

# Ciacona, Suite No.10

Silvius Leopold Weiss

TablEdited by Eugen Dewald

8va

1

T	0	0	0	2	0	0	3	0	4	0	0	5	0	0
A	1	1	1	0	0	0	2	3	0	0	1	2	2	2
B	0	0	0	3	3	1	3	1	0	2	0	3	4	4

8va

6

T	3	0	3	1	0	8	0	5	7	8	5	9	7	0	5	7	12	10	10	7	10
A	2	2	1	2	2	2	2	1	2	0	0	0	0	13	10	9	7	10	7	10	10
B	0	3	2	0	2	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8

8va

11

T	9	7	7	9	12	5	5	5	5	13	6	4	5	2	3	0	14	5	0	1	
A	9	9	0	0	3	5	5	5	2	3	6	4	5	2	1	0	5	5	0	1	
B	7	7	0	0	3	3	4	4	4	5	5	4	5	3	2	0	0	5	0	1	0

8va

15	0	0	16	0	0	17	0	0	18	0	0	19	0	0	20	5	4
T	1	1	0	0	0	3	0	0	0	0	0	3	5	5	3	5	5
A	2	2	0	0	2	2	1	1	2	1	2	2	2	2	2	5	7
B	0	0	3	3	1	1	0	2	0	3	3	4	0	0	3	7	7

8va

21	5	5	4	5	22	8	10	8	23	8	7	10	8	10	8	6	0	7	5	7	
T	5	4	5	0	7	9	10	9	7	10	9	0	10	8	10	8	6	0	7	5	7
A	5	4	5	0	7	9	10	9	7	10	9	0	10	8	10	8	6	0	7	5	7
B	0	2	0	0	0	7	9	10	9	10	9	0	0	0	0	0	0	0	0	0	0

8va

24	10	8	10	7	8	10	8	7	10	25	9	10	9	10	7	9	9	7	9	26	12	13	12	10	10	13	13	12	10	8	10	9
T	10	8	10	7	8	10	8	7	10	9	10	9	10	7	9	9	7	9	9	12	13	12	10	10	13	13	12	10	8	10	9	
A	10	8	10	7	8	10	8	7	10	9	10	9	10	7	9	9	7	9	9	12	13	12	10	10	13	13	12	10	8	10	9	
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7	12	13	12	10	10	13	13	12	10	8	10	9	

8va

27 28 29 30 31

T 10 7 8 10 10 10 10 9 10 10 8 7 7 5 10 8 5 5 8 7 0 7 5 3

A 10 10 10 7 7 10 10 9 5 5 5 4 5 4 2 3

B 0 0 0 7 0 0 0 3 3 1 1

8va

32 33 34 35

T 0 5 4 0 0 0 5 7 5 0 3 0 3 1 3 0 0 0

A 0 0 0 2 2 2 2 1 0 2 2 1 0 0 1

B 0 0 3 4 0 3 2 0 2 0 2 0 2 0

8va

36 37 38

T 0 3 0 1 0 3 0 1 0 3 0 0 3 0 0 3 0 0 3 0 0 1 0 3 3 1 0 1 0 2

A 0

B 0 0 3 3 1

Musical notation for measures 39-41. The top staff is a treble clef with a sharp key signature and an 8va marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 39: T (1 0 0 0), A (1 0 0 0), B (0). Measure 40: T (0 5 6 5), A (8 8 6 8 6), B (7 8). Measure 41: T (1 1 0 0), A (1 3 2 1), B (0 3 2).

Musical notation for measures 42-45. The top staff is a treble clef with a sharp key signature and an 8va marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 42: T (3 1 0), A (2 1 2), B (0). Measure 43: T (10 8 12 8), A (9 10 9), B (0). Measure 44: T (7 0 12 8 7), A (0 12 9 7), B (3). Measure 45: T (5 5 3 8 7 5), A (5 3 6), B (3 3 0).

Musical notation for measures 46-49. The top staff is a treble clef with a sharp key signature and an 8va marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 46: T (4 5 0 5 3 7), A (4 7), B (0). Measure 47: T (5 5 5 5 3 5), A (5 5), B (3 4). Measure 48: T (3 1 0 4), A (2 3), B (0 3 2). Measure 49: T (5 4 5), A (5 2), B (0 2 0).

8va

50

T  
A  
B

5 5 5 5 5 5 8 8 8 51 7 7 7 5 5 5 12-12-12 52 10-10-10 7 7 7 10-10-10

0 0 0 0 8 8 8

8va

53

T  
A  
B

9 9 9 0 0 0 4 4 4 54 5 5 5 5 5 5 3 3 3 55 1 1 0 0 0 3 3 1

7 7 0 3 3 4 0 3 2 3 3 1

8va

56

T  
A  
B

1 1 0 0 5 4 57 5 0 0 58 0 12 10 8 7 59 5 5 5 60 4 7 5

2 2 2 0 0 1 0 0 0 3 0 0 5 7 5

0 0 0 0 0 3 0 0 0 7 0

8va

61 0 5 0 62 3 0 4 63 5 4 5 64 5 5 5 5 8 8 12 12

T 2 2 3 5 5 5 5 5 5 5 8 8 12 12

A 3 4 0 3 7 5 5 5 5 5 5 5 5 8 8 12 12

B 3 4 0 3 7 5 5 5 5 5 5 5 5 8 8 12 12

8va

65 0 0 0 0 0 3 3 7 7 12 12 66 5 5 6 6 5 5 3 3 7 7 67 0 0 4 4 7 7 0 0 4 4

T 0 0 0 0 0 3 3 7 7 12 12 5 5 6 6 5 5 3 3 7 7 0 0 4 4 7 7 0 0 4 4

A 0 0 0 0 0 3 3 7 7 12 12 5 5 6 6 5 5 3 3 7 7 0 0 4 4 7 7 0 0 4 4

B 0 0 0 0 0 3 3 7 7 12 12 5 5 6 6 5 5 3 3 7 7 0 0 4 4 7 7 0 0 4 4

8va

68 5 5 5 5 3 3 69 1 0 2 3 2 1 70 0 5 0 71 1 12 10 12

T 5 5 5 5 3 3 1 0 2 3 2 1 0 5 0 1 12 10 12

A 7 7 7 7 5 5 0 2 2 2 2 1 2 5 0 2 2 2 9

B 8 7 7 7 4 0 3 2 2 2 0 2 2 0 0 0 0 12

8va

72 73 74 75

T	9	9	7	7	9	0	5	5	5	3	3	1	4	2
A														
B	10	10	8	8	7	7	3	3						

8va

76 77 78 79

T	1	0	3	1	0	4	0	0	0	12	10	12	8	7	8	7	12	10	12	8	7	8	
A	2	2	1	2	2	2	2	1	2								0						
B	0	3	2	0	4	2	0	0	0														

8va

80 81 82 83

T	10	10	8	10	7	10	12	9	12	10	12	9	7	9	9	12	10	12	9	10	10	12	10	12
A																								
B	8				0	7						0			8					0	10			

8va

84 85 86 87 88

T	9	8	7	8	10	7	7	8	0	0	0	0	0	1	1	1	0	0	4
A					10				1	1	0	1	1	1	1	0	0	0	5
B	7	0				0	0		2	2	0	0	0	2	2	0	4	4	4
						0	0		3	0	3		1			0	2	0	

8va

89 90 91 92

T	5	5	5	5	5	5	7	5	1	0	3	1	0	1	12	10	12	8	8	7	8
A	5	5	5	6	5	7	5														
B	3	0	3	0	3	7			0				2	0	0				7		
						7								0	0						

8va

93 94 95 96

T	0	0	10	8	8	12	12	9	0	9	9	8	8
A													
B				8	8								

8va

97 98 99 100 101

T	3	0	3	1	0	0	0	1	1	1	0	0	0	3
A	2	2	1	2	2	2	1	2	2	0	0	2	3	2
B	0	3	2	0	2	0	0	0	0	0	3	3	1	1

8va

102 103 104 105 106

T	0	0	0	0	3	3	1	5	5	4	5	5	5
A	1	1	2	2	2	2	2	4	4	2	0	5	5
B	2	2	0	3	0	3	2	0	2	0	0	7	7
	0											0	0

R R