



## **NEWSLETTER May 2009**

### **LIMITED WORKSHOP**

May 16th is the final Workshop before the Whitsun break. We re-open on June 6th but in a somewhat scaled down form. Historically, attendance at Workshop falls off during the summer months as warmer weather and holidays assert their influence and the lower numbers makes the continuance of a number of the groups unviable. However, there are still sessions and events to participate in and enjoy; speak to your tutors for details and see the reverse of this sheet.

### **TASTER MORNING AND BRUNCH**

On **13th June** there will not be a third session. Instead there will be the opportunity for people to meet instrumental tuition tutors and to try various instruments with a view to helping them decide what course to take in the autumn term. This is especially helpful to those taking their first step towards learning to play an instrument.

To add some enjoyment and socialisation to the morning there will also be a brunch served from 11am. Croissants and jam will accompany Doreen's usual supply of wonderful coffee. Totally irresistible!



### **CHILDREN' S THEATRE GROUP**

The young people have been working incredibly hard rehearsing their summer term production that will be staged on **27th June at 5pm**. 'Rats' is a piece of music theatre based along the story of the Pied Piper of Hamelin - the group have been rehearsing really hard and sound amazing! Do support the hard work of these children, (even if they are not your own) and come and see a great show.

### **INSTRUMENT AUDIT**

All members who have the use of a Workshop instrument will be contacted over the Summer break and requested to return their instrument for Audit on **Saturday 5th September at 10 - 11 o'clock**. There were a few people last year who did not show on the morning. This leads to an enormous amount of work on the part of the instrument manager chasing up members and instruments and we are therefore now going to make a small charge to those who do not let us know that they cannot make this date. It is a condition of hiring an instrument from workshop that members attend the audit the following year. **PLEASE PUT THIS DATE IN YOUR DIARIES NOW!!** (And thanks to all those who did turn up!)

### **REGISTRATION MORNING 2009/2010**

**Saturday 19th September 10-11.30am**. Beat the crowds by signing up for sessions and paying your membership fee in advance. This offer only applies to existing Workshop members who wish to retain membership of the same ensemble(s) as for the current year. Forms to take advantage of this offer are available TODAY!!

### **SOUND ENGINEERING WORKSHOP**

This will now begin after the half term break in the 3rd session of limited workshop - apologies to those who thought it was starting sooner but if you had missed this, there's still time to join in!

### **TUTORS' ENTERTAINMENT**

Many thanks to all those who took part or supported by coming and watching. It was a most enjoyable evening and remains an important part of the workshop calendar.

Arwen Gilbert

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