

Suite I for Lute BWV 996, Prelude

J.S.Bach

TablEdited by Eugen Dewald

10

T	3	3-3	3-2	H	0-1-3	0	1	1-1	1-4	0	3-1-0	2	5	0	0
A		4-4	4-2	H	1-2			2-2	0-4			2	2-4	4-0	3-1-0
B		2-2	2-2	2-4				2	4	2		2	4	2	
		4-4	4					0-0	0-0	3		3	2	3	

13

T	0	2	0-0	0-0	3	0-0	0	0	7-5-3-2-0	3-2-0	0	0	0	2-4	4-0	2-3
A			0	0	0	0	3	3				1-2	2	0	0	0
B	1		4	2	2	2	4	4				0	2	4	2	4-2
			6	0	0	0	4	5				3	4	2	2	2

16

T	2	7	7	5	3	3-2-3-0	5	5	3	2	2-0-2	3	3	2	0	5	3-2-3
A	0			4	5	5	3	5	0-1	2	3	3	5	3	4	4-2-0	0
B	1				5	5	3	5	5	2	3	3	5	3	4	4-2-0	5
	2																5

17

T																	
A																	
B																	

18

T																	
A																	
B																	

19

T																	
A																	
B																	

20

T																	
A																	
B																	

21

T																	
A																	
B																	

22

T																	
A																	
B																	

23

T																	
A																	
B																	

8va

24 25 26 27 28 29 30 31

T
A
B

2 4 2 4 5 5 3 2 2 0 2 3 3 0 0 3 2 3 2 3 0

4 4 2 5 5 4 2 2 2 2 5 4 4 2 4 0 5 5 4 5 2 4 4 4 4 3 3 0

5 5 4 2 2 5 4 4 2 4 0 5 5 4 5 2 4 4 6 2 4 4 6 2 1 1 1 2 2 4 0 2

8va

32 33 34 35 36 37 38 39 0

T
A
B

2 2 0 4 4 2 4 0 0 0 3 0 2 2 0 4 4 2 1 0 4 2 2 2 0 2 2 2 3 0 2 0 0 2 4 2

3 3 2 3 0 5 5 3 2 2 0 2 3 3 2 3 0 5 5 3 2 2 2 0 2 3 3 2 3 0 2 2 4 2

8va

40 41 42 43 44 45 46 47

T
A
B

7 7 5 3 3 2 3 0 5 0 5 7 0 7 8 0 2 0 2 3 3 2 0 5 3 3 3 2 0 5 3

0 5 5 3 5 5 4 5 7 6 6 4 6 7 6 7 9 10 7 7 0 3 3 3 3 1 5 5 0 3 3 2 3 0

4 6 2 5 5 4 5 7 6 6 4 6 7 7 6 7 9 10 7 0 3 2 2 0 2 3 3 3 2 3 0 0

Musical notation for measures 48-55, Treble clef, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines.

48	2 3 2 3 0	49	2 7 5 7 3	50	5	51	0 0 0	52	2 3 5	53	7 3 2 3	54	3 0	55	3 2 2 0 2
T	3	3	3 3 3	3	3	3	3 1 1	1	0	5	3 1	3	3	2	2 0 2
A	2	4 2 4 0	2	0 0	0	0	0	2	0	2	0 0	4	0	2	2 2 2
B	0	0 5 4 5 2	4	5	2 0 2	3	3 2 3 0	0	2 4	0	0	5 4 2	3	5	5

Musical notation for measures 56-63, Treble clef, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines.

56	3 3 1	57	0 0 0	58	1 1 0 1	59	0	60	4 2 4 0	61	0 0 0	62	1 1 0 0	63	0 0 0
T	3 3 1	0 0 0	1 1 0 1	0	4 2 4 0	0 0 0	1 1 0 0	0 0 0	1 1 0 0	0 0 0	1 1 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	4 4 2 4 0	5 5 4 0	2 2 2	5 4 5 2	4 2 2 0	2	2 2 2	2	2 2 2	0 0 0	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
B	4 4 2 4 0	5 5 4 0	2 2 2	5 4 5 2	4 2 2 0	0	4 4 2 4 0	0 0 0	4 4 2 4 0	0 0 0	4 4 2 4 0	4 4 2 4 0	4 4 2 4 0	4 4 2 4 0	4 4 2 4 0

Musical notation for measures 64-71, Treble clef, key signature of one sharp (F#). The notation shows a sequence of chords and melodic lines.

64	1 3 0 1	65	7 7 7	66	0 0 2 0	67	5 5 5	68	0 0 0	69	3 3 3	70	5 5 5	71	7 7 7
T	1 1 2 0	4 4 4	0 0 3	2 2 2	3 3 1 3	0 0 0	2 2 2	3 4 4	0 0 0	3 3 3	2 2 2	3 4 4	3 4 4	3 4 4	3 4 4
A	2 0	4 4 4	0 3	2 2 2	0 0 0	0 0 0	2 2 2	4 4 4	0 0 0	0 0 0	2 2 2	4 4 4	4 4 4	4 4 4	4 4 4
B	0	4	4	4	4	0 2	2	2	0 2	0 2	0 2	0 2	0 2	2 0	0

The image shows a musical score for the Prelude of Suite I for Lute BWV 996 by J.S. Bach. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature below. The tablature is for the top three strings: Treble (T), Alto (A), and Bass (B). Measure 72 starts with a treble staff containing a chord of F#4, A4, and C5, followed by a descending eighth-note line. Measure 73 continues the descending line. Measure 74 concludes with a final chord and a repeat sign. The tablature for measure 72 is 3-2-0 for the bass string and 0-2-3 for the treble and alto strings. Measure 73 has 0-2-4 for the bass string and 5-2-0 for the treble and alto strings. Measure 74 has 0-1-2 for the bass string and 0-1-2 for the treble and alto strings. A 'R' (Ritardando) marking is present at the end of measure 74.

72	0	2	3	73	5	2	0	74	0
T	0	4	5		0				0
A	0	2	4	5		2			1
B				0	2		1		2
	3	2	0						0