

# Tammy Lynn Déry

## Instrument: Flute

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Tel. 1-514-388-6492

## Education:

- Concordia University, Diploma in Advanced Music Performance Studies, [2005-...] Mentor: Guy Pelletier
- Concordia University, Bachelor in Fine Arts, specialization in music performance since fall 2002. Mentor: Guy Pelletier
- Vanier College, Diploma of collegial studies, specialization in music, obtained in June 2002. Mentor: Heather Howes
- Private lessons with Jean-Philippe Tanguay from January 1998 until June 2002.
- CEGEP St-Laurent, specialization in music, fall 1998 semester. Mentor: Diane Caplette.

## Master Classes:

- Master class with Peter Lloyd, October 27<sup>th</sup> to 29<sup>th</sup> 2005 in Toronto, Ont.
- Master class with Ransom Wilson, October 1<sup>st</sup> 2005 in Montreal, Qc
- Master classes at the Orford Arts Centre Music Academy from 07/05/2004 until 07/10/2004 and from 08/09/2004 until 08/14/2004. Mentors: Robert Cram and Robert Langevin.
- Master classes at the “Camp Musical des Laurentides” from 07/01/2001 until 07/07/2001. Mentors: Jean-Philippe Tanguay, and Alain Trudel.
- Master classes in France (Paris), from 07/01/1998 until 07/22/1998. Mentors: Pierre-Marie Villard and Jean-Philippe Tanguay.

## Work Experience:

- Flute teaching contract at F.A.C.E. School from September 2003 to present.

- Concert with the FACE Treble Choir from FACE School. January 24<sup>th</sup> 2006.
- “Atchafalaya” Opera production in collaboration with FACE School and “la Maîtrise de Saint-Saulve,” France. June 19<sup>th</sup> and 20<sup>th</sup> 2005.
- “Rendez-Vous Montréalais 2005 de Musique Amateur,” produced by the City of Montreal with financial support from the Department of Culture and Communications of the province of Québec – Calixa-Lavallée Cultural Center. June 12<sup>th</sup> 2005
- International Women’s week – 17<sup>th</sup> Annual Champagne Breakfast at Vanier College, March 1<sup>st</sup> 2001
- Gives private lessons from her place of residence since 2001.

**Concerts:**

- Château Vincent-D’Indy, Outremont
- Manoir Retirement Home, Verdun
- Champlain Retirement Home, Verdun
- “Les Jardins Intérieurs” Retirement Home, St-Lambert
- “Les Floralties” Retirement Home, Lachine
- “Le Wellesley” Retirement Home, Pointe-Claire
- Calixa-Lavallée Cultural Centre
- Notre-Dame Basilica, Montréal
- Oscar Peterson Concert Hall, Montréal
- Maisonneuve Theatre, Place-des-Arts, Montréal
- Jean-Duceppe Theatre, Place-des-Arts, Montréal
- Pierre Mercure Concert Hall, Centre Pierre Péladeau, Montréal
- St-Jean Baptist Church, Montréal
- Claude Champagne Concert Hall, Montréal
- Saint-Enfant-Jésus Church, Montréal

- FACE School Auditorium

**Competitions:**

Date	Category	Competition	Concentration	Rank
May 2005	Chamber Ensemble	Festival de Musique du Royaume (Chicoutimi, Qc)	Virtuose 2	86%
June 2003	Soloist	Canadian Music Competition	23 years and under	4 <sup>th</sup>
Mai 1999	Soloist	Festival des Harmonies du Québec	A	5 <sup>th</sup>
Mai 1998	Soloist	Festival des Harmonies du Québec	B	7 <sup>th</sup>

**Extra-Curricular activities:**

- 1<sup>st</sup> chair (flute) with the F.A.C.E. Symphony Orchestra from September 2003 to present.
- Member of Temperament Duo, along with André Chalifour, since 2004.
- Member of the Golden Key Honour Society since November 2003.
- Swing Piccolo, 1<sup>st</sup>, 2<sup>nd</sup> chairs flute with the F.A.C.E. Symphony Orchestra, September 2001 until May 2003.

**Scholarships/Distinctions:**

- Recipient of the Irving Mandel Orchestra Scholarship in light of academic excellence – Concordia University 2003-2004.
- Scholarship (2002-2003 season) received from the F.A.C.E. Symphony Orchestra based on

specific criteria such as fulfilling the orchestra's obligations, have demonstrated a high-level of performance excellence, and have demonstrated a high level of involvement and interest in the orchestra.

- Scholarship received from Massey-Vanier High School in 1998, based on criteria such as academic excellence and given to a student with aspirations of attending a college in a music programme.

**Other Pertinent Information:**

- Volunteer/Supervisor – MusicFest Québec 2001
- Bilingual (written and spoken) : English and French
- Italian, beginner level (ITAL 201 – Concordia University)
- Spanish, beginner level (SPAN 201 – Concordia University)
- Russian, beginner level (MRUS 290 – Concordia University)
- Personal Finance (FINA 200 – Concordia University)
- Computer applications (420-HSD-03 –Vanier College)

**References provided upon request.**