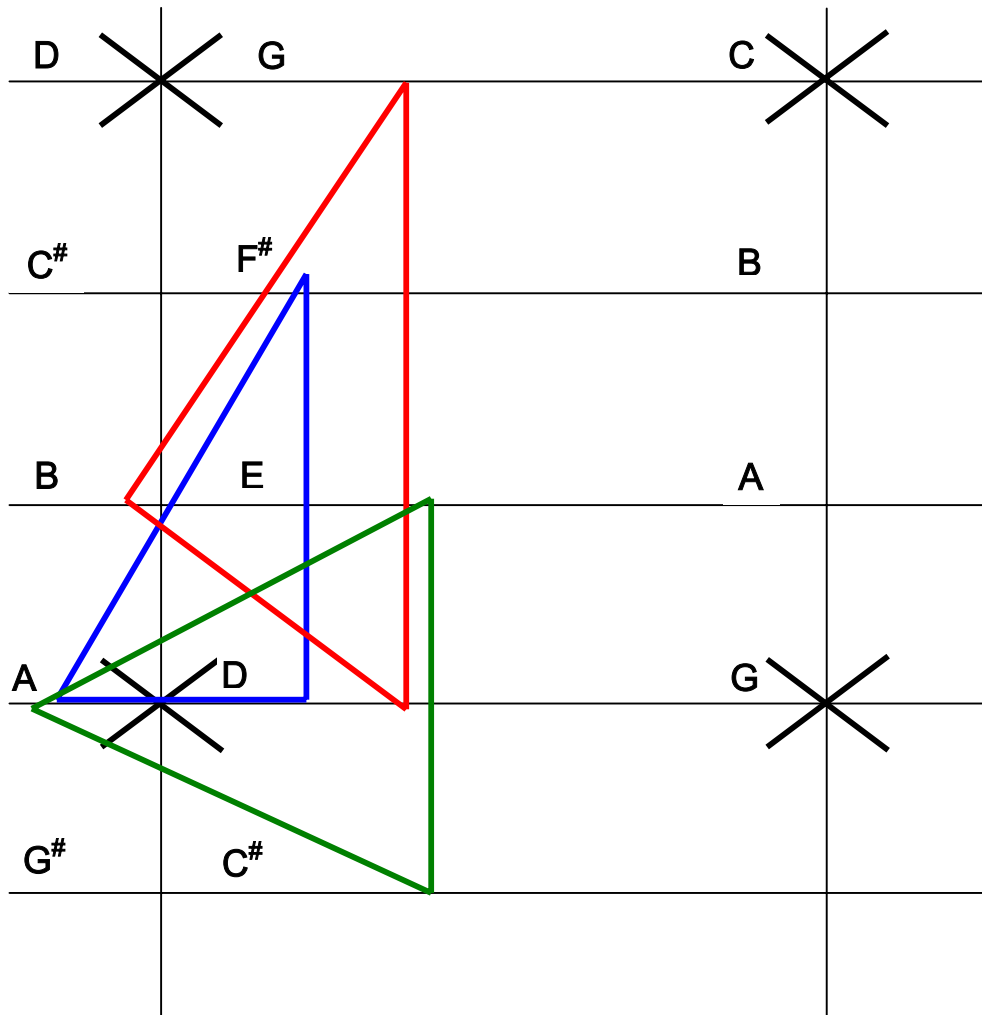


# Chords

**I - D**    **IV - G**    **V - A**



The diagram shows the basic **I**, **IV**, and **V** chord patterns as you would see them on your dulcimer.

For the **I** chord, start with the left hand and play the **D**, the right hand plays the **F#**, then move the left hand across the bridge to the **A**.

The **IV** chord starts on **D**, then play **G**, then **B** using the same left, right, left pattern.

The **V** chord starts on **C#** following this same pattern.

See page 2 for a breakdown of each chord.

Joyce Harrison

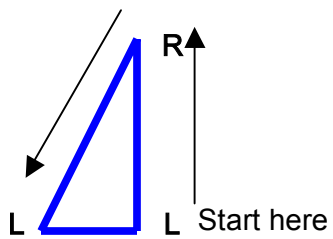
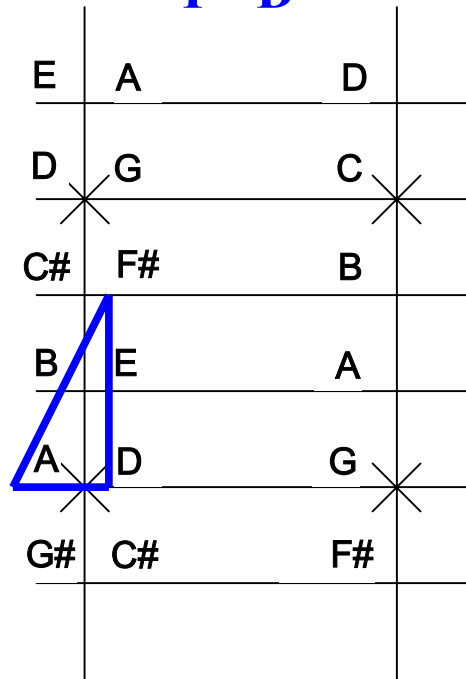
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Email: [dulcdaze@yahoo.com](mailto:dulcdaze@yahoo.com)

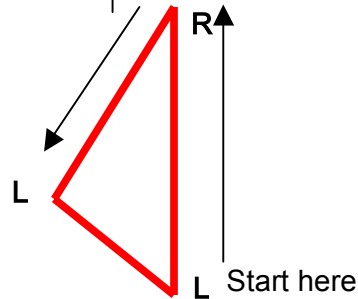
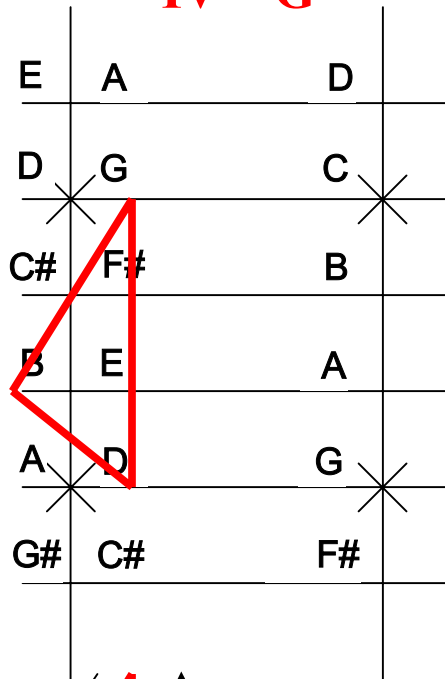
Website: [www.geocities.com/dulcdaze](http://www.geocities.com/dulcdaze)

# Chords

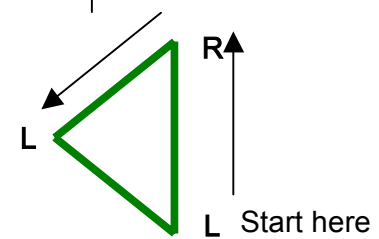
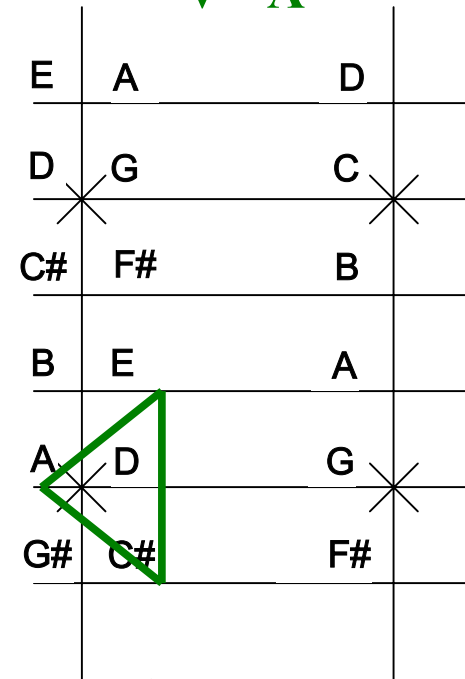
## I - D



## IV - G



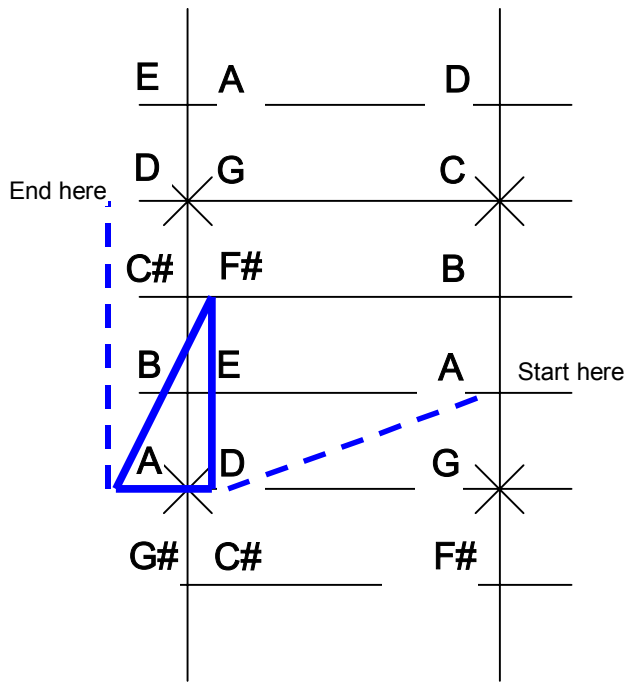
## V - A



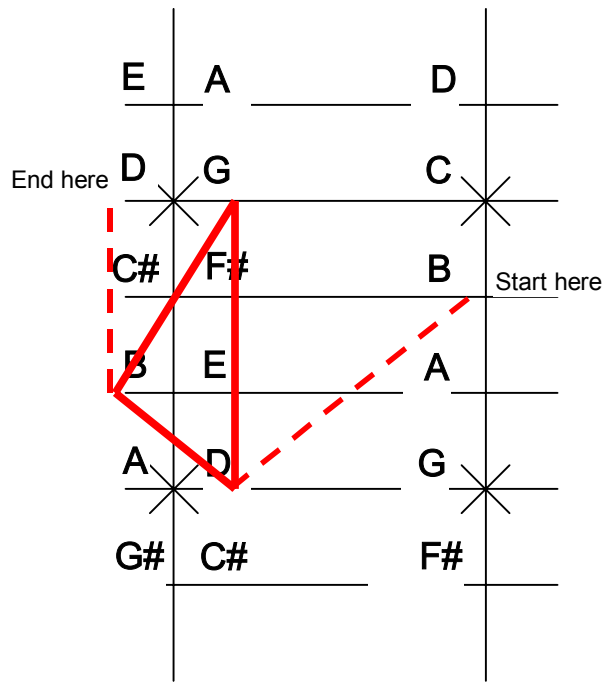
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 Website: [www.geocities.com/dulcdaze](http://www.geocities.com/dulcdaze)

# Extended Chords

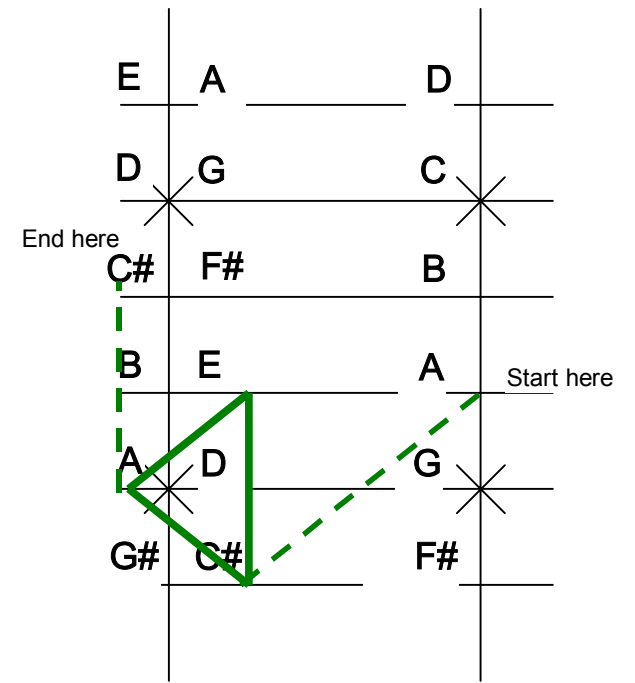
## I - D



## IV - G



## V - A



For the **I** chord, the right hand plays the A on the bass bridge, left hand plays the D, right hand plays the F#, left hand plays the A, and right hand ends on the D on the left side of the treble bridge. Each chord uses the same pattern: right, left, right, left, right.

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