THE TOP OF YOUR OVERSIZED JEANS SO DON'T EVEN BRING THEM.

IF YOU ARE AN ADULT AND/OR SPECIFICALLY CAST TO A LOCATION (EX. A WAITRESS, COOK, DINER PATRON, A TEACHER OR SCHOOL FACULTY MEMBER...) USE THIS MEMO AS A GUIDELINE BUT BRING OPTIONS APPROPRIATE TO YOUR ROLE IN THIS FILM. BE PREPARED TO WEAR A UNIFORM WE WILL PROVIDE IF SO DEEMED.

YES! WE LIKE:

- TRADITIONAL, APPROPRIATELY FITTED CLOTHING
- PLAIN AND TIMELESS- NOT DATED
- OLD, WORN IN AND FADED OUT COLORS
- USED BUT NOT SHABBY CLOTHES AND SHOES
- MANY OPTIONS
- GOOD REDS- MAROON, BURGANDY, SOFT PINKS, SALMON AND RUST
- GOOD BLUES- NAVY, COUNTRY BLUE, DENIM BLUE AND BABY BLUE
- GOOD PURPLES- PERIWINKLE, LAVENDER AND DARK PURPLE COLORS
- GOOD GREENS- AQUA, SEAFOAM, OLIVE, SAGE AND DARK GREEN
- GOOD YELLOWS- CRÈME, BUTTER, VANILLA, AND PALE YELLOW
- GOOD BROWNS- TAN, BEIGE, KHAKI, COCOA AND DARK BROWN

NO! WE DON'T LIKE:

- ANYTHING OVERSIZED
- ANYTHING TRENDY
- BRAND NEW CLOTHES
- BRAND NEW WHITE SNEAKERS
- ALL BRIGHT WHITE
- BAD REDS- COCA COLA RED, FUSCHIA, HOT PINK
- BAD BLUES- ROYAL BLUE
- BRIGHT, OVERBEARING
- BAD GREENS- NEON, KELLY
- BAD YELLOW- LEMON, NEON
- ALL BLACK
- SMALL STRIPES WITH HIGH CONTRAST COLORS
- GOLDS, SILVERS OR TRADITIONAL COLORS OF SHINY, REFLECTIVE FABRICS
- LARGE LOGOS/ TRADEMARKS
- ADVERTISING ANY BUSINESS, PRODUCT, TEAM, EVENT...

PLEASE BRING PLENTY OF THINGS TO DO OFF SET (BOOKS, GAMEBOYS, CARDS...) TO KEEP YOU OCCUPIED DURING PRODUCTION DOWNTIME. PARENTS BRING CHAIRS.
PLEASE BRING COMFORT AND WEATHER ITEMS TO KEEP YOU COOL AND DRY.

SEE YOU GUYS SOON,
THE COSTUME DEPARTMENT

Property Department Memo notes to School Children Background Artists-

1. Please bring backpacks and lunch boxes that fit the above color and style notes from wardrobe.
2. Please bring binders and notebooks in your backpacks. These items should also be in the same color scheme and not have name brand logos or pictures (eg. Mickey Mouse , Looney Toons characters etc).

Thank you,

The Prop Dept.

LISTS OF ACCEPTABLE DOCUMENTS

LIST A	LIST B	LIST C
Documents that Establish Both Identity and Employment Eligibility	Documents that Establish Identity	Documents that Establish Employment Eligibility
	OR	
<ol style="list-style-type: none"> 1. U.S. Passport (unexpired or expired) 2. Certificate of U.S. Citizenship (<i>Form N-560 or N-561</i>) 3. Certificate of Naturalization (<i>Form N-550 or N-570</i>) 4. Unexpired foreign passport, with <i>I-551</i> stamp or attached <i>Form I-94</i> indicating unexpired employment authorization 5. Permanent Resident Card or Alien Registration Receipt Card with photograph (<i>Form I-151 or I-551</i>) 6. Unexpired Temporary Resident Card (<i>Form I-688</i>) 7. Unexpired Employment Authorization Card (<i>Form I-688A</i>) 8. Unexpired Reentry Permit (<i>Form I-327</i>) 9. Unexpired Refugee Travel Document (<i>Form I-571</i>) 10. Unexpired Employment Authorization Document issued by DHS that contains a photograph (<i>Form I-688B</i>) 	<ol style="list-style-type: none"> 1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, gender, height, eye color and address 2. ID card issued by federal, state or local government agencies or entities, provided it contains a photograph or information such as name, date of birth, gender, height, eye color and address 3. School ID card with a photograph 4. Voter's registration card 5. U.S. Military card or draft record 6. Military dependent's ID card 7. U.S. Coast Guard Merchant Mariner Card 8. Native American tribal document 9. Driver's license issued by a Canadian government authority <p style="text-align: center;">For persons under age 18 who are unable to present a document listed above:</p> <ol style="list-style-type: none"> 10. School record or report card 11. Clinic, doctor or hospital record 12. Day-care or nursery school record 	<ol style="list-style-type: none"> 1. U.S. social security card issued by the Social Security Administration (<i>other than a card stating it is not valid for employment</i>) 2. Certification of Birth Abroad issued by the Department of State (<i>Form FS-545 or Form DS-1350</i>) 3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal 4. Native American tribal document 5. U.S. Citizen ID Card (<i>Form I-197</i>) 6. ID Card for use of Resident Citizen in the United States (<i>Form I-179</i>) 7. Unexpired employment authorization document issued by DHS (<i>other than those listed under List A</i>)

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)