

# BWV 1004, 5. CHACONNE

Johann Sebastian Bach

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8va

1

E		2	0	3	1	4	5
B				5	5	3	3
G	2	2	3	2	2	3	1
D	3		5	5	0	3	
A	5		5	4	1	5	
D							

8va

6

T	0	5	5	1	3	3	3	8	6	5	3-1-3	0	9	1	10	0
A	3	2		3	3	3	3	5	7	2	0	2	3		3	5
B	5	5		0	3			5	7	2	0	2	3	0	2	3
B	5	4		1				7	5	0		0	2	3	2	3
B								5								

R

8va

11

T	0	3	1	0	12	3	2	5	13	1	14	0	0
A	2		2	0	3	3	2	2	3		3	2	3
B	3	2	2	0	3	2	0	0	2	3	0	2	3
B	5	1			0	0	0	3	2	0	2	3	2
B					5			0			3	5	3
B								0			5	4	2

8va

15 16 17 18

T	0	3	1	0	2	3	0	3	2	3	3	0	1	3	5	6	6	0	6	5	3	5	2
A	2	3	2	0	2	3	0	2	2	3	3	0	1	3	5	6	7	6	5	3	5	2	1
B	5	1	1	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

19 20 21 22

T	3	1	0	0	1	3	0	1	3	0	1	3	0	1	3	5	6	6	0	6	5	3	5	2
A	0	3	3	2	3	3	2	0	2	3	5	2	3	3	5	6	6	7	6	5	3	5	2	1
B	0	3	3	2	3	3	2	0	2	3	5	2	3	3	5	6	6	7	6	5	3	5	2	1

8va

23 24 25 26

T	3	1	0	0	1	3	0	3	3	2	0	2	0	6	5	3	2	3	0	2	3	3	2	0
A	0	3	3	2	3	3	1	2	2	2	0	2	0	6	5	3	2	3	0	2	3	3	2	0
B	0	3	3	2	3	3	1	2	2	2	0	2	0	6	5	3	2	3	0	2	3	3	2	0



Musical notation for measures 37-42, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a staff with a *Sva* marking and a series of eighth-note patterns.

39 40 41 42

T	0	0	4	3	2	6	5	4	5	6	5	0	2	3	3	2	1	1					
A	0	0	4	3	2	6	5	4	5	6	5	0	2	3	3	2	1	1					
B	2	0	4	1		5	0	4	3	2	0	3	0	2	3	0	2	0	4	2	3	5	2

Musical notation for measures 43-46, continuing the treble clef, one flat key signature, and common time signature. The notation includes a staff with a *Sva* marking and a series of eighth-note patterns.

43 44 45 46

T	3	0	0	4	3	2	0	3	3	2	3	0	1	2	3	1	3	2	0	3	2	0	2	0			
A	3	0	3	1	0	0	4	3	2	0	3	2	0	2	3	1	3	2	0	3	2	0	3	2	0		
B	5	3	1	0	3	1	0	5	0	2	0	3	2	0	2	0	0	2	3	2	0	3	2	0	3	2	0

Musical notation for measures 47-50, continuing the treble clef, one flat key signature, and common time signature. The notation includes a staff with a *Sva* marking and a series of eighth-note patterns.

47 48 49 50

T	0	2	3	2	1	2	0	3	3	1	0	1	0	1	0	3	2	0	3	1	0	3	1											
A	0	2	3	2	1	2	0	3	3	1	0	1	0	1	0	3	2	0	3	1	0	3	1											
B	1	0	1	3	0	2	4	0	2	3	2	1	2	3	0	4	0	3	2	4	0	6	4	0	2	0	3	2	0	3	1	0	3	1

Musical staff for measures 51-54, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. The staff is marked with *8va* at the beginning.

51 52 53 54

T	0	3	3-1-0	3	2-0	4-0-4	2	2	2	0-2	2	3-0-3	2	3	3	1	3-5-6	54	0	1	0	1-3-5
A	1	3	1-0	3	2-0	4-0-4	2	2	2	0-2	2	3-0-3	2	3	3	1	3-5-6	54	0	1	0	1-3-5
B	1	3	1-0	3	2-0	4-0-4	2	2	2	0-2	2	3-0-3	2	3	3	1	3-5-6	54	0	1	0	1-3-5

Musical staff for measures 55-58, continuing the piece with similar notation to the previous section. The staff is marked with *8va* at the beginning.

55 56 57 58

T	3	0-1-3	3	2	2	10-10	9-12	0	1	1	3	3	0	0	1	1	3	58	0	0	1	1
A	3	0-1-3	3	2	2	10-10	9-12	0	1	1	3	3	0	0	1	1	3	58	0	0	1	1
B	1	0-3	3	0	2	10-10	9-12	0	1	1	3	3	0	0	1	1	3	58	0	0	1	1

Musical staff for measures 59-62, continuing the piece with similar notation to the previous section. The staff is marked with *8va* at the beginning.

59 60 61 62

T	3	3	0	2	3	3-2-3-0	5	5-3-5-0	61	1	3-2-3	3	3	0	3	6	62	0	1	1	5	5
A	3	3	0	2	3	3-2-3-0	5	5-3-5-0	61	1	3-2-3	3	3	0	3	6	62	0	1	1	5	5
B	3	3	0	2	3	3-2-3-0	5	5-3-5-0	61	1	3-2-3	3	3	0	3	6	62	0	1	1	5	5



Musical staff for measures 72-73. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern. Measure 72 starts with a treble clef and an octave sign (8va). Measure 73 includes a trill (tr) symbol above the staff.

TABLATURE for measures 72-73. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 72: T (2, 6-5, 3-1, 0), A (3-1), B (0). Measure 73: T (3-2, 0, 3-2, 0, 4-2, 0-2, 4, 0-2, 3, 0), A (0), B (0). Measure 74: T (3-0, 2, 3, 0-2, 3, 1-3, 0-1, 3, 5, 6), A (3), B (0). Measure 75: T (5-3, 1), A (5-3, 1), B (5-3, 1).

Musical staff for measures 74-75. The staff is in treble clef with a key signature of two flats. Measure 74 starts with a treble clef and an octave sign (8va). Measure 75 includes a trill (tr) symbol above the staff.

TABLATURE for measures 74-75. Measure 74: T (1-3, 1-3, 0-2, 3, 5), A (0-2, 3, 2, 3), B (3, 0-2, 4, 0-2, 3, 3-1, 0). Measure 75: T (1-3, 1-3, 0-2, 3, 5, 6, 5, 3, 6-5, 3), A (0-2, 3, 0-2, 3, 0-2, 3, 1-3), B (1, 0-2, 4, 0-2, 3, 0-2, 3, 6-5, 3).

Musical staff for measures 76-78. The staff is in treble clef with a key signature of two flats. Measure 76 starts with a treble clef and an octave sign (8va). Measure 77 includes a trill (tr) symbol above the staff.

TABLATURE for measures 76-78. Measure 76: T (2, 5-3, 1-0, 3-2, 0, 0-2, 3, 0-1, 3-5, 6, 3, 0, 2), A (2), B (0). Measure 77: T (0-1, 3, 3-2, 1, 0-3, 1), A (0, 2, 3, 3-2, 1, 0), B (0, 2, 3, 3-2, 1, 0). Measure 78: T (1, 0, 1, 1, 2-0, 2, 1-4), A (2, 1, 2-0, 2), B (3, 2, 4, 3).

Musical staff for measures 79-82, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. The staff is labeled '8va' at the beginning.

79 80 81 82

T	0	3	3	0	0	3	2	3	2	0	2	6	6	4	4	1	1	3	3	0	5	5	2	2	4	4	1	1	2	4	0	
A	1	0	0	3	3	0	3	2	0	3	2	0	0	0	3	2	3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
B	1	0	0	3	3	0	3	2	0	3	2	0	0	0	3	2	3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff for measures 83-85, continuing the piece with similar notation to the previous section. The staff is labeled '8va' at the beginning.

83 84 85

T	3	3	4	4	2	2	3	3	0	2	3	2	3	0	0	2	3	2	0	1	0	0	1	3	5	3	1	0	6	5	3	1
A	2	2	2	2	2	2	3	3	0	2	3	2	3	0	0	0	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2
B	2	2	2	2	2	2	3	3	0	2	3	2	3	0	0	0	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

Musical staff for measures 86-87, concluding the page with similar notation. The staff is labeled '8va' at the beginning.

86 87

T	0	2	4	5	4	2	0	8	7	5	4	5	7	8	10	12	10	8	7	13	12	10	9	10	12	13	12	10	13	12	10	13	12	10	13	12	10	15	13	12	10	8	6	5
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Musical notation for measures 94-95, Treble Clef, 8va. The notation shows a series of sixteenth-note patterns with a descending bass line.

94 95

T	4	4	4	4	4	4	3	3	3	3	3
A	4	4	4	4	4	4	0	0	0	0	0
B	3	3	1	1	0	0	1	1	0	3	3
	0						0			5	5

Musical notation for measures 96-97, Treble Clef, 8va. The notation continues the sixteenth-note patterns with a descending bass line.

96 97

T	3	3	3	3	2	2	3	3	2	2	3	3
A	3	3	2	2	0	0	3	3	3	3	3	3
B	0	0	0	0	0	0	5	5	5	5	5	5
							0					

Musical notation for measures 98-99, Treble Clef, 8va. The notation continues the sixteenth-note patterns with a descending bass line.

98 99

T	5	5	3	3	2	2	3	3	6	6	5	5
A	4	4	4	4	4	4	5	5	2	2	3	3
B	4	5	4	4	4	4	0	5	5	2	3	3
	0						0					

8va

100 101

T  
A  
B

0 3 3 0 3 3 1 3 3 0 3 0 3 2 0 2 0 2 2 3 3 3 3 1 3 3 1 3 1 1 1 1 0 0 2 2 0 2 2 3 3 0 3 3

8va

102 103

T  
A  
B

0 1 1 1 1 2 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 1 1 0 0 0 3 3 3 3 0 0 2 2 2 2 2 5 5 5 5 4 4 5 5

8va

104 105

T  
A  
B

0 1 1 2 2 2 2 3 3 3 3 0 2 2 2 2 2 2 2 2 2 3 3 3 3 0 2 2 2 2 2 1 1 1 1 0 0 5 0 0

Musical notation for measures 105 and 106. The notation is in G major, 3/4 time, and features a treble clef with an 8va (octave) marking. The music consists of a series of eighth-note chords in a descending sequence.

106 107

T	6	6	5	5	4	4	4	4	6	6	0	0
A	5	3	5	3	5	3	3	3	7	7	0	0
B	5	5	5	5	0	3	3	3	8	8	8	8

1 1 1 1 8 8 8 8 1 1

Fingerings for measures 106 and 107. The notation shows the strings (T, A, B) and the corresponding fret numbers for each note.

Musical notation for measures 107 and 108. The notation is in G major, 3/4 time, and features a treble clef with an 8va (octave) marking. The music consists of a series of eighth-note chords in a descending sequence.

108 109

T	0	0	5	5	3	3	1	1	2	2	2	2
A	3	3	2	2	2	2	3	3	3	3	1	1
B	2	2	2	2	0	2	2	2	2	2	2	2

0 0 0 0 0 0 0 0 0 0 0 0 0

Fingerings for measures 108 and 109. The notation shows the strings (T, A, B) and the corresponding fret numbers for each note.

Musical notation for measures 109 and 110. The notation is in G major, 3/4 time, and features a treble clef with an 8va (octave) marking. The music consists of a series of eighth-note chords in a descending sequence.

110 111

T	3	3	4	4	4	4	5	5	8	8	7	7
A	3	3	0	0	0	0	3	3	4	4	4	4
B	0	0	0	0	2	2	3	5	5	5	5	5

0 0 0 0 0 0 0 3 3 4 4 5 5 7 7

Fingerings for measures 110 and 111. The notation shows the strings (T, A, B) and the corresponding fret numbers for each note.

Musical staff for measures 112-113, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a melodic line with eighth-note patterns and rests. A '8va' marking is present at the beginning of the staff.

112 10 10 10 10 9 9 113 10 10 10 10 10 10

T	6	6	6	6	9	9	9	9	9	9	9	9	0	10	10	10	10	10	10	10	10	10
A	6	6	7	7	7	7	7	7	7	7	7	7	0	0	0	8	8	8	8	7	7	7
B	6	6	7	7	7	7	7	7	7	7	7	7	0	0	0	8	8	8	8	7	7	7

Musical staff for measures 114-115, continuing the melodic line from the previous system. It includes a '8va' marking at the start.

114 10 10 9 9 9 9 115 8 8 7 7 7 7

T	9	9	9	9	9	9	9	9	5	5	5	5	8	8	7	7	7	7	3	3	3	3
A	6	6	7	7	7	7	7	7	5	5	5	5	4	7	7	7	7	7	7	7	7	3
B	6	6	7	7	7	7	7	7	5	5	5	5	4	7	7	7	7	7	7	7	3	3

Musical staff for measures 116-117, continuing the melodic line. It includes a '8va' marking at the start.

116 6 6 5 5 3 3 117 2 2 1 1 1 1 1 1

T	2	2	2	2	3	3	3	3	2	2	2	2	2	3	3	3	3	1	1	1	1	1	3	3	3	3
A	2	2	3	3	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

3 3 3 3 3 3 3 3

8va

118

T  
A  
B

8va

119

T  
A  
B

8va

120

121

T  
A  
B

8va

122 0 3-1-3-1-1 123 3-1-1 1-3

T 3 3-2-3-2-0-2-3 3 3 3-2-3-2-0-2-0 0-2-3

A 3 3 3 3 3 3 3 3

B 3 1 3 1

8va

124 0-2-3 0-2-3 3-2-0-2 125 0 126 0 0 0 127 1 3 3 3

T 2 2 2 2 0 3 2 0 0-2-3-2-3-0 3 2 0 3 3

A 0 0 5 5 0 3 2 0 0-3 3 2 5 5 0 3 3

B 0 5 5 0 4 3 5 4 0 1 1

8va

128 6 5 3 129 3 2 1 130 1 0 131 4 4 3 3 132 0 3 2 3

T 5 3 2 3 3 3 3 4 4 3 3 0 3 2 3

A 7 2 2 2 2 2 2 0 0 0 5 3 3 7 2 2

B 5 3 2 0 0 0 3 2 3 1 3 3 3 7 2 2

5 0 0 0 0 3 2 3 1 0 1 0 6 7 0 0

R R R R R

*tr* ~



Musical notation for measures 146-149. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notes are: 146: G4, A4, B4, C5, B4, A4, G4; 147: G4, A4, B4, C5, B4, A4, G4; 148: G4, A4, B4, C5, B4, A4, G4; 149: G4, A4, B4, C5, B4, A4, G4.

146	0	5	3	147	2	0	3	2	7	5	148	3	2	0	0	149	3	2	0	0	2	0	0
T	2	0	0	2	3	2	3	3	0	0	2	3	3	2	0	3	2	0	0	0	0	0	0
A	2	6	7	4	2	7	5	4	2	0	2	0	2	0	0	2	1	0	3	0	1	0	0
B																0							

Musical notation for measures 150-153. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notes are: 150: G4, A4, B4, C5, B4, A4, G4; 151: G4, A4, B4, C5, B4, A4, G4; 152: G4, A4, B4, C5, B4, A4, G4; 153: G4, A4, B4, C5, B4, A4, G4.

150	0	0	151	0	2	3	152	0	0	0	3	7	5	3	2	0	153	2	5	2	3	3	3				
T	2	0	2	3	0	7	6	0	0	6	0	3	7	5	3	2	2	5	2	3	3	3	3				
A	2	0	2	3	0	7	6	0	0	6	0	3	7	5	3	2	2	5	2	3	3	3	3				
B	4	0	4	2	0	4	4	1	2	4	2	0	4	2	7	6	7	7	6	0	0	0	4	0	4	2	0

Musical notation for measures 154-157. The notation is in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The notes are: 154: G4, A4, B4, C5, B4, A4, G4; 155: G4, A4, B4, C5, B4, A4, G4; 156: G4, A4, B4, C5, B4, A4, G4; 157: G4, A4, B4, C5, B4, A4, G4.

154	5	0	2	2	155	4	3	0	0	156	0	0	0	2	0	157	3	2	3	2	3	3						
T	2	2	2	2	4	3	0	0	1	1	0	0	0	2	0	2	3	2	3	2	3	3	3					
A	2	2	2	2	4	3	0	0	1	1	0	0	0	2	0	2	3	2	3	2	3	3	3					
B	4	4	2	0	4	2	0	0	4	2	0	2	4	0	2	4	2	4	2	4	0	4	0	4	0	4	2	0



8va

170 171 172 173

T 0 5 5 0 0 0 7 7 4 4 0 0 4 5 5 5 5 3 3 3 2 0 0 2 2

A 2 6 6 6 6 6 7 7 7 4 4 7 7 4 6 6 6 7 4 6 6 3 2 2 2 0 0 0

B 0 0 0 0 7 7 0 0 0 0 6 6 6 6 7 7 7 0 0 0 0 0 0 0 0 4 4 4 4 2 2 2

8va

174 175 176 177

T 3 10 10 10 10 8 8 8 7 7 7 7 9 10 10 10 0 0 0 0 2 2 2 0 0 0 0 2 2 2

A 2 7 7 7 8 8 10 10 8 8 8 8 7 7 7 8 3 3 3 3 2 2 2 3 3 3

B 4 0 0 0 0 7 7 7 9 9 11 11 0 0 0 0 1 1 1 1 9 7 7 7 1 1 1 2 1 2 1 1 2 2 2 0 0 0 0 2 2 2 0 0 0 0 0 0 0

8va

178 179 180 181

T 2 0 0 0 0 0 0 3 0 7 5 3 2 2 2

A 3 3 2 0 0 0 3 0 0 2 0 2 3 3 3

B 2 2 2 0 3 4 4 3 5 2 0 5 5 4 6 0 7 4 2 0 4 4 2 0 4

Musical notation for measures 182-186, Treble Clef, 8va, key signature of two sharps. The notation shows a sequence of chords and melodic lines.

182	0	0	0	183	5	2	7	5	3	2	184	0	3	2	3	185	3	3	186	2	2	2
T	3	2	2	5	3	7	5	4	2	0	3	2	2	3	3	2	2	2	2	2	2	2
A	0	2	0	4	0	5	5	4	2	0	4	2	4	4	4	4	4	4	4	4	4	4
B	2	2	4	4	0	5	5	4	2	0	4	2	4	4	4	5	5	3	3	3	3	3

Musical notation for measures 187-191, Treble Clef, 8va, key signature of two sharps. The notation shows a sequence of chords and melodic lines.

187	0	0	0	188	2	3	3	2	3	2	189	2	2	190	2	2	2	191	2	0	0
T	0	0	0	0	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B	2	2	2	0	4	2	0	2	0	0	0	0	0	3	3	3	3	2	5	5	5

Musical notation for measures 192-196, Treble Clef, 8va, key signature of two sharps. The notation shows a sequence of chords and melodic lines.

192	0	3	3	2	193	3	3	3	194	3	5	5	195	7	7	7	196	9	10	10	9
T	2	3	3	2	3	3	3	3	3	3	5	5	0	5	5	5	9	10	8	8	
A	2	2	0	2	2	2	2	0	2	2	2	2	7	4	4	4	9	11	9	9	
B	4	2	4	0	4	2	0	0	2	4	4	4	5	6	6	6	7	7	7	7	



210 211 212 213

T	0	3	2	2	2	3	0	2	0	0	0	2	2	3	0	2	0	1
A	3	3	0	2	2	0	2	0	0	2	2	3	0	2	3	2	3	2
B	3	3	3	3	1	4	0	1	1	0	4	4	0	3	0	3	2	2

214 215 216 217

T	6	4	3	4	4	2	3	2	3	0	2	0	3	2	3	1	3	2	3
A	3	0	3	5	3	2	3	0	0	0	3	2	2	2	3	2	3	3	2
B	0	0	3	3	0	3	4	0	1	0	3	0	0	2	0	0	0	0	0

218 219 220 221

T	2	5	3	3	2	3	3	2	3	2	3	6	5	3	2	3	3	2	3
A	0	2	3	2	3	3	2	3	3	2	3	2	3	3	2	3	3	2	3
B	2	2	2	3	3	3	5	3	3	0	3	2	3	3	2	0	3	2	3







8va

252 253 254 255 256

T 3 2 0 0 3 2 3 0 5 3 0 0 0 0 3 2 3 2 0

A 5 3 3-2-3 0 2-3-0-3 4 0 4 5 2 0-3-2-0 0 3 2 3 2 0

B 5 0 4 0 0 5 3 1 0 5 4 2 5 0 5 0 2 3 2 0

tr ~

8va

257

T

A 0

B 5 0