

HOPAK

ARRANGED BY E. POWERS

PRESTO
INTRODUCTION

The musical score consists of six systems, each with a piano (P) staff and a violin (V) staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'm'.

NÃO É NECESSÁRIO TOCAR
 (compeito (sozinha))
 Muito rápido

Conservatory Brand

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The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The first system includes a 'D+' chord marking. The second system features a circled '2' above the first measure, indicating a second ending. The third system has 'm' markings above several notes. The fourth system includes a '#3' marking above the final measure and a 'G-' marking below the bass staff. The fifth system changes the key signature to B minor (two flats). The sixth system continues in B minor.

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HOPAK

3.

The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system includes a circled '4' in the treble staff and a 'C+' marking in the bass staff. The second system has a 'C-' marking in the bass staff. The third system has a 'C-' marking in the bass staff. The fourth system has a 'C-' marking in the bass staff. The fifth system has a 'C-' marking in the bass staff. The sixth system has a 'C-' marking in the bass staff. The music is written in a style typical of a piano accompaniment for a folk dance, with a focus on rhythmic patterns and melodic lines.

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PART #6

PLAY 8va 7 TIMES

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HOPAK

Musical score for the piece "Hopak". It consists of two systems of piano accompaniment. The first system has two staves (treble and bass clef) with notes and fingerings (5, 1, 4, 2, 5, 3, 5) written below. The second system also has two staves with notes and fingerings (5, 6, 1) written below. The second system includes first and second endings, indicated by "1." and "2." above the notes.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

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